

John Link

Pavillons

for solo flute

PROGRAM NOTE

I chose the title ***Pavillons*** for this short fantasia for solo flute because several meanings of the word remind me of the piece. The phrase *pavillons en l'air* is an exhortation to wind players to play with their bells pointed upward. A pavilion at a state fair is a temporary shelter—light, open, often festively decorated. A *pavillon* could also be the slanting surface of a "brilliant-cut" gem, a summer house, or an annex. These meanings share a reference to triangular shape (like the wing of a butterfly, from which the word is derived). The piece reflects a similar geometry: most of the sections fan out or slant away from or toward an interval which serves as an apex. Each of the eleven intervals from minor second to major seventh plays such a role, and each is associated with a particular register of the flute. The minor third for example is heard as a very low tremolo, while at the climax the minor second is featured in the upper part of the flute's range.

— J. L.

Duration: approximately 6 1/2 minutes.

Pavillons

—John Link (1991)

un poco frenetico

$\text{♩} = 80$

Flute

1 *ff* *fff* *f* *ff* *f* *ff* *f*

2 *ff* *f*

3 *ff* *f* *mf* *ff*

4 *f* *ff* *f* *ff* *f*

5 *ff* *f* *ff* *f*

6 *ff* *f* *ff* *f*

7 *ff* *f* *ff* *f*

8 *ff* *f* *ff* *f*

9 *ff* *f*

10 *ff* *f*

11 *ff* *p* *pp*

12 *pp*

lievo

15 *calmando*
pp mp p mp pp p 3 pp p pp

19 *affettuoso*
p pp mp > p mp pp p mp > p

23 *quasi accel.*
mp > p pp mf p

26
mp p mp pp > p

29 *sussurando* *chiaro*
pp mp pp

31
mp > p mf

32
p mp mf pp

33 *mf* *p* *mf* *pp* *mf*

Musical staff 33-34 in 4/4 time. It features a melodic line with various dynamics: *mf*, *p*, *mf*, *pp*, and *mf*. There are slurs and accents throughout.

35 *pp*

Musical staff 35 in 6/4 time. It contains a melodic line with triplets and a *pp* dynamic marking.

36 *mf* *p* *mf* *p* *mf* *p* *ff* *pp* 7:8

dramatico, un poco pomposo

Musical staff 36-37 in 6/4 time. It includes dynamics *mf*, *p*, *mf*, *p*, *mf*, *p*, *ff*, and *pp*. The tempo marking *dramatico, un poco pomposo* is present. There are slurs, accents, and a 7:8 ratio indicated.

38 *p* *ff* *mp* *p* *ff* *p*

Musical staff 38-39 in 6/4 time. It features dynamics *p*, *ff*, *mp*, *p*, *ff*, and *p*. There are slurs and accents.

40 *ff* *p* *pp* *ff* *mp* *f* *p* *p*

Musical staff 40-41 in 4/4 time. It includes dynamics *ff*, *p*, *pp*, *ff*, *mp*, *f*, and *p*. There are slurs and accents.

43 *mp* *pp* *p* *mp* *pp* *p*

Musical staff 43-44 in 4/4 time. It features dynamics *mp*, *pp*, *p*, *mp*, *pp*, and *p*. There are slurs and accents.

45 *mf* *p* *pp* *mf* *p*

poco meno mosso
espr.

Musical staff 45-46 in 2/2 time. It includes dynamics *mf*, *p*, *pp*, *mf*, and *p*. The tempo marking *poco meno mosso* and the marking *espr.* are present. There are slurs and accents.

quasi rit.

Musical staff 1: Treble clef, 4/4 time signature. Measures 49-52. Dynamics: *mf*, *p*, *mp*, *p*, *mf*, *p*. Includes fingerings (5) and a breath mark (>).

Musical staff 2: Treble clef, 3/4 time signature. Measures 53-57. Dynamics: *p*, *mp*, *p*, *mp*, *p*, *pp*, *p*, *pp*. Includes fingerings (3, 5) and a breath mark (>).

concitato

a tempo

Musical staff 3: Treble clef, 4/4 time signature. Measures 58-62. Dynamics: *pp tranquillo*, *p*, *pp*, *p*. Includes fingerings (3) and a breath mark (>).

Musical staff 4: Treble clef, 4/4 time signature. Measures 63-65. Dynamics: *pp*, *mp*, *pp*, *p*, *pp*, *mp*, *mf*, *p*. Includes fingerings (3) and a breath mark (>).

Musical staff 5: Treble clef, 4/4 time signature. Measures 66-67. Dynamics: *mf*, *p*, *mf*, *p*, *mf*, *f*, *p*. Includes fingerings (3) and a breath mark (>).

Musical staff 6: Treble clef, 4/4 time signature. Measures 68-70. Dynamics: *f*, *p*, *f*, *mf*, *f*, *mp*. Includes fingerings (5) and a breath mark (>).

disinvolto

Musical staff 7: Treble clef, 4/4 time signature. Measures 70-74. Dynamics: *p*, *ff*, *pp*, *mp*, *p*. Includes fingerings (3, 5) and a breath mark (>).

75 *mp* *p* *mp* *p* *p* *mp*

80 *p* *mp* *p* *pp* *mp* *p* *mp* *p*

concitato
tranquillo

86 *mp* *p* *mp* *p* *mp* *mf* *p* *mp* *mf* *f*

quasi affretando

90 *p* *mf* *f* *mp* *mf* *f* *mf* *f* *mf* *f*

92 *mf* *f* *ff*

93 *f* *mf*

94 *f* *mf* *mp* *mf* *f*

96 *mf* *mf* *p*

Musical staff 96: Treble clef, 4/4 time. Starts with a 7-measure rest. Dynamics: *mf*, *mf*, *p*.

97 *mf* < *f* > *p* *mf* *f*

più scherzando poco a poco

Musical staff 97: Treble clef, 4/4 time. Includes triplets and a 6-measure rest. Dynamics: *mf* < *f* > *p*, *mf*, *f*. Performance instruction: *più scherzando poco a poco*.

99 *p* *p* *mf* > *mp* *pp* < *p* > *pp* *mf*

Musical staff 99: Treble clef, 4/4 time. Includes a 7-measure rest and a 5-measure rest. Dynamics: *p*, *p*, *mf* > *mp*, *pp* < *p* > *pp*, *mf*.

102 *mf* < *f* > *mp* *pp* < *p* > *pp* *mp* *p* *p* *pp* < *p* >

Musical staff 102: Treble clef, 4/4 time. Includes triplets and rests. Dynamics: *mf* < *f* > *mp*, *pp* < *p* > *pp*, *mp*, *p*, *p*, *pp* < *p* >.

106 *pp* *p* *mp* < *p* > *pp* < *p* > *p* *pp* < *p* >

Musical staff 106: Treble clef, 4/4 time. Includes a 3-measure rest and rests. Dynamics: *pp*, *p*, *mp* < *p* >, *pp* < *p* >, *p*, *pp* < *p* >.

111 *pp* *mp* < *p* > *p* *p* < *mp* > *p* *pp* *p*

Musical staff 111: Treble clef, 4/4 time. Includes a 3-measure rest and rests. Dynamics: *pp*, *mp* < *p* >, *p*, *p* < *mp* >, *p*, *pp*, *p*.

114 *mp* < *p* > *mp* *pp* < *p* > *pp* *mp* *pp* *mf* *pp*

Musical staff 114: Treble clef, 4/4 time. Includes a 7-measure rest and rests. Dynamics: *mp* < *p* >, *mp*, *pp* < *p* >, *pp*, *mp*, *pp*, *mf*, *pp*.