

John Link

J.K.D.S.

for piano

PROGRAM NOTE

J.K.D.S. was composed in July, 2017, in honor of my colleague Jeffrey Kresky's retirement from the Music Department at William Paterson University. The piece recalls Jeffrey's *eharmony*, a composition for solo piano composed for our mutual friend and Jeffrey's classmate David Saperstein, "in recollection of his 'Etude I' of 1967." My short piece extends the homage, drawing on ideas from both of its predecessors.

— J.L.

J.K.D.S.

for Jeffrey Kresky, in honor of his retirement, and in recollection of his
"eharmony" of 2013 for David Saperstein, in recollection of his "Etude I" of 1967

—John Link (2017)

$\text{♩} = \text{ca. } 36, \text{ freely}$ *poco*
allargando *a tempo*

Piano

mf *p* *pp lontano*

p *mp* *mp*

6 *p* *pp* *mp*

11 *mp* *p* *mp* *mp* *p* *mp* *p*

13 *p cresc.* 6 *p*

14

f *ff* *mp* *f*

16

tempo flessibile
espr.

mp *mf* *p* *mf* *mp* *p*

21

mp *mf* *p* *mf* *mp*

25

mp *pp*

Sost.