

John Link

But Wait...
The Luxury Continues
for six spoken voices

PROGRAM NOTE

But Wait... The Luxury Continues is scored for six spoken voices each of which announces a wide variety of short excerpts from print advertisements collected over a period of four weeks in January and February of 1990. The excerpts range from a word or two to several sentences and include claims about products, descriptions of desirable places or human attributes, reassurances, disclaimers, and finally reviews. In using these materials I sought out more poignant and ambiguous human qualities among the concrete superlatives of the consumer marketplace.

—J.L.

PERFORMANCE NOTES

Although each voice is notated on a single line, primary emphasis should be given to pronouncing the words naturally, with a variety of pitch inflection suitable to the text, and with the exuberance that characterizes contemporary advertising announcers.

The texts in boxes beginning in m. 53 should be spoken in normal speech rhythms, but quickly and exuberantly; approximate durations are given above each box. Each succeeding box should begin just as the previous one is finishing, so that a very slight overlap occurs (no more than one syllable). The same overlap should occur between the last box and the pickup to m. 58 so the transition is as smooth as possible. The exception is the box beginning "It's the allure of a safari..." (m. 53) which should not begin until a moment or two after voice six has begun the phrase "recently unearthed records."

The notated phrases in mm. 53-57 are in time, with the tempo determined by the graphic arrangement of the score. The start of each notated phrase is cued by the beginning of the box to which it is connected by a dotted line. The phrase should begin a syllable or two after the box. The only exception is the phrase "mannerist modernist style" in voice five which shares the same meter and tempo with voice six immediately below it. From the end of m. 54 on, voices five and six are no longer coordinated in this way.

The performers should be equally spaced across the entire stage, in numerical order, with voice one closest to the exit. The fermata in m. 78 should last long enough for the person speaking voice six to walk completely offstage. The others should watch this person all the way to the wings, then turn their attention back to the audience and continue.

The names of major American corporations beginning in m. 89 should be spoken in normal speech rhythms. Performers should begin to walk offstage in the order indicated by the graphic layout of the score (i.e. voice five, then three, then two, then four), and each voice should fade out in the same order. This may require the names of some corporations to be omitted or repeated. By the time everyone else is completely offstage voice one should be the only one speaking.

Duration: ca. 8:30

for Friends & Enemies of New Music

But Wait...The Luxury Continues

for six spoken voices

—John Link (1990)

♩ = ca. 72

Musical score for six voices, measures 1-4. The score is in 4/4 time. Voice 1 has lyrics: rep - re - sen - ta - tion, line, shape. Voice 2 has lyrics: en - dow - ment. Voices 3, 4, 5, and 6 have rests. Dynamics include *mp* and *p*. There are triplets in measures 1 and 2.

Musical score for six voices, measures 5-7. The score is in 4/4 time. Voice 1 has lyrics: pu - ri - ty, fas - ci - na - tion, judge - ment. Voice 2 has lyrics: op - por - tu - ni - ty. Voice 3 has lyrics: im - mu - ni - ty. Voices 4, 5, and 6 have rests. Dynamics include *p* and *mp*. There are triplets in measures 5 and 6.

7

mp

meth-od a - bil - i - ty quan - ti - ta - tive

mp

co - - - op-(p)'rative con - ti - nu - i - ty

mp

cha - os de - mys - ti - fi - ca - tion e -

mp

per - son - al - i - ty im - per - a - tive

9

eth - ics stress suc - cess

ques - tion ver - i - fi - ca - tion num - ber

quiv - o - cal meth - od - ol - o - gy foun - da - tion

mar - ket cost list

11

perk

feature

re - view

glam - our

per - - -

cresc.

buzz

con - fes - sion

ma -

cresc.

claim

ben - e - fit

cresc.

time

frag - ment

de - scrip - tion

mp

cresc.

de - scrip - tion

fec - tion

13

chine

A - mer - i - can

dec - la - ra - tion

mas - ter-piece

rea - son

mod - ern

dis - claim - er

ff

clas - sic

ff

new

ff

we...

ff

type

mp

no-thing more

mf

some-where be-tween your head and heart

15

rest - ful than cham - ber mu - sic

(tires cov - ered se - p'rate - ly by their

ex - ists the per - fect lux - u - ry car

17

mo - ney is re - dun - dant we ad - mit it

grab hold with al - oe

hot with ac - tion onehun - dredper - cent

man - u - fac - tur - er) the A - mer - i - can way to play

dia - mond thor - ax with

once I de - cide to go with some - thing there's no turn - ing back

19

our re-sort wear has ar-rived *mf* spring *mp*

your own *mp* a

fra-grance free *mf* be-cause it works

what is it *mf*

ru-by or sap-phire ab-do-men

all seen from a to-tal-ly new per-spec-tive

21

sum-mer *p* fall *p*

sense of se-ren-i-ty

you could be-gin right now *mf* e-ven as we speak

au-thor-i-ta-tive *mf*

ex-hil-a-rat-ing

23

mf cap - ti - va - ting

breath ta - king

in - dul - gent

de - light - ful

hand

p win - ter

mf rus - tic

mf sur - pris - ing

mf self - wind - ing

mf sump - tu - ous

mf tai - lored

ul - tra -

25

mf re - spect - ed

po - et - ic

lit - er - ate

riv - et - ing

en - gag - ing

smooth

time - re - leased

re -

light - ning fast

nos - tal - gic

mmm...

nu - tri - tious

27

mmm... mmm... mmm... *mf* mmm... *mf* *mf* *mf* *mf* *mf* *mf*

fresh - ing fla - vor - ful rus - tic play - ful fes - tive love - ly tan - ta - liz - ing buoy - ant live - ly dis - pu - ta - tious zest - y time - ly

This musical score for measures 27 and 28 features six staves. The first staff has a vocal line with 'mmm...' in measures 27 and 28, and 'mmm...' in measure 29. The second staff has triplets of eighth notes for 'fresh - ing' and 'fla - vor - ful' in measure 27, and 'rus - tic' in measure 29. The third staff has 'so - phis - ti - cat - ed' in measure 27 and 'play - ful' in measure 29. The fourth staff has 'tan - ta - liz - ing' in measure 27 and 'fes - tive' and 'love - ly' in measure 29. The fifth staff has 'dis - pu - ta - tious' in measure 27 and 'buoy - ant' and 'live - ly' in measure 29. The sixth staff has 'zest - y' and 'time - ly' in measure 29. Dynamics include *mf* for measures 27 and 29.

29

sub - lime mmm... *mf* *mf* *mf* *mf* *mf* *mf*

sup - ple scrump - tious bub - bl - ing chew - y mmm... rich it's tast - y cream - y chees - y nut - ty crisp - y lus - cious chunk - y

This musical score for measures 29 and 30 features six staves. The first staff has a vocal line with 'sub - lime' in measure 29, 'mmm...' in measure 30, and a 5/4 time signature at the end of measure 30. The second staff has triplets of eighth notes for 'sup - ple' and 'scrump - tious' in measure 29, and 'bub - bl - ing' in measure 30. The third staff has 'mmm...' in measure 29 and 'chew - y', 'mmm...', and 'rich' in measure 30. The fourth staff has 'it's tast - y' in measure 29 and 'cream - y' and 'chees - y' in measure 30. The fifth staff has 'nut - ty' and 'crisp - y' in measure 30. The sixth staff has 'lus - cious' and 'chunk - y' in measure 30. Dynamics include *mf* for measures 29 and 30.

31

fresh
mmm... mmm... mmm...

crisp
mmm... mmm... mmm...

clear full hot
mmm... mmm...

smooth tart lush
mmm... mmm...

mmm... cold lite
mmm... mmm... mmm...

mmm... strong
mmm... mmm... mmm...

33

mmm... mmm...

you fly out the door
past the door-man and in-to the wait-ing streets

mmm... mmm...

mmm... mmm...

mmm... mmm...

be-ware of im-i-

35

mf mo - ti - va - tion leads to suc-cess

f you tell your-

mf when guests ar - rive

it's im - por - tant to min-gle

ta - tions

mf how could an - y - one be hun - gry in a place like this

37

mf the im - pact ne - ver fades

f you

self you'll just be ten min - utes

mf find a mo - ment

mf and do your part to help stop the ag - ing pro - cess

mf two hou - rs of won - der - ful

glance at your watch and de-cide there's just e-nough time for shoes
mf as el-e-gant now as in four fif-ty B.
mf ne-ver re-gret
mf this u-nique time-piece shows signs of gen-ius

mf our se-mi-an-nu-al sale starts to-day
mf C. there's no time like the pres-ent
 yes-ter-day
mf dis-plays

lo - cal time si - mul - ta - ne - ous - ly in all twen - ty four world time

mf look in - to the

5 6 3 >

this is a win - dow

f you re - mem - ber the

3 3

fu - ture as you re - flect back on the past in this

zones

44

to to - mor - row

time and head for one

un - u - su - al world of lux - u - ry ho - tels and glit - ter - ing bou

ev - 'ry day at the stroke of mid - night

f

mf

46

grav - i - tate towards the new - est

tiques all side by side with an - cient tem - ples and tra - di - tion - al

it steps one day

47

mf

6 3 3 6

it's hard to im - ag - ine what you'll be do - ing twen - ty or thir - ty years from

mf

3

the fu - ture

ru - ral kam - pongs

3

for - ward

48

f

3 3 3 3

you move up the mar - ble

now much less what it will cost

of home en - ter - tain - ment is

49

mf look what a dif-frence time can make

steps

mf a per - - - - fect

here ev - 'ry - thing old is new a - gain

mf oth - er - wise you'll be liv - ing in the past

mf that's in a nor - mal year

51

f you real - ize you real - ly must be go - ing

pal - ette of rich last - ing shades

mf for each one is guar - an - teed to last a life - time

mp *p*

(53)

f (6") This magnificent collection captures the musical essence of the American experience.

f (6") Exquisitely crafted with amenities that constantly remind you of the spoils of luxury.

f (wait for voice 6 to begin) (9") It's the allure of a safari across moonlit desert sands. And the reflection of a marble palace in a silent azure pool.

man -

re - cent - ly un -

(54)

mf (6") Long ago these gentle sea mammals were mistaken for mermaids by drunken sailors.

f (6") In a play on glamour this exciting variation gives a familiar theme a new attitude.

f (9") Every crest, cluster, medallion emblematic of an officer's polish, sparkling with the snap-dash spirit and zest you want now.

sin - cere _____ straight - for - ward _____ ab -

- ner - ist _____ (st) mod - ern - ist style

earthed re-cords // er - rant folk mel - o -

(55)

mp strac - tions (8")

While this is going on
our engineers are listening
for possible squeaks and rattles
with highly sensitive stethoscopes.

p beau - ti - f'ly dead - pan

p gro - tesque new shapes

p op - pos - ing mis - matched fac - tions

mf (10")

Beautifully handcrafted of
freshly cut fragrant balsam
fir boughs, pine cones, red
apples, and a weatherproof
red velveteen ribbon.

mf (8")

Mediums in trances
plunge their arms into boiling oil
and penitents pierce their flesh
with wicked skewers.

dies

(56)

p stark in - ti - mate po - wer

per - form - ance

p ca - pri - cious - ly trans - plant - ed col - umns

mf (4")

Cleanly geometric in style,
warmly earthy in color.

mf (3")

Delightfully
non-alcoholic

mf (4")

Redolent with rare flowers
and precious fragrant oils.

mf (8")

He takes miles and miles of it
and in a single gesture
shapes it and drapes it—
to turn you into a Grecian goddess.

mp 3/4 ed - gy haunt-ed soul

mf (4") High frequency sound drives away annoying flying insects.

mf (2") Convenient appointments abound.

mf (4") One of the most advanced solar-coated windshields in the world.

mf (4") You can watch TV in ways you never before thought possible.

Meno mosso (♩ = ca. 63)

mf 58 6 set - up is quick and 3 ea - sy

mf 3 just add wa - ter

mf de - liv - ered or - chard fresh

mf re - news es - sen - tial oils

mf 3 all this plus the con -

mf helps heal mi - nor cuts

in - spired by the beau - ty of A -
de -
ven - ience of to - tal ma - chine care

mf 3 3 *mf* 3

makes the per - fect Christ - mas gift
mer - i - ca low man - u - fac - tur - ers cost
signed from the ground up to make do - ing bus - 'ness ea - si - er
un - con - di - tion - al - ly guar - an - teed to thrill
height - ens the

mf 6 3 6 3 3 3 *mf* 6 6 *mp* 3

62 *mp*

cresc.

sex - u - al - i - ty of the wear - er to the point of heat - ed pas - sion

f

63

real time sa - ver

mf

it feels as

mf

it all but shouts for joy

mf

the fly - wheel

64

good as it looks

mf it sparks a quick surge of ex - tra po - wer

mf in fact you

mf sim - u - lates the mo - men - tum of a boat

65

mf has it all

mf that's right

mf no more has-sles

mf on-ly to-tal-ly rea-dy

mf of say-ing things

mf yet po-wer-ful

67

that's Las Vegas

the fi - nal word in

for good rea - son

es -

to the pa - per work to the peo - ple

68

and you're in - vi - ted

which the de - sign - ers have done

val - ue

which is

pe - cial - ly in your per - son - al style

69

ev - 'ry thing you've

which is ex - act - ly what it is

on - ly fit - ting but con -

so you ne - ver miss a turn

for as long as you own your car

70

al - ways wan - ted

and a choice of great op - tions

they're all quite im -

sid - er the facts

those times have changed

71

at much bet-ter pri-ces

your own

no won-der

sound sleep

press-ive

un-til now

makes no fuss

good thing all

spice and warmth and

in-i-tial-ly

the rea-son is sim-ple

not a-ny more

it's some-thing called to-tal sa-tis-fac-tion

73

mf

where your hor -

mf

the po - wer va - ca - tion

wel - come

mf

your

f

there's some-thing else you need to know

74

mf

i - zons are un - lim - i - ted

and its ap - pli - ca - tion

legs

f

to make your stay vir - tual - ly per - fect

75

mf

how com - pan - ies com - pete for mar - ket share

mf

build - ing a foun - da - tion for the Nine - ties

mf

we could - n't a - gree

mf

call it feel - ing

76

mf 3 and they stay that way

mf and ve - ry you

mf so we can keep you in-

more

mf 6 3 from start to fi - nish

f 3 it's big

f so hur - ry

f real - ly af - ford - a - ble

lots of good read - ing

78

mf 3 more dis - tinc - tive

formed

mf qui - et - er and smooth - er than

f e - ver

mf and

f 3 talk a - bout re - li - a - ble

f A

ff A DY

f E

p 3 3

e - ven ice cream sun - daes

sweet dreams

80 *ff*

BOLD BRIL - LIANT GROUND BREAK-ING

DAZ - ZL - ING TRI-UMPH

NAM - IC BLEND OF MU - SIC MOVEMENT AND RI - TU - AL

ff CON-STANT - LY EN - TER - TAIN-ING

LEC - TRI - FY - ING DRA - MA

EX - UDES BOTH

PER - FECT

81 *f*

SPIR - IT - ED HOT STIM - U - LA - TING

OP - TI - MI - SM

f JU - BI - LANT A MUST FOR CHILD-REN

BEAU - TY AND AU - THOR - I - TY

EP - IC GRAN - DEUR AND

BRIL-LIANT AND A -

82

IN - TI - MATE TI - TIL - LA - TION

ONE OF THE YEAR'S TEN BEST

STON - ISH - ING ONE OF THE BEST

A SHOW TO BE SEEN REL - ISHED AND

ff

f

f

83

MER - I - CAN MAS - TER - PIECE

(based on ow - ner re - por - ted prob - lems dur - ing the

E - VER OF ITS KIND

LOVED IT IS

mp

f

first nine - ty days of ow - ner - ship)

mp (past per -

BOUND TO BE - COME A CLAS - SIC

(al - low

f AN OV - ER - NIGHT SEN - SA - TION

for - mance is not a guar - an - tee of fu - ture re - sults)

86

six to eight weeks for de - li - ver - y)

f

3

THE MUS - I - CAL WIN - NER OF THE

87

THE CON - CERT E - VENT OF A

SEA - SON

mp

(shown lar - ger than ac - tu - al size)

3

6

88

mp 3 (some re - stric - tions ap - ply)

mp (based on mem - o - ry ca - pa - ci - ty com - par - i - sons)

3 LIFE - TIME

mp 3 (ac - tu - al)

89

mp 6 (man - u - fac - tur - er's sug

5/4

5/4

6 *mp* 3 (ac - tu - al T V pic - ture sim - u - la - ted)

5/4

3 *mp* (sub - stan - tial pen - al - ty for ear - ly with - drawal)

5/4

5/4

5/4

89 *cresc.* **6** **3** *mf* **3**

ges - ted re - tail price ex - clu - ding tax - es li - cense freight deal - er char - ges and op - tions)

mp cresc. **3** **3** *mf* **3**

(one mem - ber - ship per fam - i - ly) (for a lim - it - ed time on - ly)

mp cresc. **3** *mf* **3**

(four - teen day ad - vance pur - chase re -

mp cresc. **3** *mf* **3**

(rate sub - ject to change) (in - trest com - pound - ed quar - ter - ly)

mp cresc.

(void where pro - hib - i - ted by law) (leath - er trim

90 *f* *mp* **6**

em - ploy - ees of

f *mp* **6**

em - ploy - ees of IBM, DuPont,

f *mp* **6**

quired) em - ploy - ees of Ford Motor, Chrysler, Amoco, Atlantic Ritchfield, Xerox, Westinghouse, Goodyear Tire and Rubber,

f *mp* **6**

em - ploy - ees of General Motors, Mobil, Chevron, United Technologies, Dow Chemical, Pepsico, Philips Petroleum, Sara Lee, General Dynamics,

mf **3** *f* *mp* **6**

op - tion - al) em - ploy - ees of Exxon, Texaco, Shell Oil, East - man Kodak, USX, Rockwell

Voice 1

General Electric; Philip Morris; Proctor & Gamble; RJR Nabisco; McDonnell Douglas; Digital Equipment; Caterpillar; Aluminum Co. of America; Johnson & Johnson; Union Carbide; Ashland Oil; Honeywell; Archer Daniels Midland; Pillsbury; Northrop; Reynolds Metals; Kimberly-Clark; Dana; Campbell Soup; CPC International; Teledyne; Amerada Hess; Eli Lilly; Warner-Lambert; Control Data; United Brands; Cummins Engine; Armco; Wang Laboratories; Intel; Emhart; Armstrong World Industries; National Steel; VF; Masco; Engelhard; Olin; Manville; West Point-Pepperell; Temple-Inland; Berkshire Hathaway; Sequa; Stanley Works; Becton Dickinson; Mapco; Himont; Mid-America Dairymen; Sonoco Products; Timken; Chigago Pacific; Crane; National Service Industries; EG&G; Inspiration Resources; Cyprus Minerals; Am International; Seagate Technology; York Holdings; Figgie International; McCormick; Varian Associates; Union Texas; Raychem; Brown-Forman; Amstar; Hanna; Nalco Chemical; Anchor Glass; EC Industries; Briggs & Stratton; Consolidated Papers; SPX; IBC Holdings; Pentair; Vista Chemical; Western Digital; Cray Research; Standard Commercial; Louisiana Land & Exploration; Atari; Philips Industries; Harvard Industries; Valmont Industries; Warnaco; LPL Investment Group; Riceland Foods; Great Lakes Chemical; UST; Southdown; Jostens; Fairchild Industries; Maxus Energy; Tambrands; Dibrell Brothers; J. P. Industries; Russell; Maxxam; Prairie Farms Dairy; GrowGroup; Chemed; Foxboro; Kimball International; Minstar; Dr. Pepper/Seven-Up; Pilgrim's Pride; Banta; Sprague Technologies; Scientific-Atlanta; Molex; Big Three Industries; Pope & Talbot; Standard products; Cameron Iron Works; Avery; Noxell; Thomas & Betts; Robertson; and NCH are ineligible to play.

See participating dealers for details; strength of individuality is the keynote of design and fabrication.

All orders subject to approval; continuity is the false goddess; batteries not included.

After all, what's a perfect Sunday morning worth?

(exit)

Voice 2

Occidental Petroleum; Boeing; Tenneco; Allied Signal; Minnesota Mining & Manufacturing; Hewlett-Packard; Conagra; Coca-Cola; Coastal; Borden; Baxter International; W.R. Grace; Merck; PPG Industries; North American Philips; Heinz; Abbott Laboratories; Bayer USA; Whirlpool; Warner Communications; Apple Computer; Whitman; Agway; Owens-Illinois; Gannett; Quantum Chemical; Johnson Controls; Donnelly; Hercules; Zenith Electronics; American Petrofina; B. F. Goodrich; Burlington Holdings; Land O'Lakes; Baker Hughes; Parker Hannifin; Burlington Resources; Mack Trucks; Gencorp; Sherwin-Williams; Trinova; Fort Howard; Diamond Shamrock R&M; Willamette Industries; Colt Industries; Tyco Laboratories; Avery International; Adolph Coors; International Mining & Chemical; Nortek; Norton; Washington Post; Fieldcrest Cannon; Lafarge; Certainteed; Cyclops Industries; Allegheny Ludlum; Liz Claiborne;

(begin to walk off stage)

Hartmarx; Tosco; Wheeling-Pittsburgh; Bemis; Georgia Gulf; Rorer Group; Tyler; Bausch & Lomb; Shaw Industries; Cooper Cos.; Worthington Industries; Hillenbrand Industries; Cincinnati Milacron; Dexter; Champion Spark Plug; Eagle-Picher Industries; Harley-Davidson; Marion Laboratories; Dennison Manufacturing; Chesapeake; Kellwood; Leslie Fay; SSMC; Coleman; Medtronic; Finevest Foods; Nacco Industries; Magma Copper; Miniscribe; Schulman; Avondale Industries; Hon Industries; Constar International; Carpenter Technology; American Maize-Products...

Voice 3

Weyerhaeuser; International Paper; Unocal;
Motorola; Beatrice; TRW; Hanson Industries
NA; NCR; Martin Marietta; Bethlehem Steel;
Deere; James River; Smithkline Beckman;
Time Inc; Cooper Industries; Boise Cascade;
Amax; Stone Container; Great North
Nekoosa; Avon Products; Brunswick;
Borg-Warner; Schering-Plough; USG;
Kerr-McGee; Pitney Bowes; Hershey Foods;
Revlon Group; Universal; Phelps Dodge;
Black & Decker; Knight-Ridder; Westvaco;
Compaq Computer; Asarco; Tyson Foods;
Louisiana-Pacific; Springs Industries; General
Signal;

(begin to walk off stage)

Cabot; Outboard Marine; Witco; Dean Foods;
Dow Corning; E-Systems; Bowater; Esselte
Business Systems; Data General; General
Instrument; Harsco; Farmers Union; National
Gypsum; Rubbermaid; Federal-Mogul;
Gerber Products; Lubrizol; Potlatch; Smith;
Sun Microsystems; Ferro; Mattel; GAF;
Savannah Foods & Industries; Magnetek;
Wrigley; Storage Technology; International
Flavors; Intergraph; Pittway; Ocean Spray;
Insilco; Flowers Industries; Rexene; Ametek;
IMO Industries; Gaylord Container; Ohio
Mattress; Calmat; Xidex; Shaklee; Commerce
Clearing House; Lukens; Bell & Howell;
Thorn Apple Valley; Guilford Mills; Carlisle;
Jepson; Borden Chemicals; Affiliated
Publishing...

Voice 4

Anheuser-Busch; Monsanto; LTV;
Textron; Emerson Electric; Ralston
Purina; General Mills; American Home
Products; Pfizer; Champion
International; Litton Industries;
American Cyanamid; Kellogg; Triangle
Industries; Inland Steel Industries;
Coca-Cola Enterprises; Grumman;
Combustion Engineering; FMC; Sipco;
Ingersoll-Rand; Owens-Corning;
Upjohn; AMP; Squibb; Hillsborough;
Air Products & Chemicals; Tribune;
Hormel; Seagram; Fruehauf; Pennzoil;
McDermott; Freeport-McMoran;
Maytag; Crown Cork & Seal; Amdahl;
International Multifoods; Masco
Industries; Prime Computer; Reliance
Electric; Sundstrand; Loral; Tektronix;
Fleetwood Enterprises; Arvin
Industries; Wilson Foods; Echlin;
Clorox; Pennwalt; Deluxe; Armtek;
DWG; Advanced Micro Devices;
Tecumseh Products; Aristech Chemical;
Vulcan Materials; Macmillan; Fuqua
Industries; Allegheny International;
Robins; Ag Processing; Interlake;
Pacific Resources; Snap-on Tools;
Leggett & Platt; SCI Systems; Kaman;
Media General; Cooper Tire & Rubber;
Universal Foods; International Controls;

(begin to walk off stage)

Lone Star Technologies; Meredith;
Nerco; Longview Fibre; Butler
Manufacturing; Trinity Industries;
Hubbell; Dixie Yarns; Reynolds &
Reynolds; Westmoreland Coal; Oxford
Industries; Glatfelter; Mitchell Energy;
Sun-Diamond Growers...

Voice 5

International; Lockheed; Unisys; Georgia Pacific; Sun;
Raytheon; American Brands; Unilever U.S; Texas
Instruments;

(begin to walk off stage)

Bristol-Meyers; Hoechst Celanese; Colgate-Palmolive;
Quaker Oats; BASF; ScottPaper; Mead; Eaton; Navistar
international; Dresser Industries; American Standard;
Gillette; Interco; Times Mirror; Paccar; Henley Group;
Farmland Industries; Ethyl; Union Camp; Rohm & Haas;
National Semiconductor; Premark International; Morton
Thiokol; Valhi; Central Soya; Corning Glass Works;
Harris; Dover; Illinois Tool Works; Polaroid;
McGraw-Hill; New York Times; Square D; DowJones;
Holly Farms; Penn Central; Murphy Oil; Perkin-Elmer;
Lorillard; Weirton Steel; Hasbro; Tandem Computers;
Clark Equipment; Jefferson Smurfit; Scripps;
Harnischfeger Industries; American Greetings; Crown
Central; Federal Paper Board; Ball; Nucor; Gold Kist;
Fruit of the Loom; Newell; Amsted Industries;
Smithfield Foods; Rohr Industries; Memorex Telex;
Quaker State; Sheller-Globe; Mohasco; Valero Energy;
Bard; Danaher; United Merchants & Manufacturers;
Miller; Sterling Chemicals; Fuller; Standard Register;
Handy & Harman; Apollo Computer; Texas Industries;
Millipore; Toro; Alberto Culver; National Coop.
Refinery; Faberge; Allied Products; Phillips-Van Heusen;
UIS; Banner Industries; Sudbury...