John Link

Around the Bend

for Eb alto saxophone, percussion,
guitar, and piano

PROGRAM NOTE

Around the Bend was commissioned by and written for Flexible Music, an ensemble consisting of Tim Ruedeman, saxophones, Daniel Lippel, guitar, Haruka Fujii, percussion, and Eric Huebner, piano. I had been very impressed by their performances of works they commissioned from mostly young composers, and I wanted to write a piece that would showcase their liveliness, rhythmic energy, and ensemble virtuosity. The piece is a single movement, about 10 minutes long, marked *Capriccioso*.

Duration: ca. 10 minutes.

INSTRUMENTATION

Alto Saxophone in Eb*
Percussion (1 player):
- Riq (or large tambourine)†
- Marimba (5 octave)
- Vibraphone

Guitar*
Piano

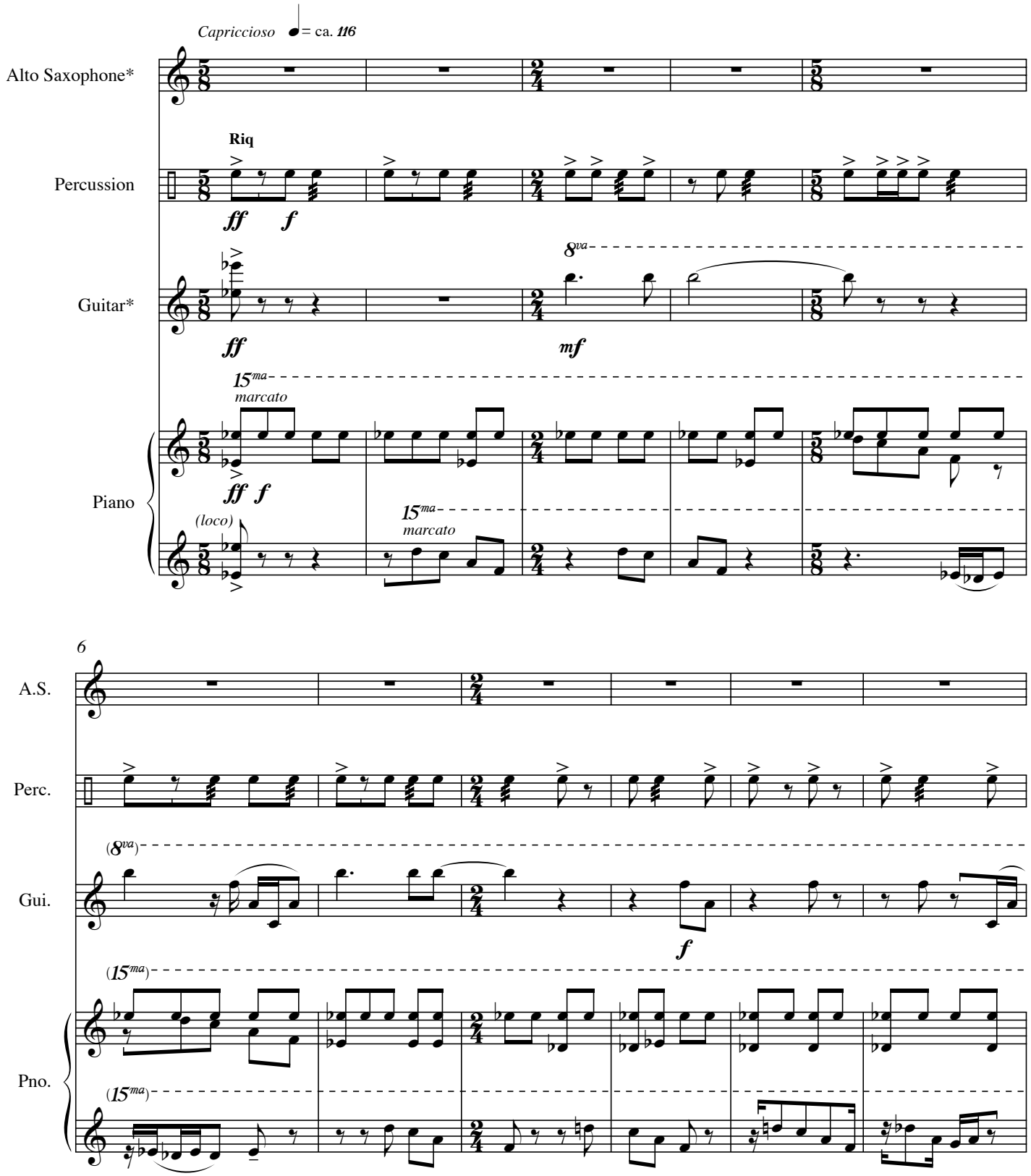
† In the opening section of the piece (mm. 1-21) the riq should be hand held. A second riq (or tambourine) may be mounted on a stand to accommodate the changes between marimba and riq in mm. 70-101.

*Transposed score. Alto saxophone sounds a major sixth lower. Guitar sounds one octave lower.

for Flexible Music

Around the Bend

—John Link (2005–06)



07.10.25

* Transposed score. Alto saxophone sounds major sixth lower. Guitar sounds one octave lower.

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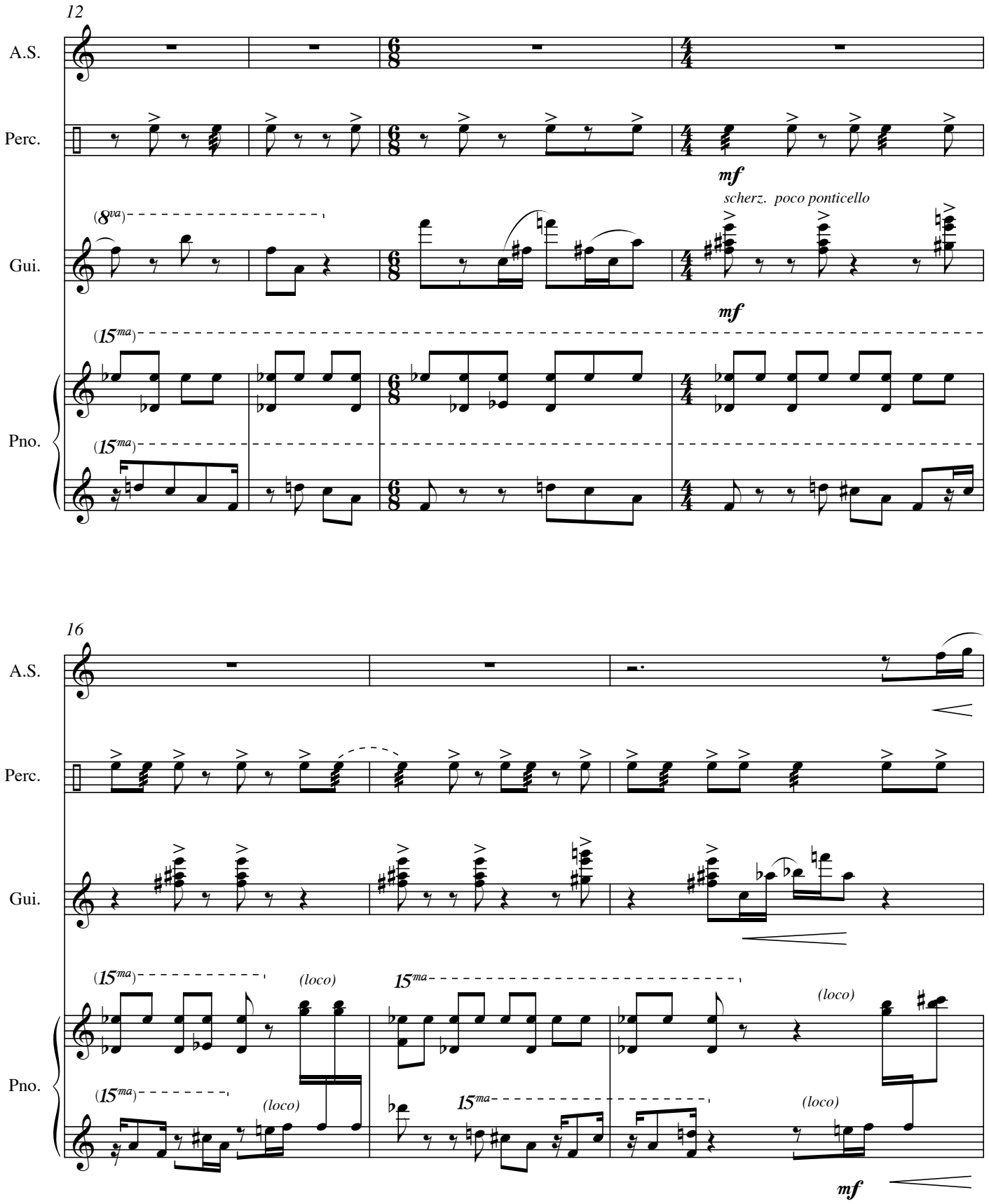

12
A.S.
Perc.
mf
Gui.
(8va)
scherz. poco ponticello
mf
(15ma)
Pno.
(15ma)
16
A.S.
Perc.
Gui.
(15ma)
(loco)
15ma
(loco)
Pno.
(15ma)
(loco)
15ma
(loco)
mf

19

A.S.

mf

mp

Perc.

f

ff

to marimba

Marimba

mp

Gui.

8va

f

ff

Pno.

8va

f

8va

marcato

ff mf

24

A.S.

mf mp

mf mp

Perc.

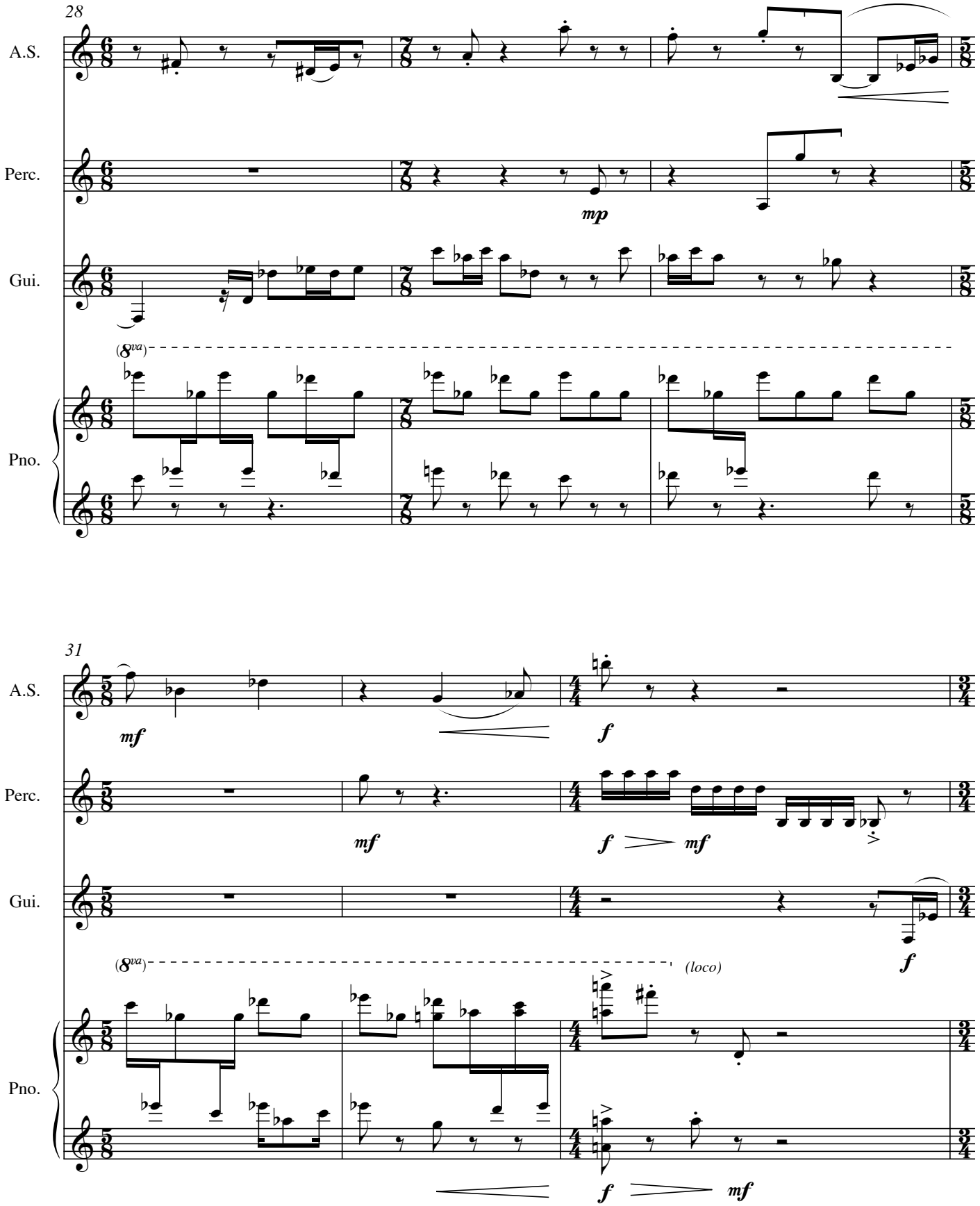
p

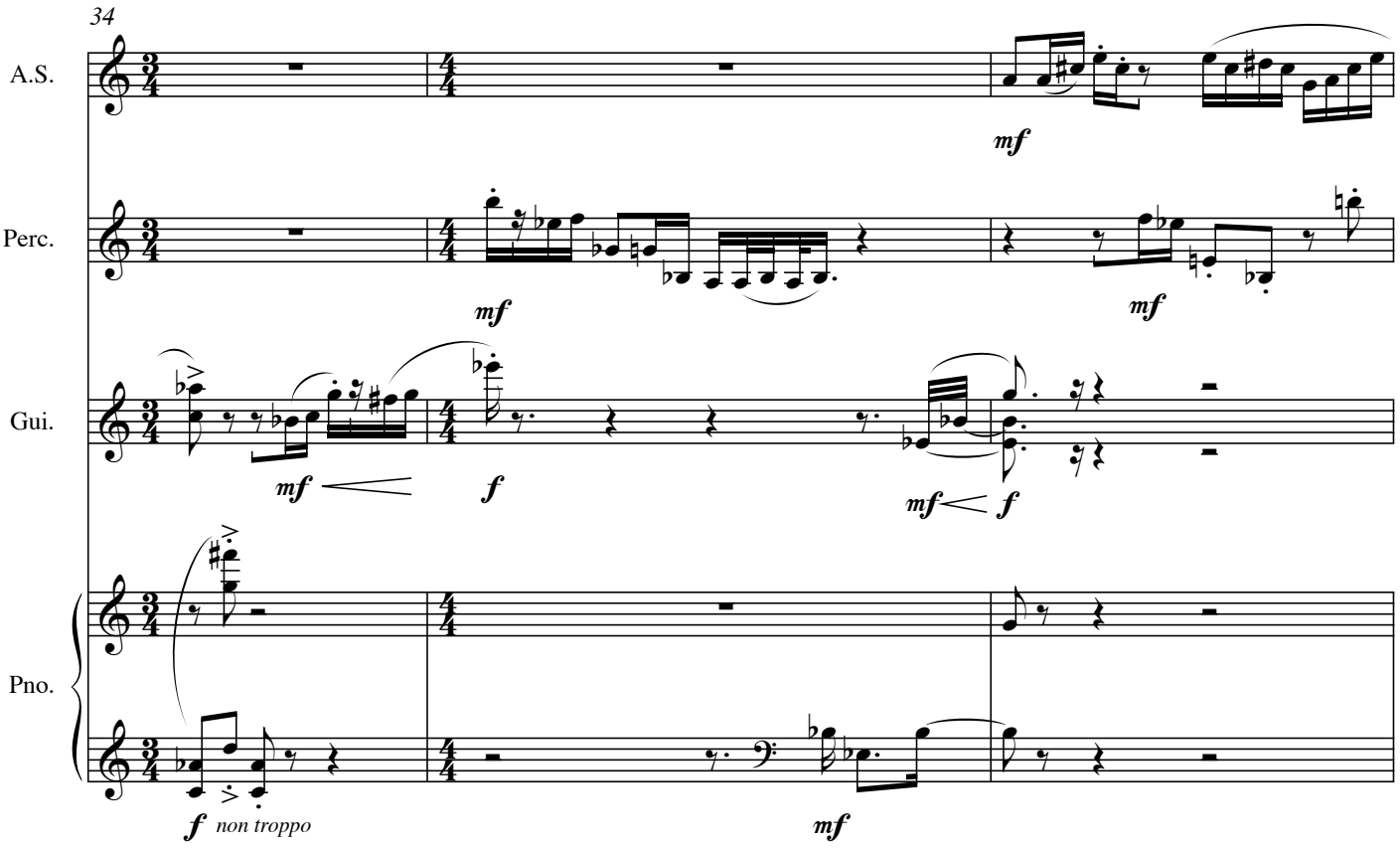
Gui.

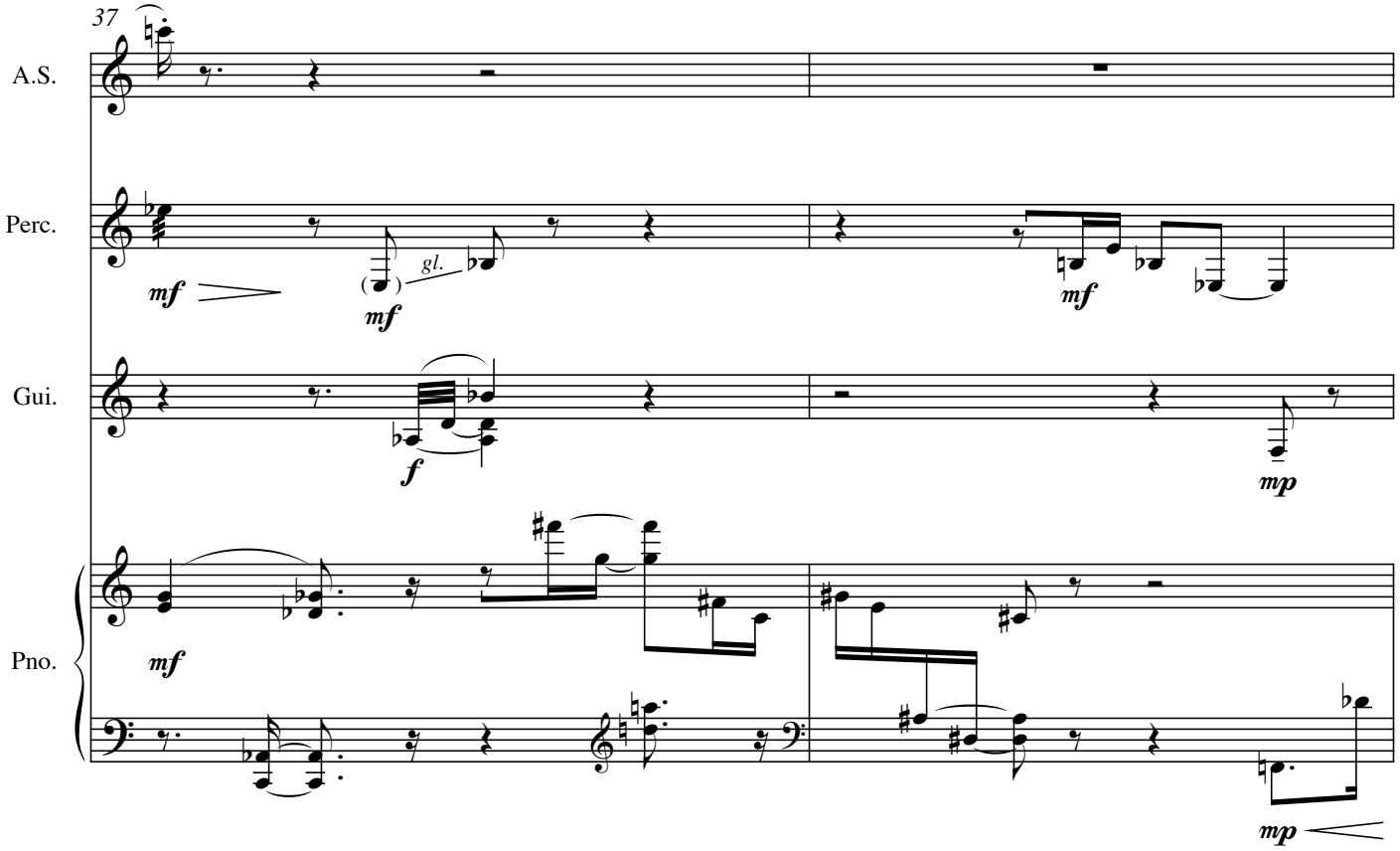
f

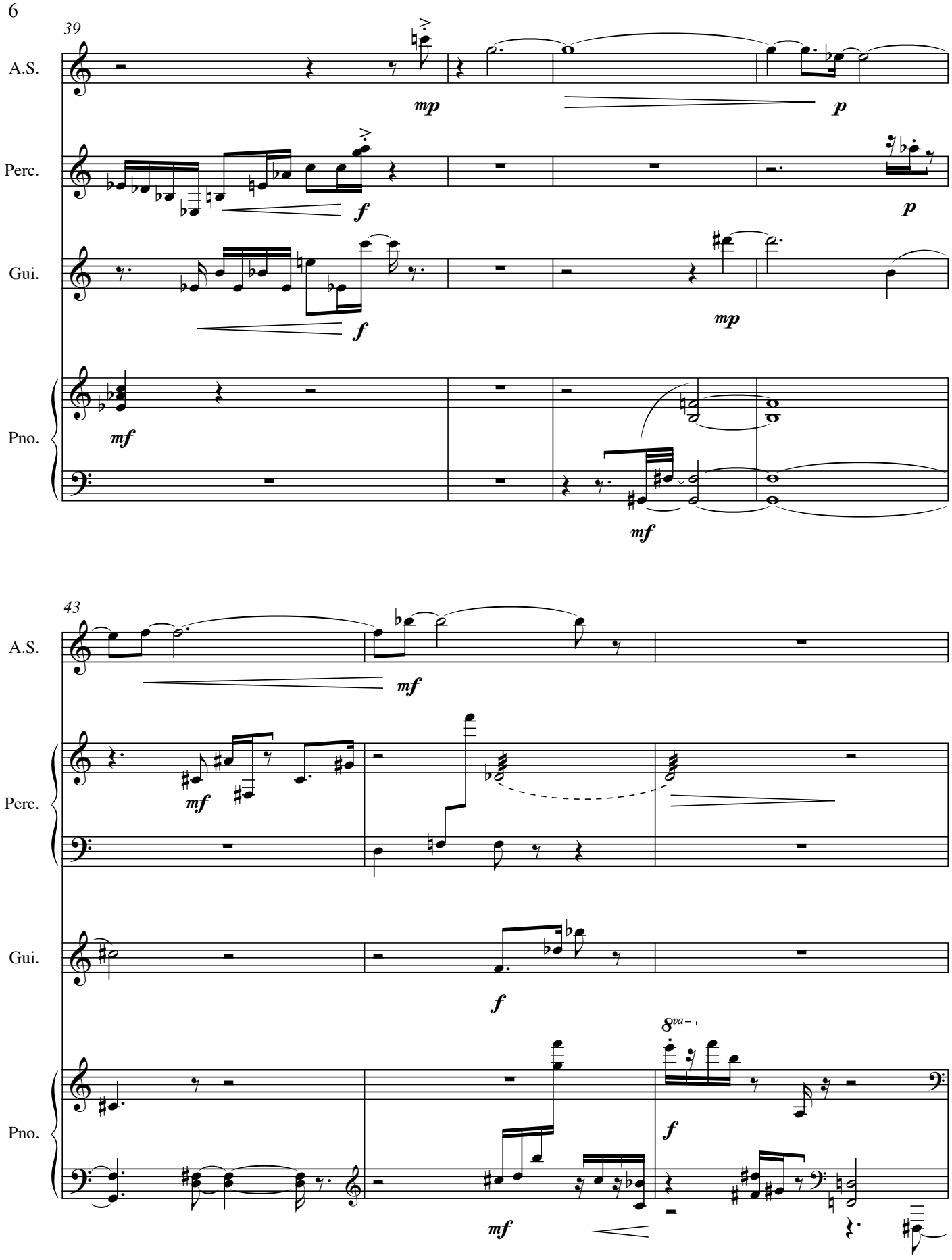
(8va)

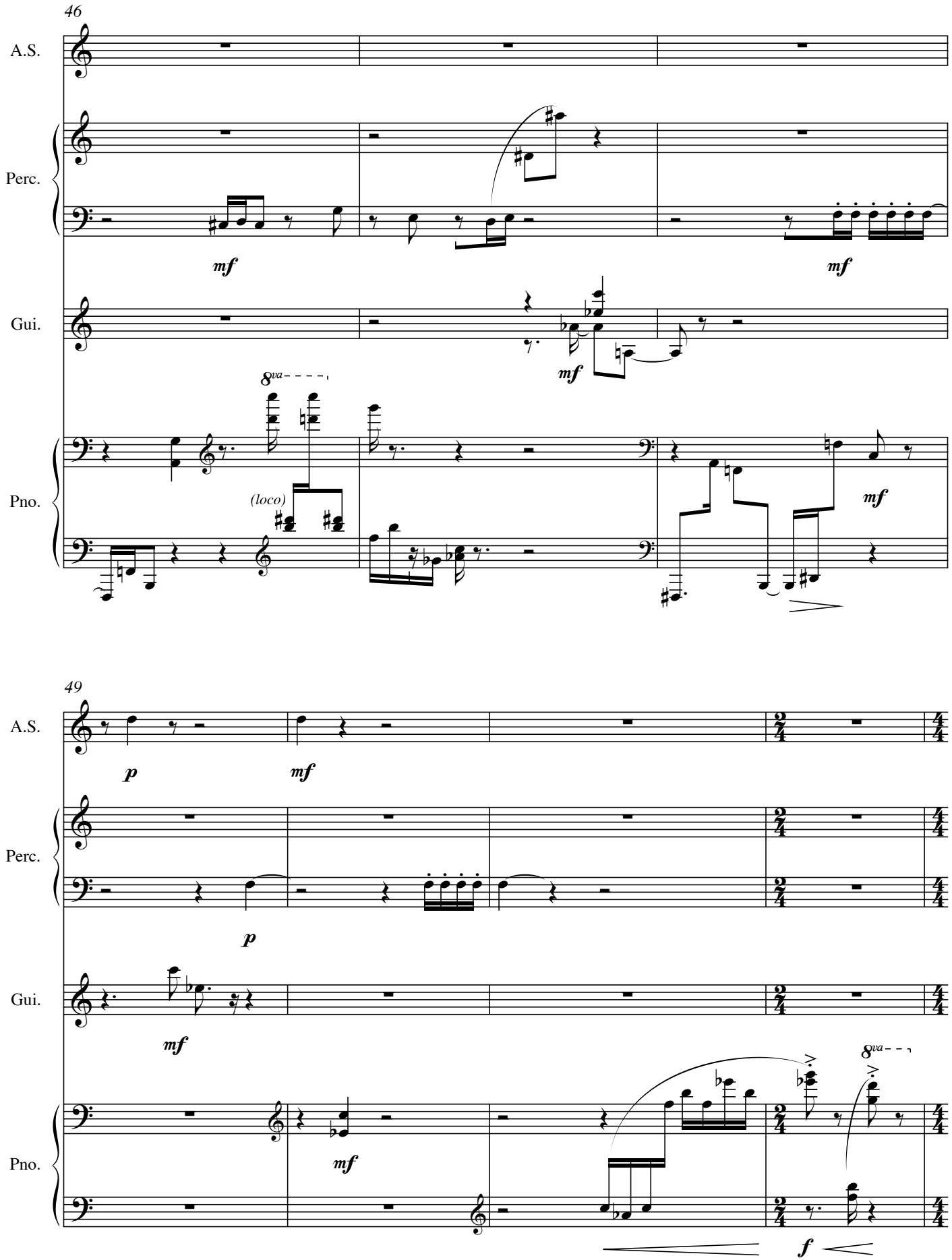
Pno.

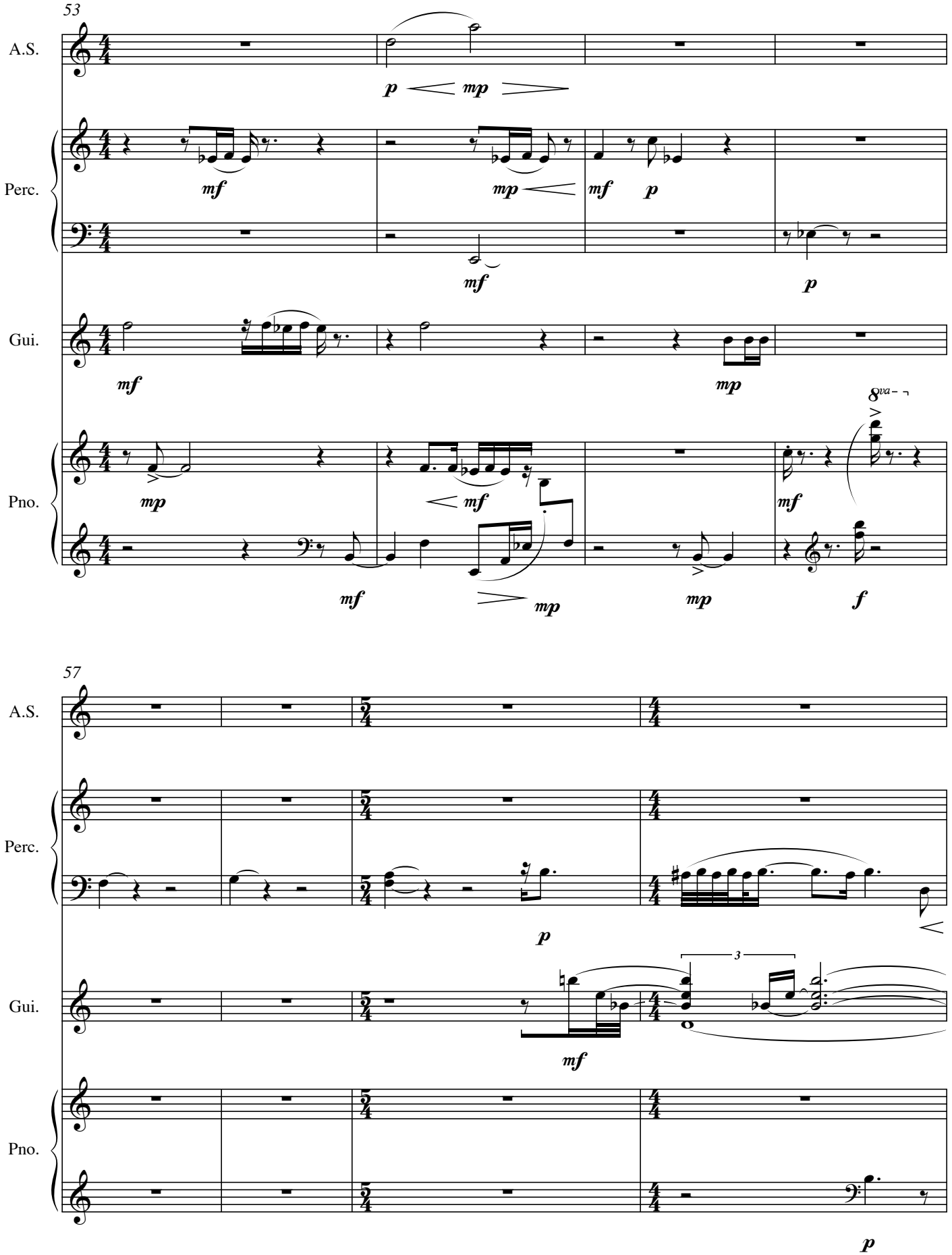

28
A.S.
Perc.
mp
Gui.
(8va)
Pno.
31
A.S.
mf
f
Perc.
mf
f
mf
Gui.
f
(8va)
(loco)
Pno.
f
mf

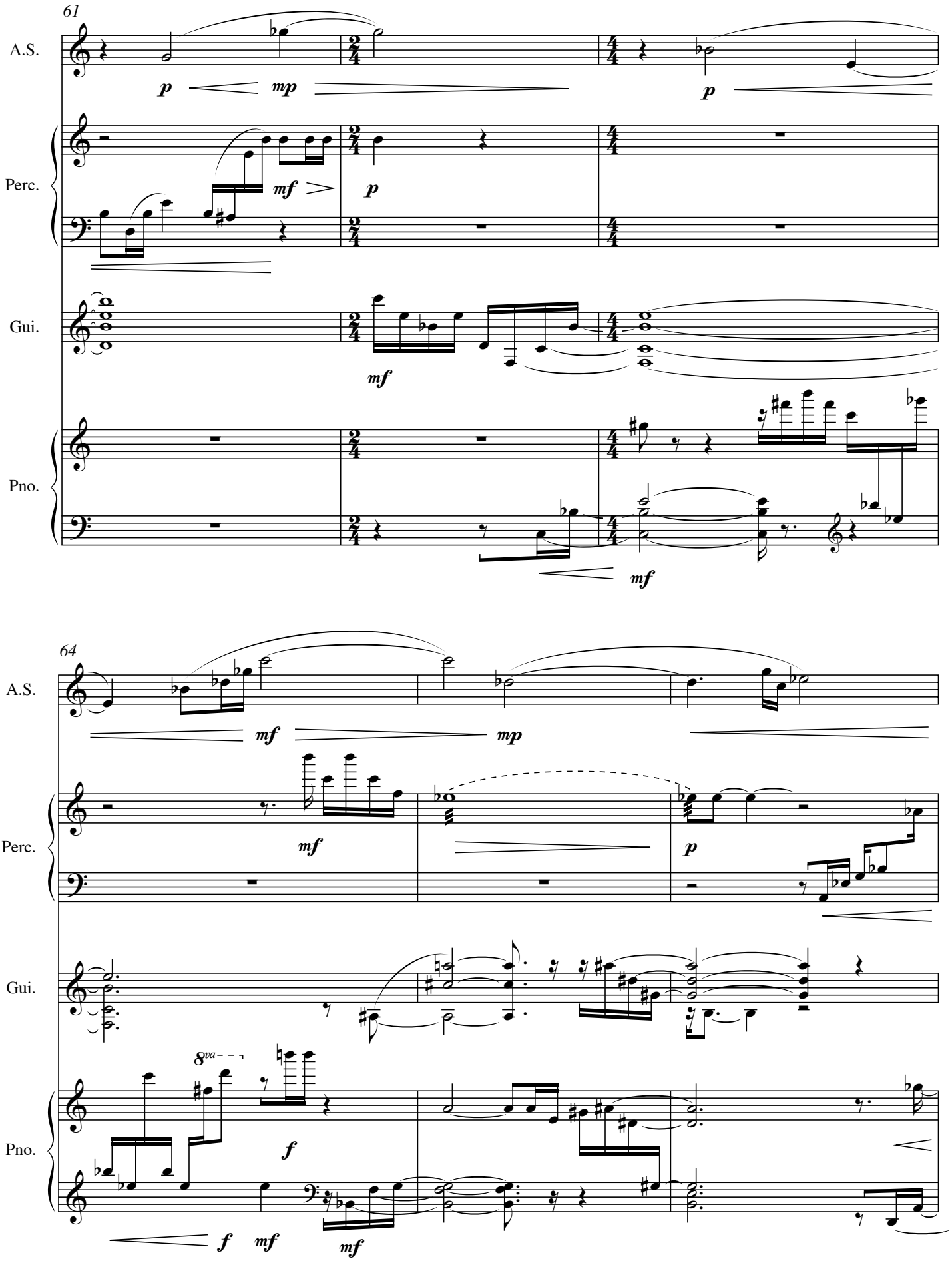

34
A.S.
Perc.
Gui.
Pno.
mf
mf
mf
mf
f
mf
f
f non troppo
mf

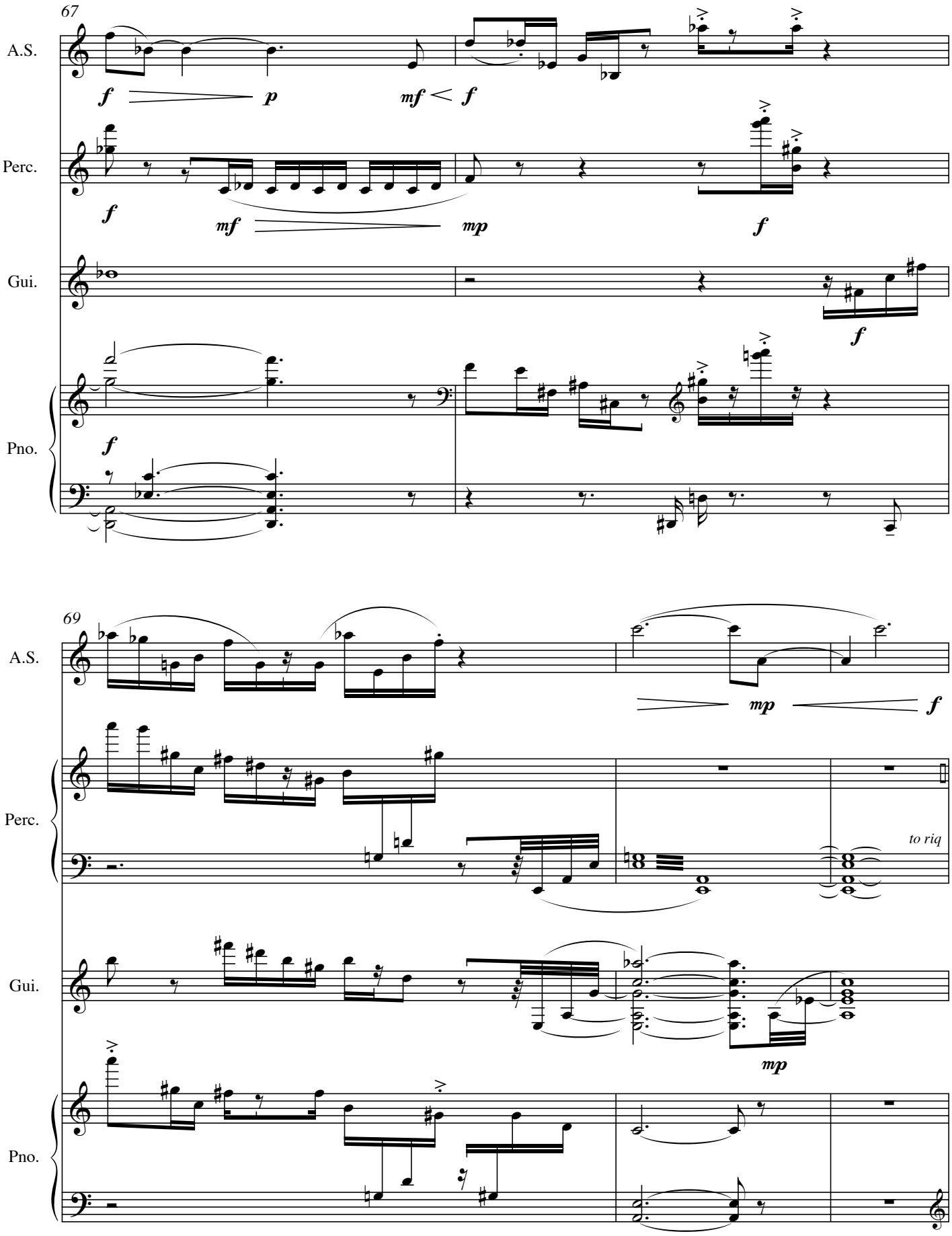

37
A.S.
Perc.
Gui.
Pno.
mf
gl.
mf
mf
f
mp
mf
mp

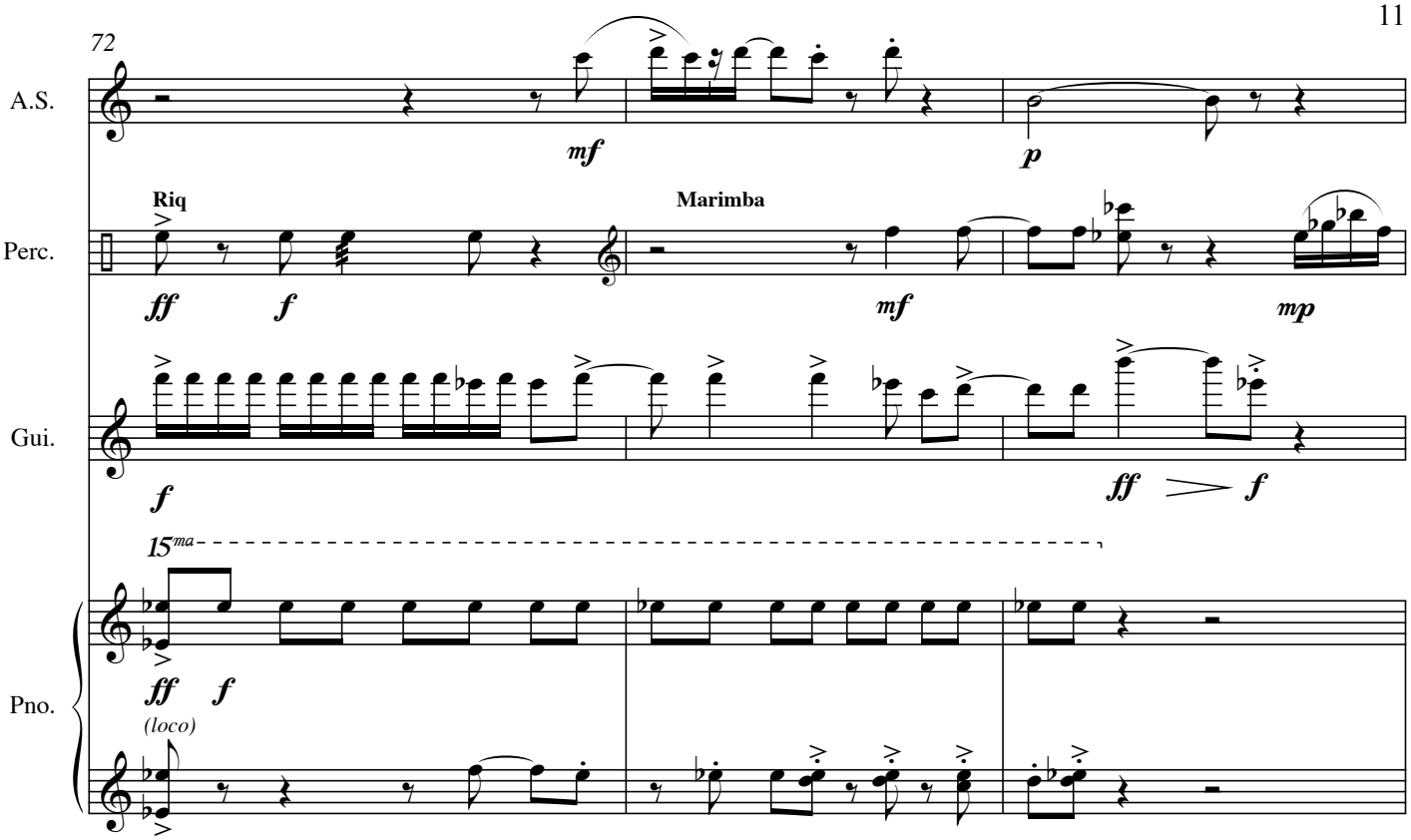

39
A.S.
mp
p
Perc.
f
p
Gui.
f
mp
Pno.
mf
mf
43
A.S.
mf
Perc.
mf
Gui.
f
8va
Pno.
f
mf

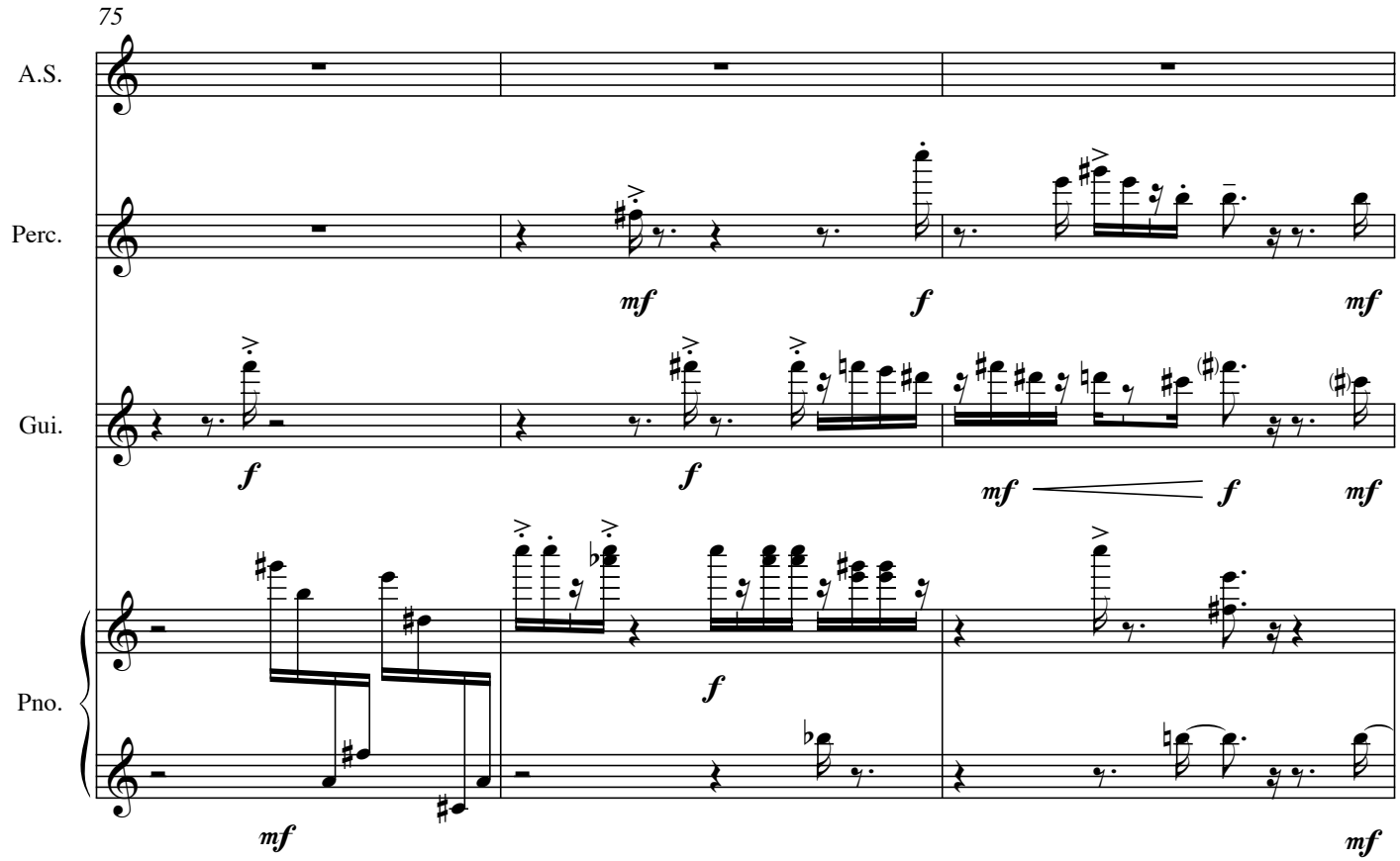

46
A.S.
Perc.
mf
mf
Gui.
mf
8va
(loco)
Pno.
mf
49
A.S.
p
mf
Perc.
p
Gui.
mf
Pno.
mf
8va
f

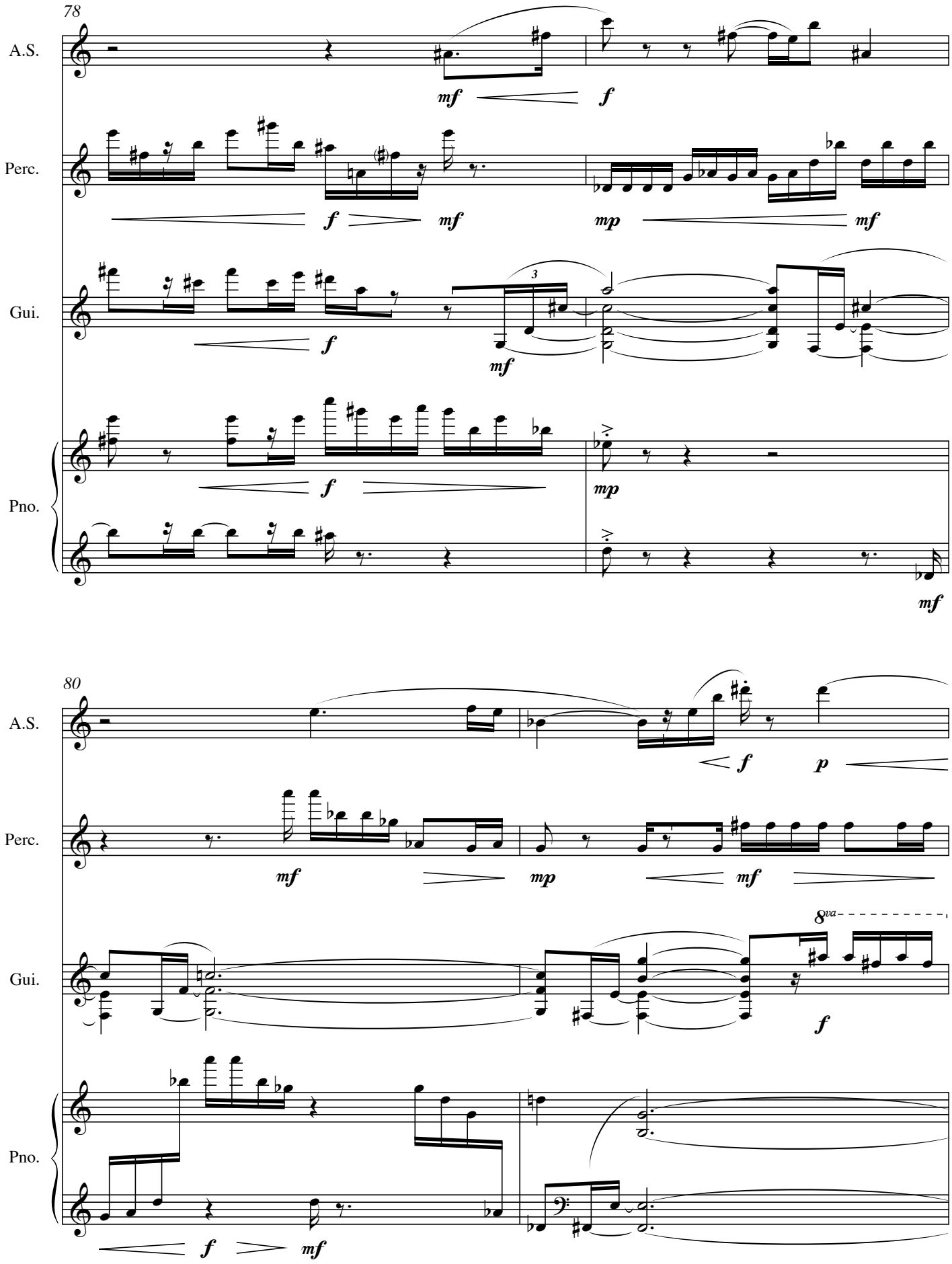

53
A.S.
Perc.
Gui.
Pno.
57
A.S.
Perc.
Gui.
Pno.

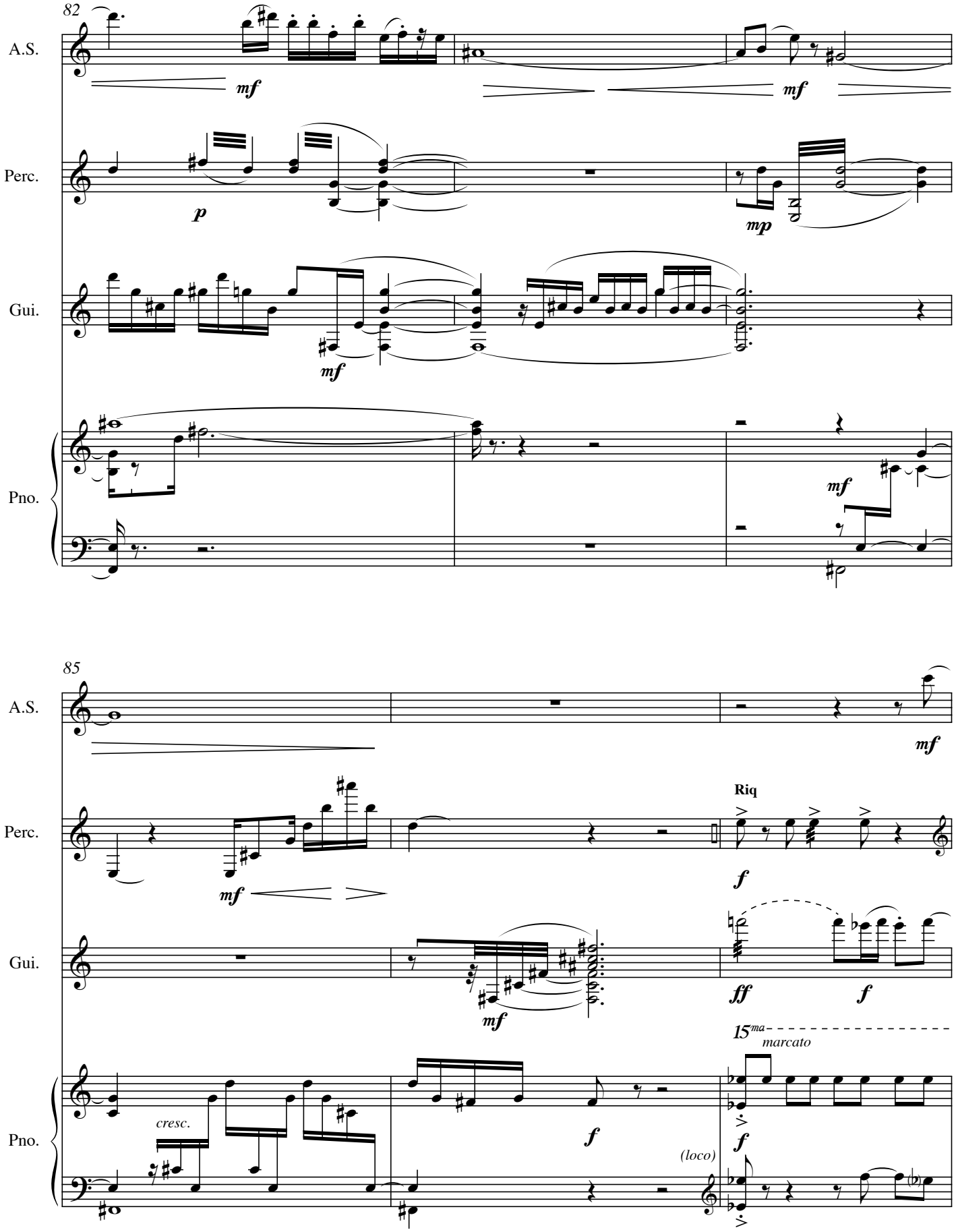

61
A.S.
p
mp
p
Perc.
mf
p
Gui.
mf
Pno.
mf
64
A.S.
mf
mp
Perc.
mf
p
Gui.
8va
Pno.
f
f
mf
mf

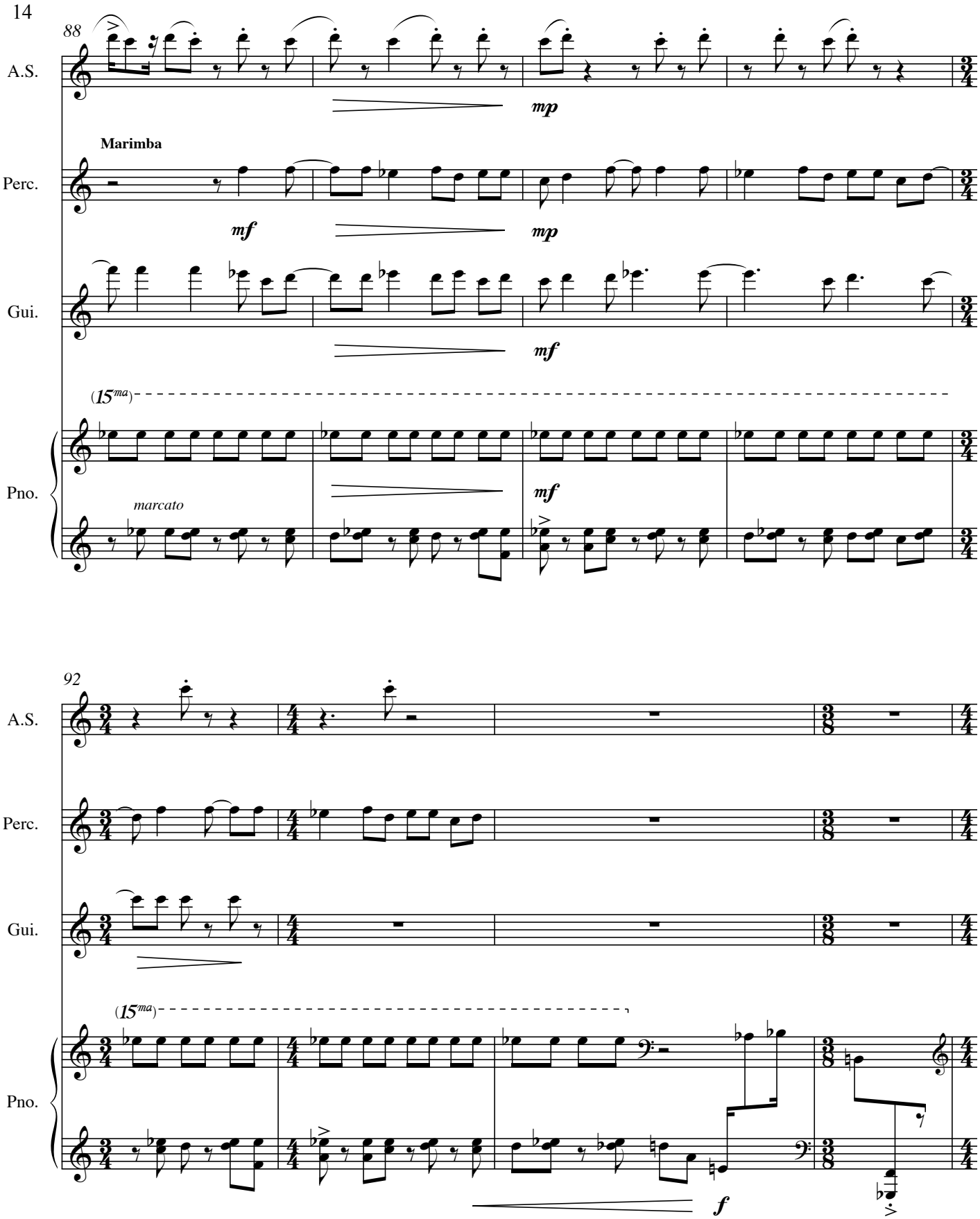

67
A.S.
Perc.
Gui.
Pno.
69
A.S.
Perc.
Gui.
Pno.
to riq

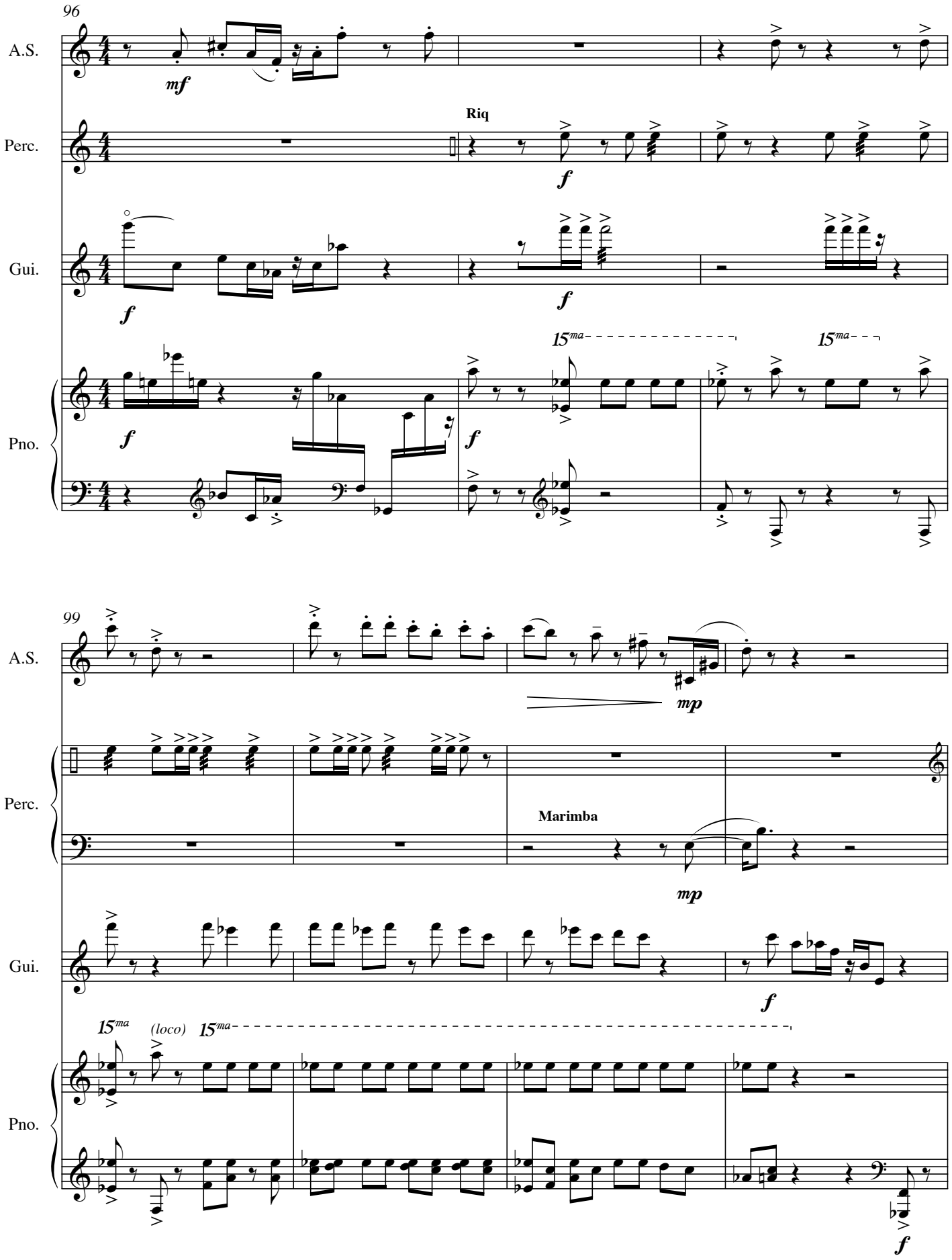

72
A.S.
mf
p
Riq
Marimba
Perc.
ff
f
mf
mp
Gui.
f
ff
f
15ma
Pno.
ff
f
(loco)

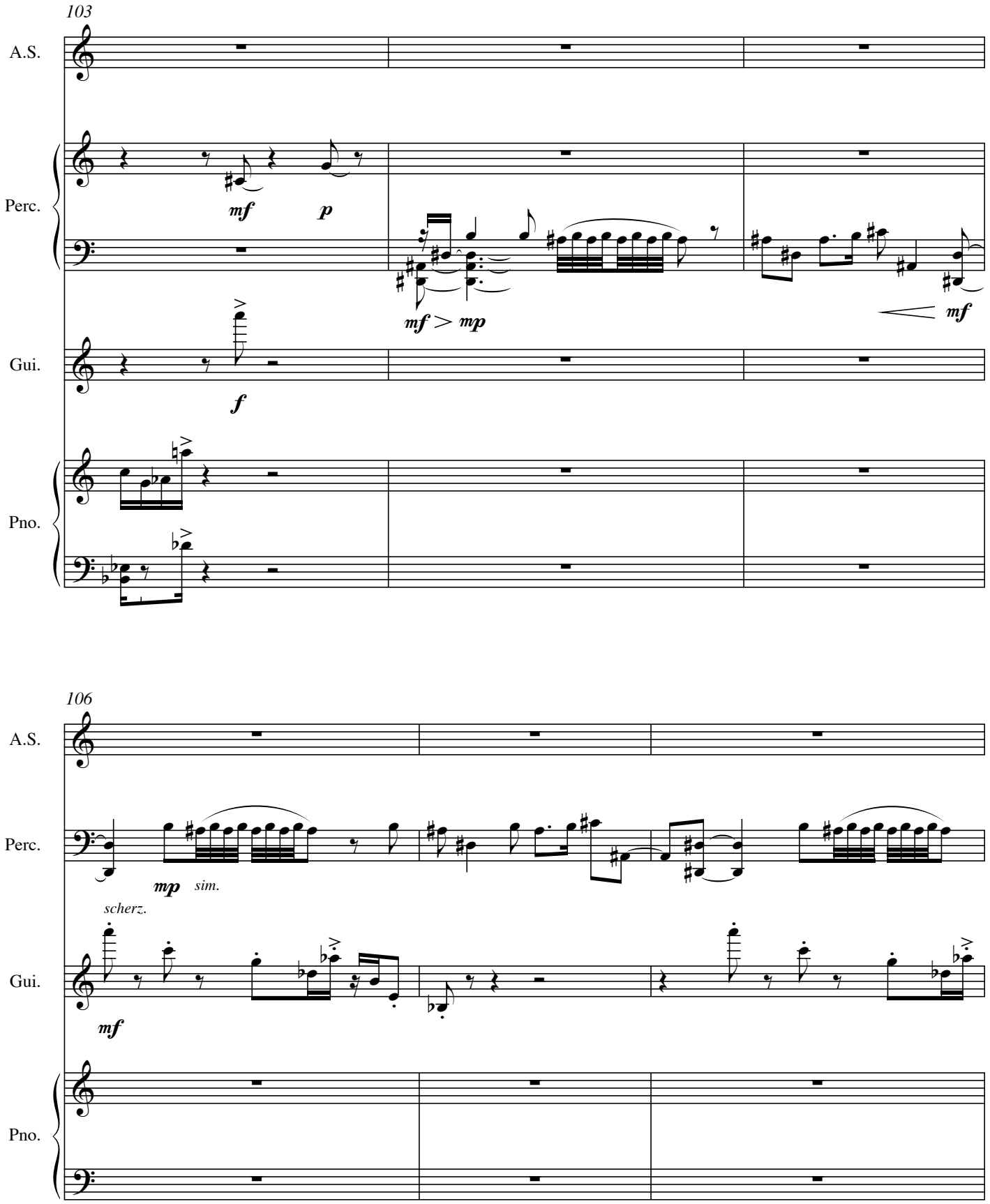

75
A.S.
Perc.
mf
f
mf
Gui.
f
f
mf
f
mf
Pno.
f
mf
mf

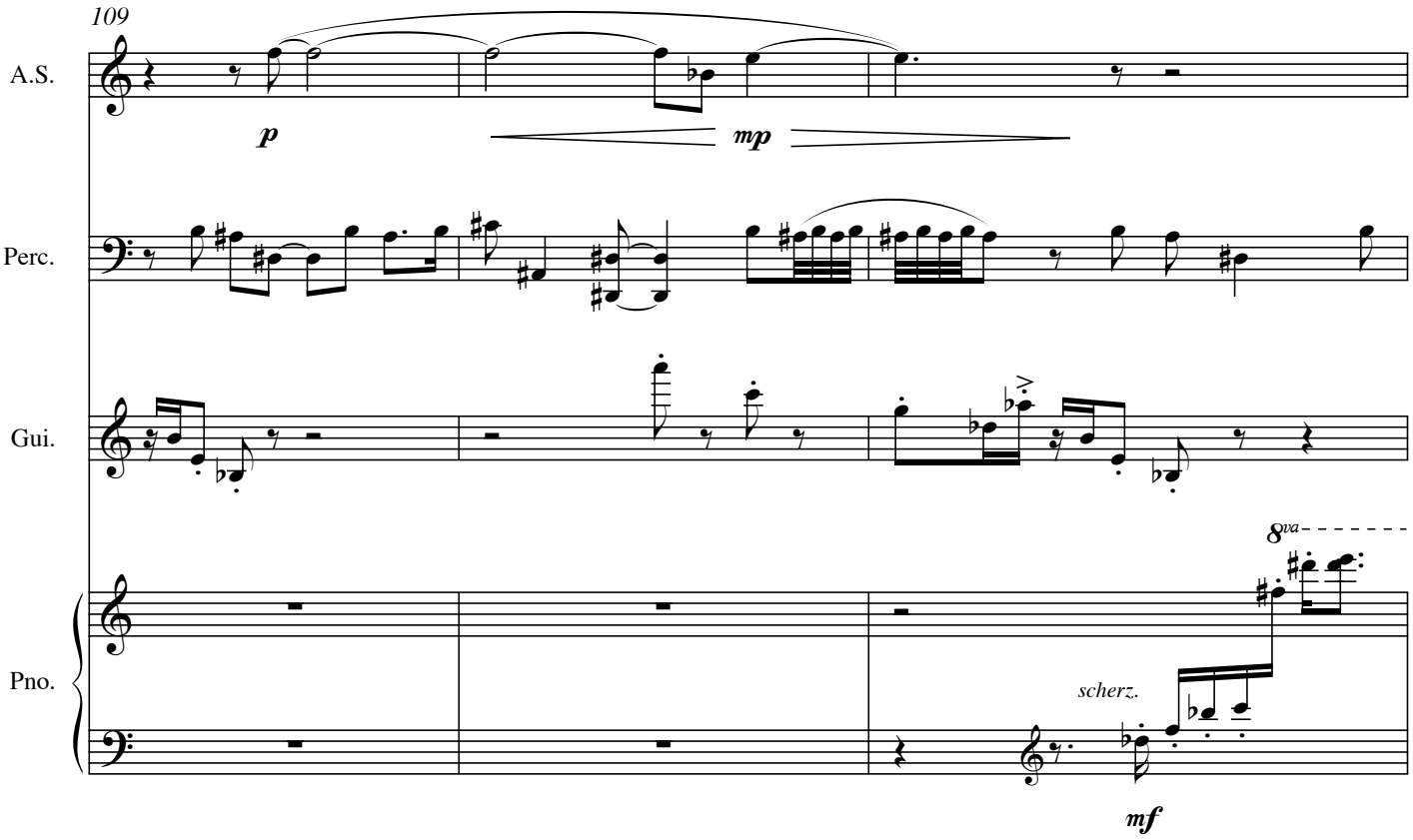

78
A.S.
mf
f
Perc.
f
mf
mp
mf
Gui.
f
3
mf
Pno.
f
mp
mf
80
A.S.
f
p
Perc.
mf
mp
mf
Gui.
8va
f
Pno.
f
mf

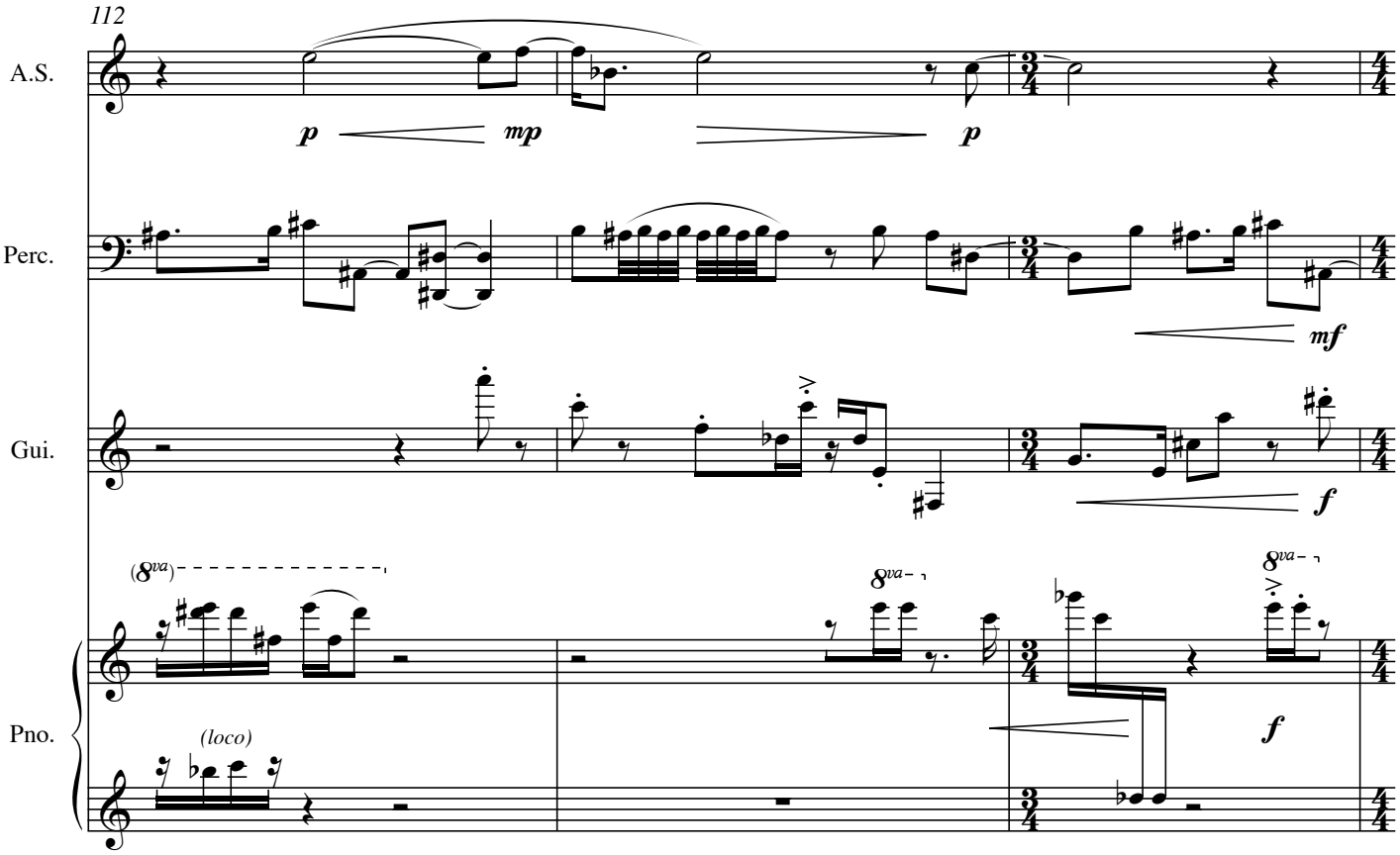

82
A.S.
mf
mf
Perc.
p
mp
Gui.
mf
Pno.
mf
85
A.S.
mf
Perc.
mf
Riq
f
Gui.
mf
ff
f
15ma
marcato
Pno.
cresc.
f
(loco)
f

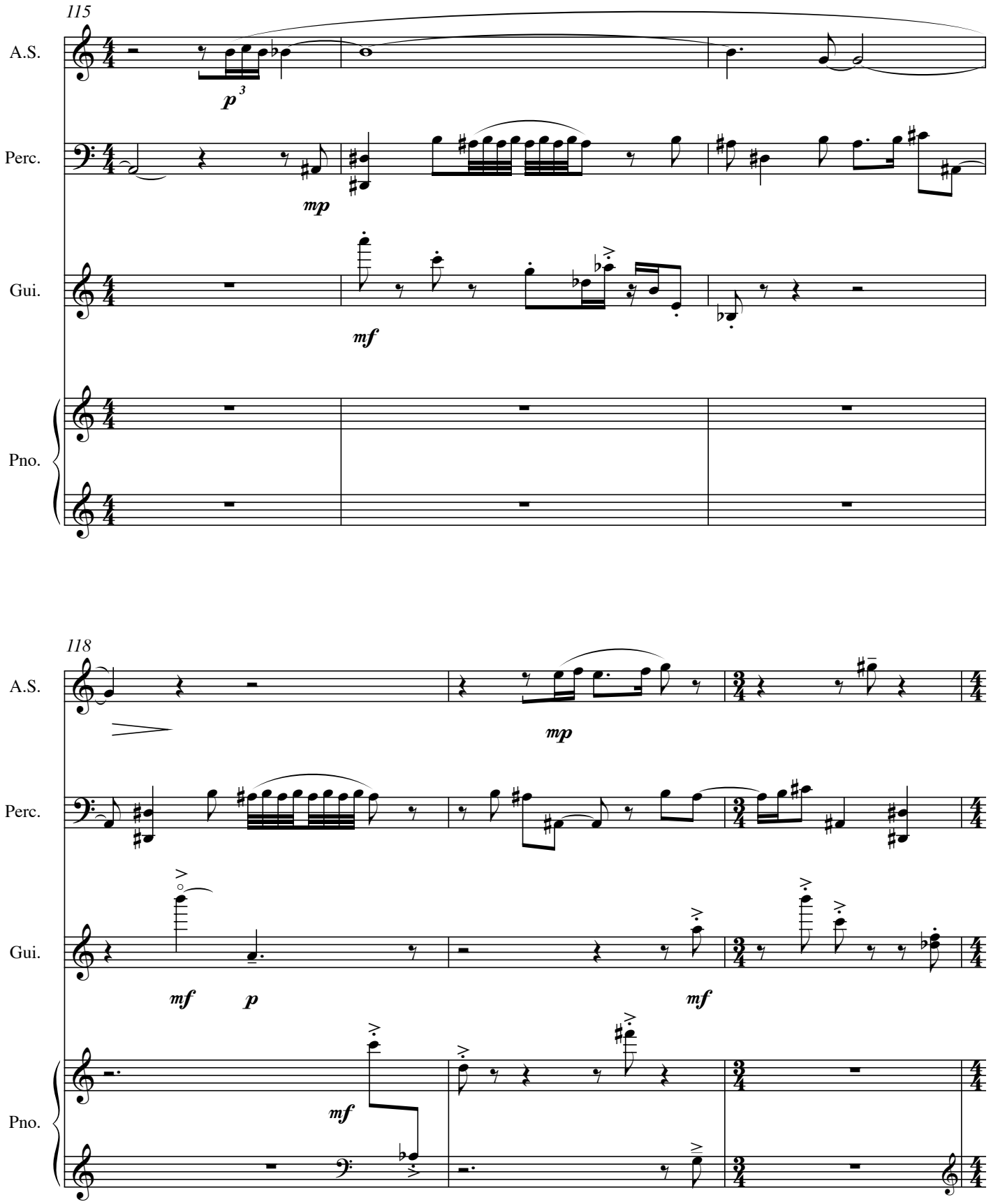

88
A.S.
mp
Marimba
Perc.
mf
mp
Gui.
mf
(15ma)
Pno.
marcato
mf
92
A.S.
Perc.
Gui.
(15ma)
Pno.
f

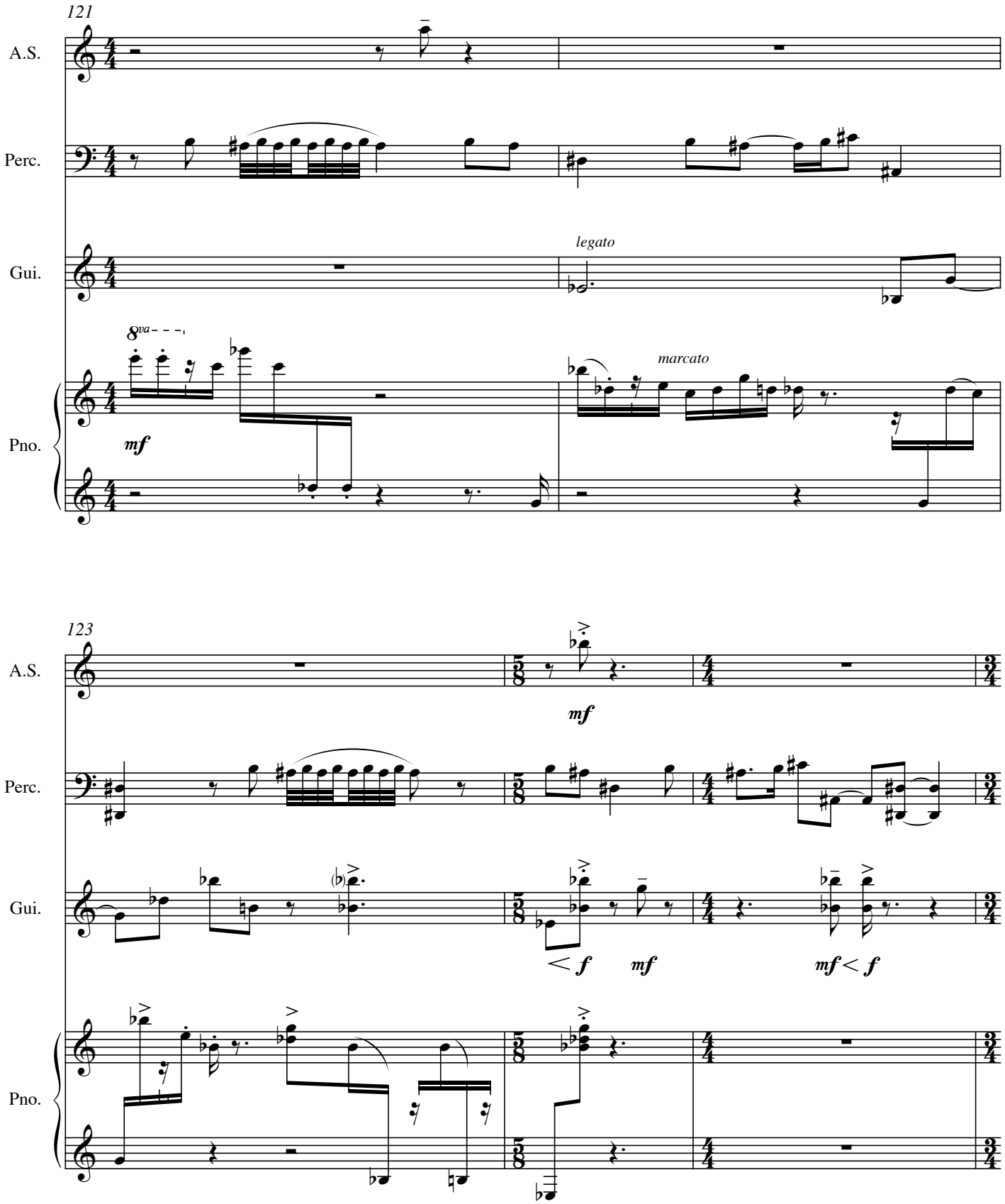

96
A.S.
mf
Perc.
Riq
f
Gui.
f
f
Pno.
f
f
15ma
15ma
99
A.S.
mp
Perc.
Marimba
mp
Gui.
f
15ma
(loco)
15ma
Pno.
f

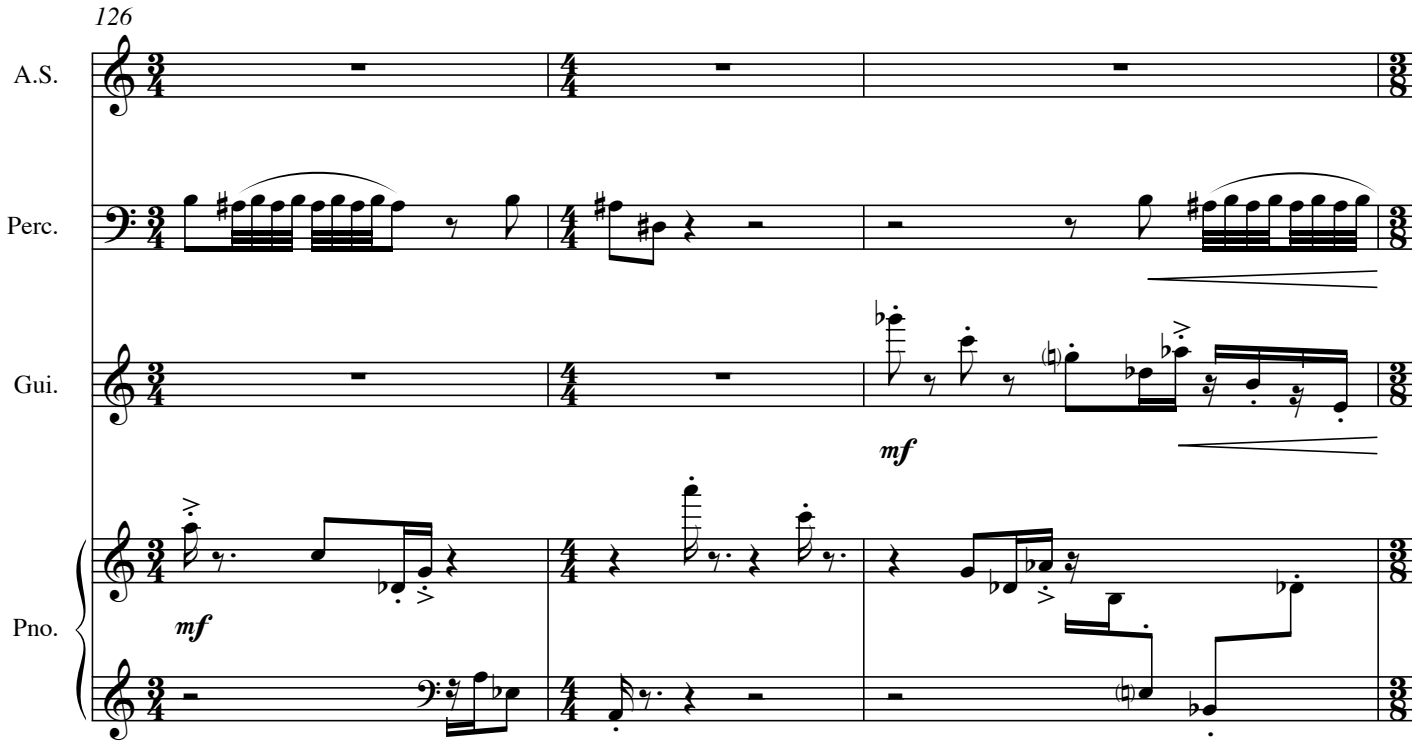

103
A.S.
Perc.
mf
p
mf > mp
mf
Gui.
f
Pno.
106
A.S.
Perc.
mp
sim.
scherz.
Gui.
mf
Pno.

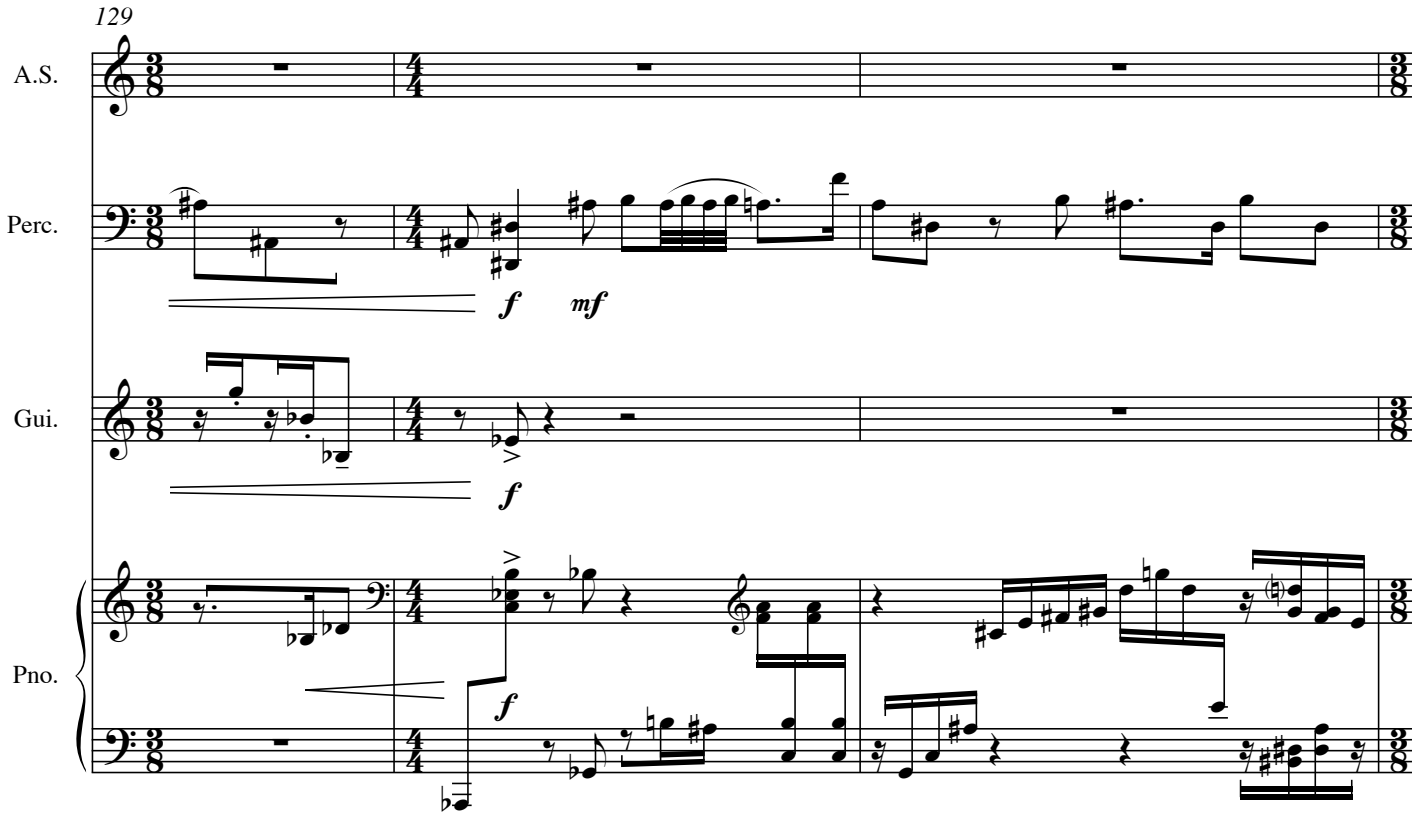

109
A.S.
p
mp
Perc.
Gui.
Pno.
8va
scherz.
mf

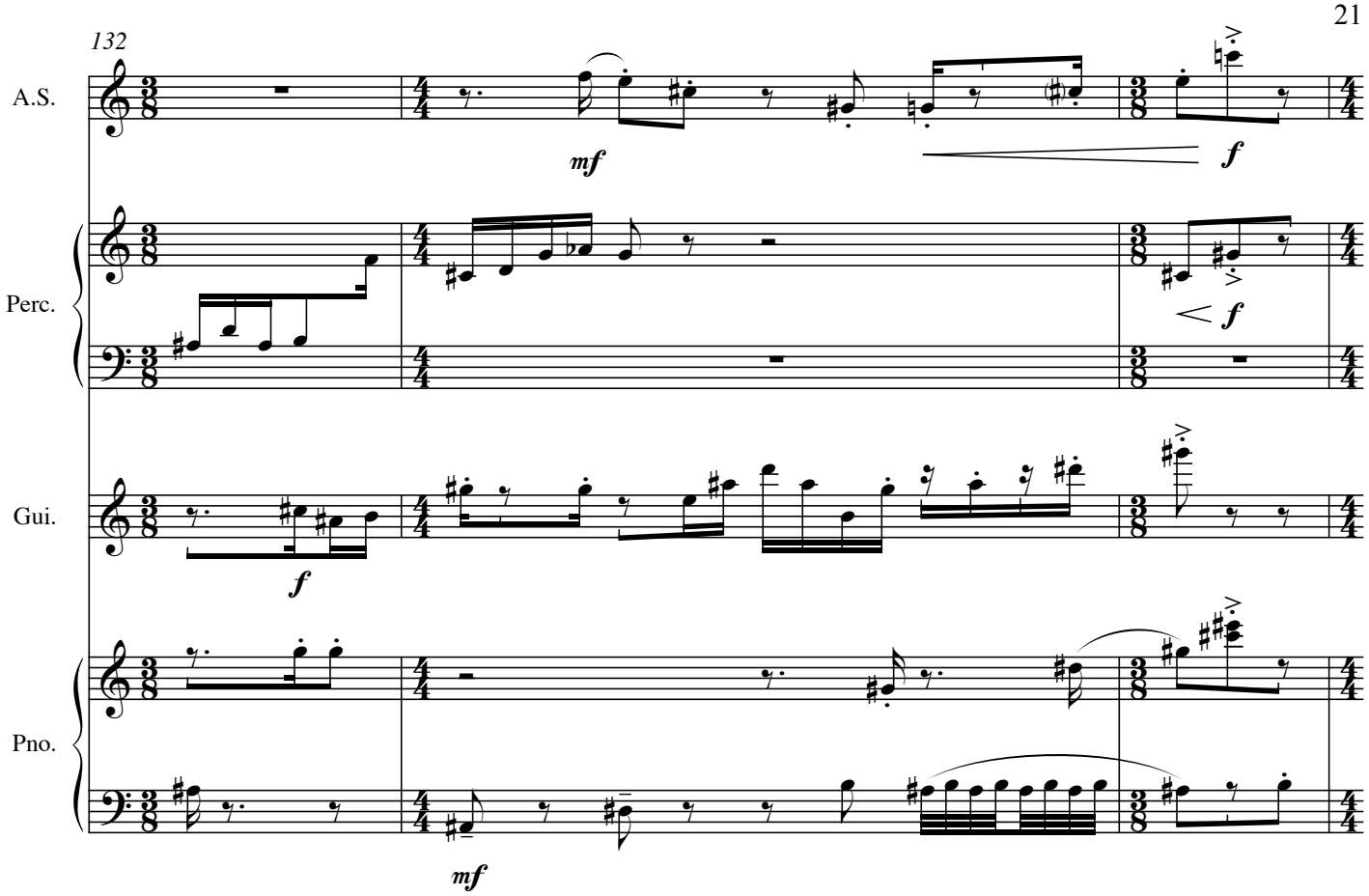

112
A.S.
p
mp
p
Perc.
mf
Gui.
f
(8va)
8va
8va
f
Pno.
(loco)

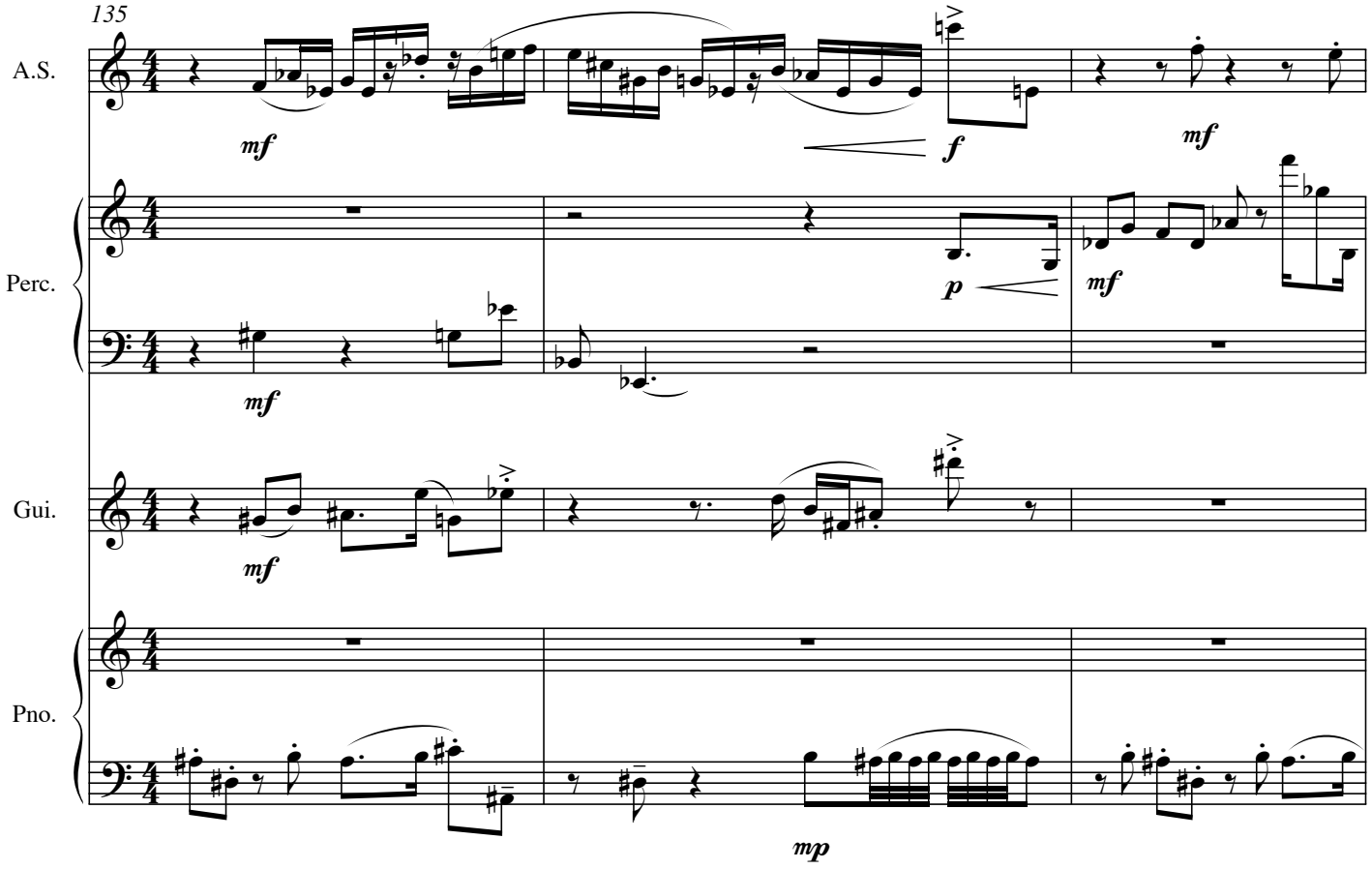

115
A.S.
p
Perc.
mp
Gui.
mf
Pno.
118
A.S.
mp
Perc.
Gui.
mf
p
mf
Pno.
mf


121
A.S.
Perc.
Gui.
legato
8va
mf
marcato
Pno.
123
A.S.
mf
Perc.
Gui.
< f
mf
mf < f
Pno.


126
A.S.
Perc.
Gui.
mf
Pno.
mf


129
A.S.
Perc.
f
mf
Gui.
f
Pno.
f


132
A.S.
mf
f
Perc.
f
Gui.
f
Pno.
mf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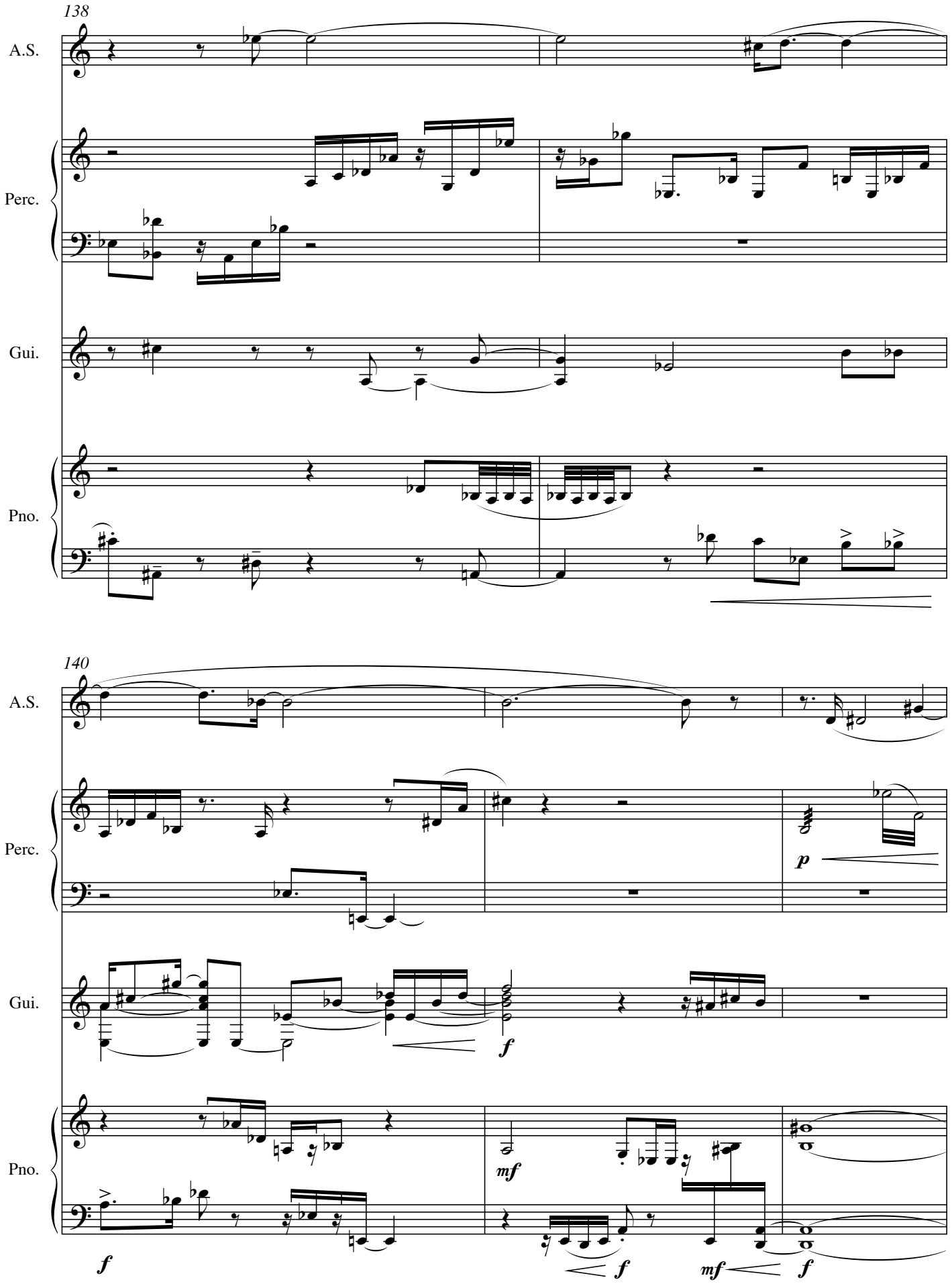
A.S.
mf
f
mf
Perc.
mf
p
mf
Gui.
mf
Pno.
mp


138
A.S.
Perc.
Gui.
Pno.
140
A.S.
Perc.
p
Gui.
f
Pno.
mf
f
f
mf
f

143

A.S.

Perc.

Gui.

Pno.

146

A.S.

Perc.

Gui.

Pno.

8va

(loco)

gliss.

8va

149

A.S.

Perc.

Gui.

Pno.

f *mf* *mf* *f* < *ff* *f* *mf*

15ma

marcato

152

A.S.

Perc.

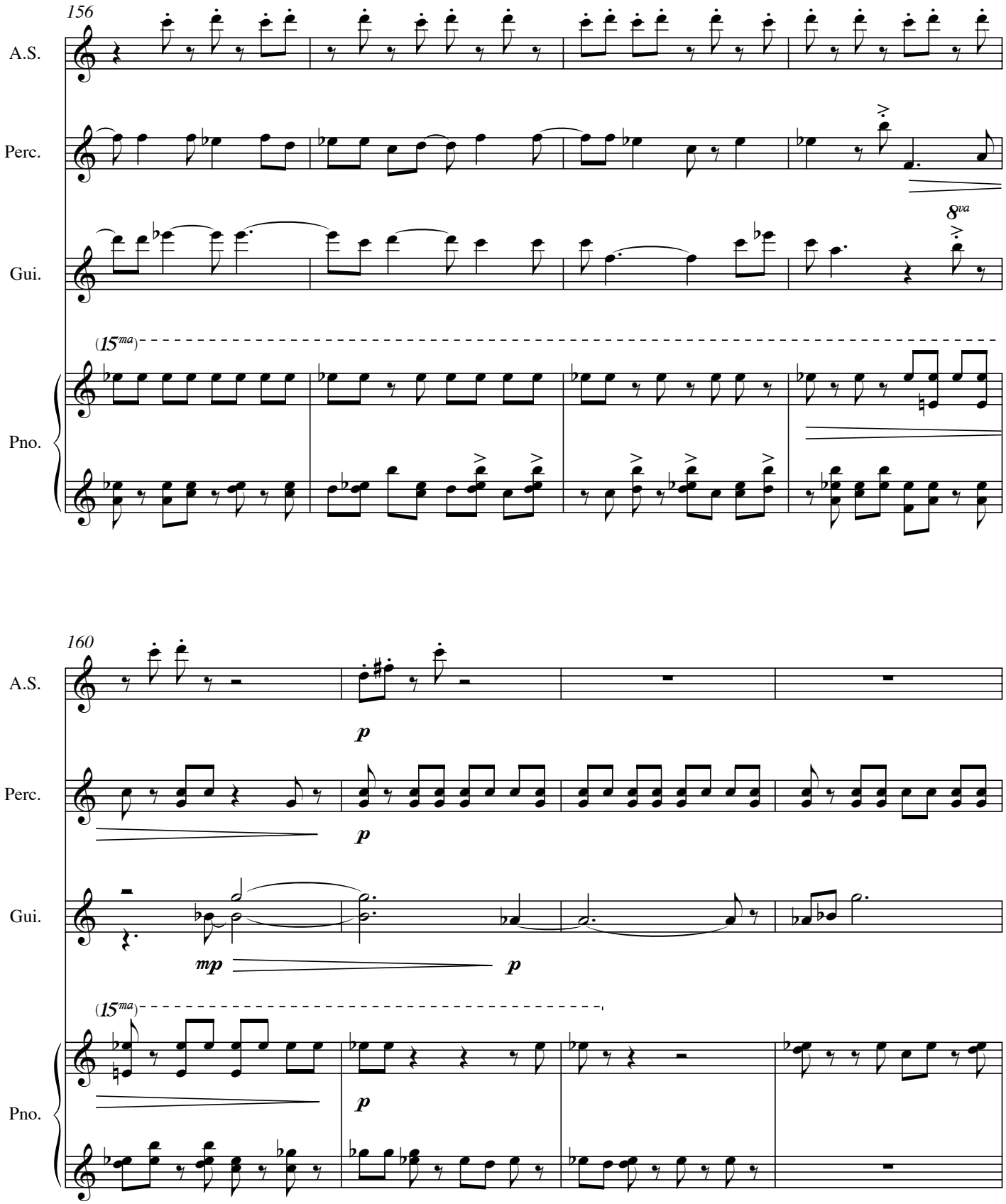
Gui.

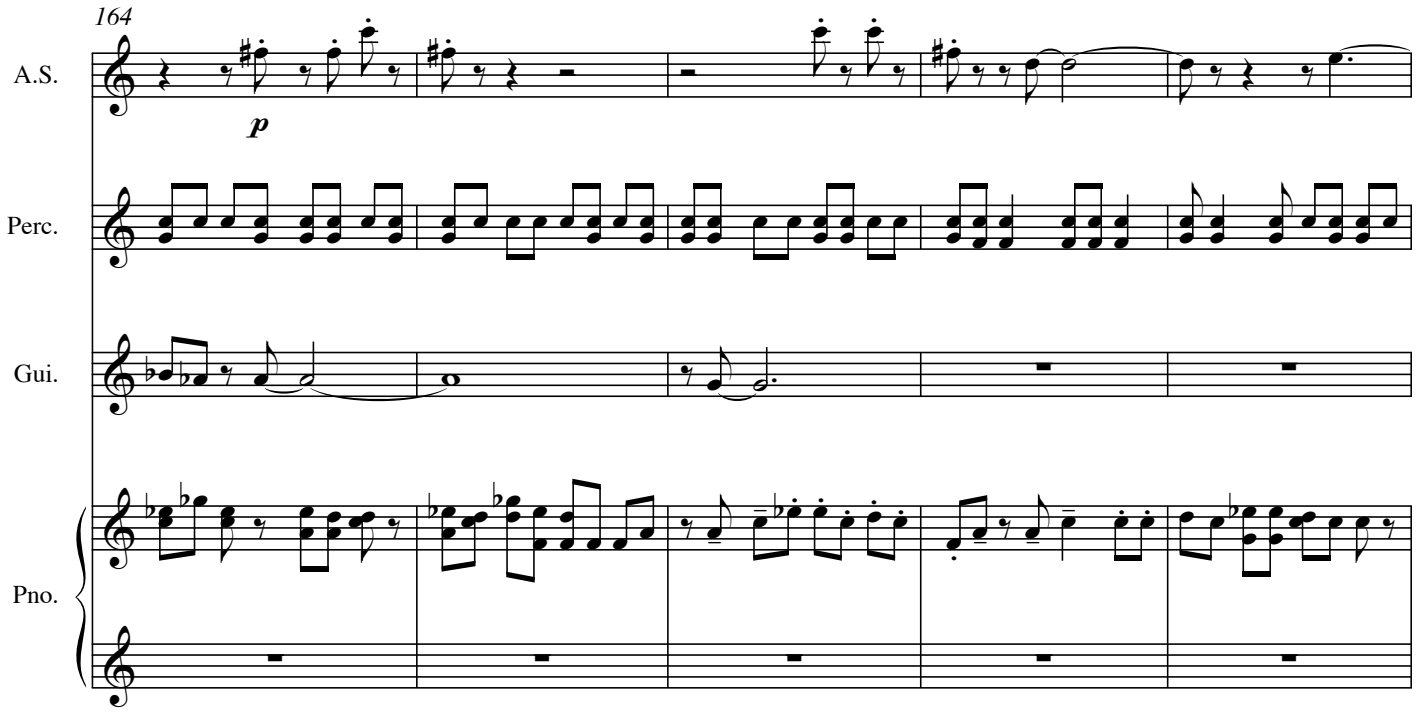
Pno.

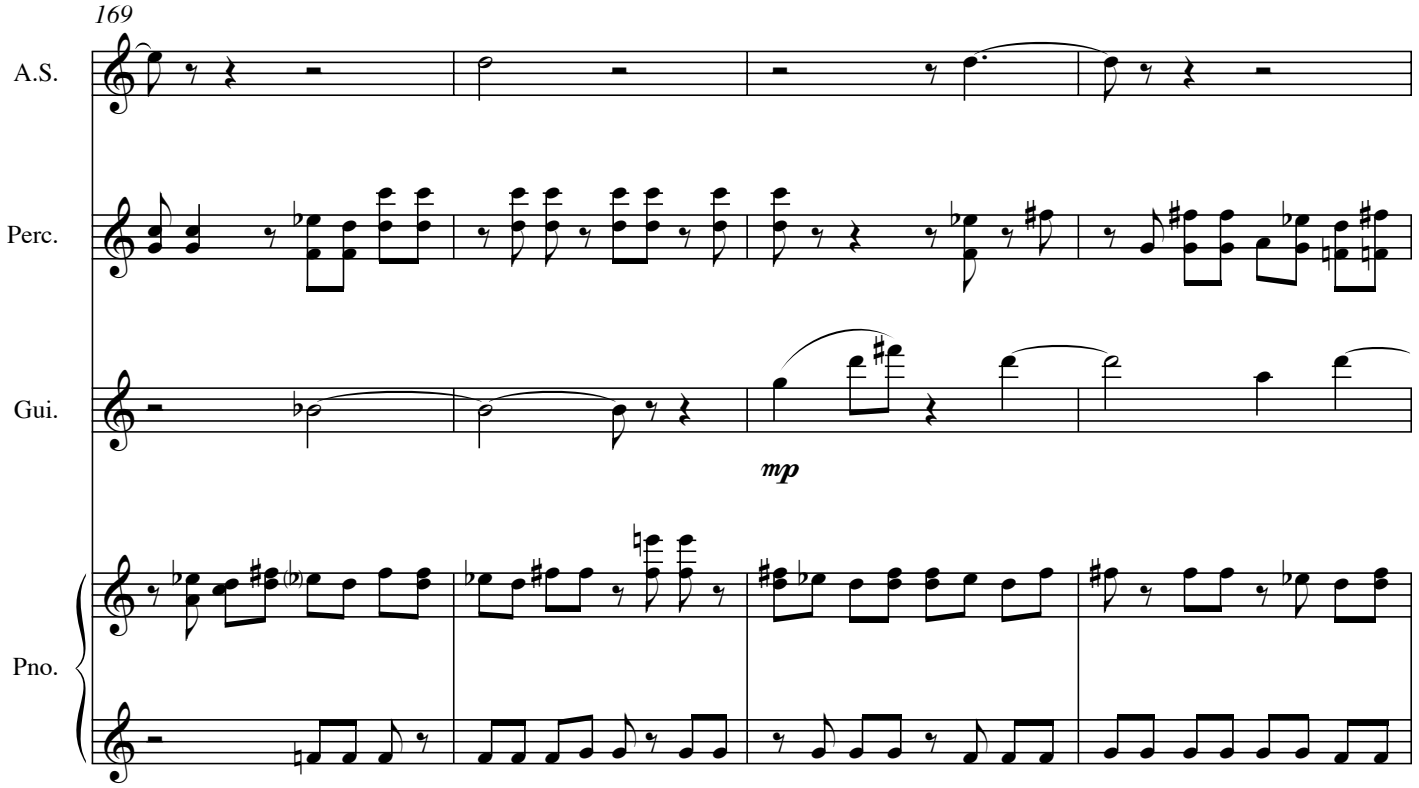
f *dim.*

(15ma)

(loco) *f* marcato


156
A.S.
Perc.
Gui.
8va
(15ma)
Pno.
160
A.S.
p
Perc.
p
Gui.
mp
p
(15ma)
Pno.
p


164
A.S.
p
Perc.
Gui.
Pno.


169
A.S.
Perc.
Gui.
mp
Pno.

173

A.S.

p *mp* *mp*

Perc.

Gui.

Pno.

178

A.S.

Perc.

Gui.

Pno.

dolce; legato

mp *p*

183

A.S.

Perc.

Gui.

Pno.

mp > *p* *mp* > *p*

189

A.S.

f

Perc.

f *mf*

to vibraphone

Gui.

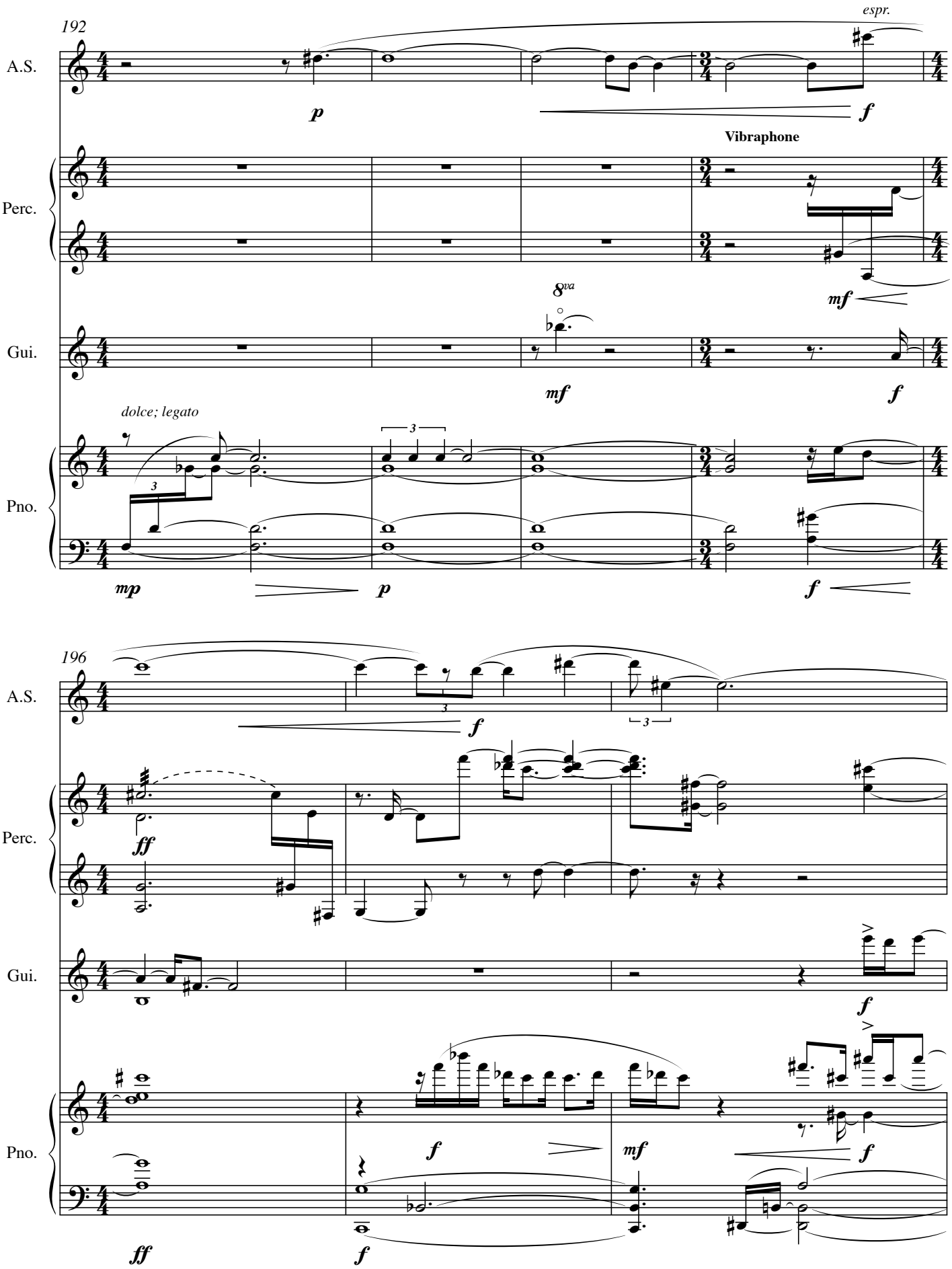
8va

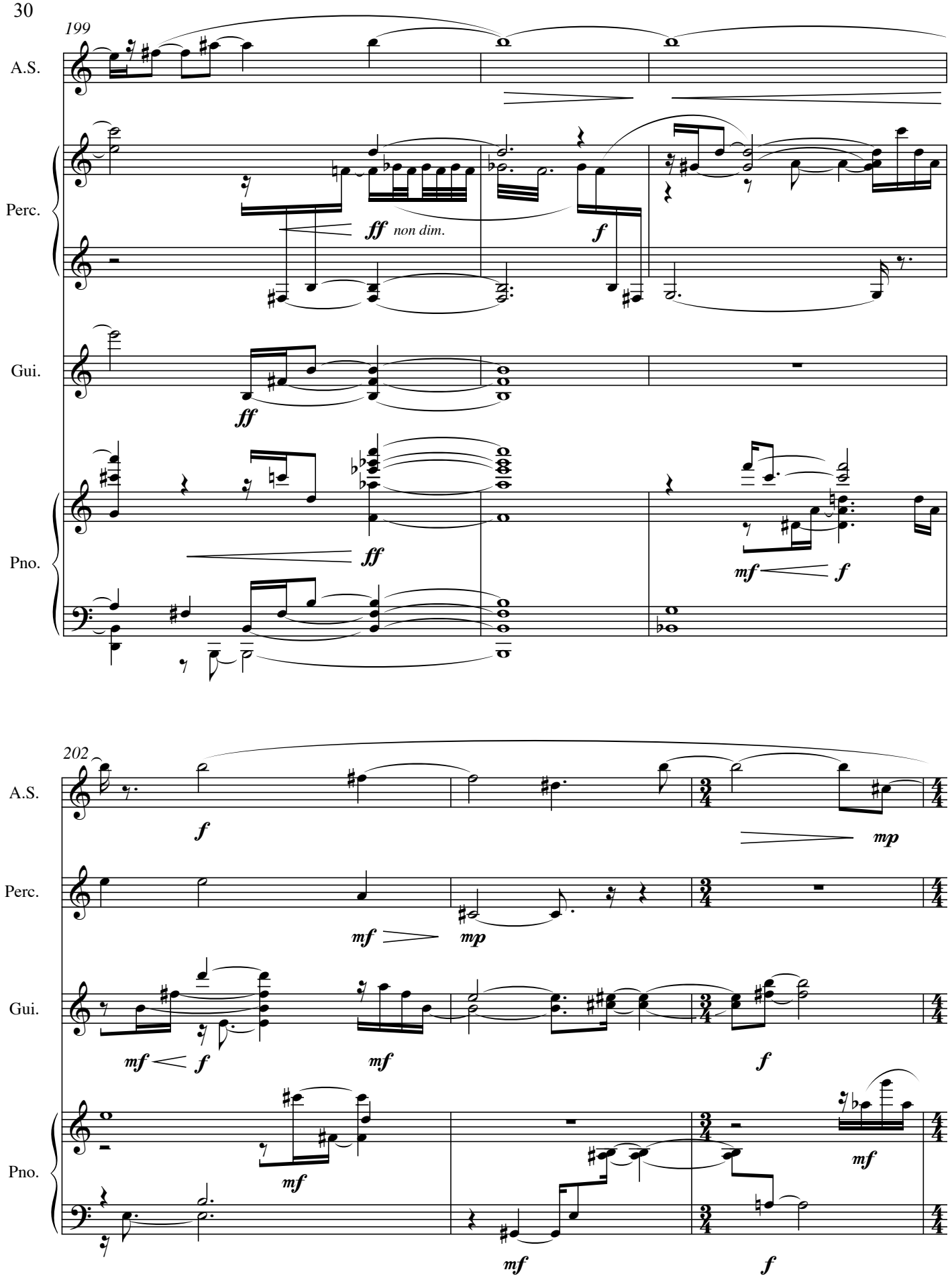
f

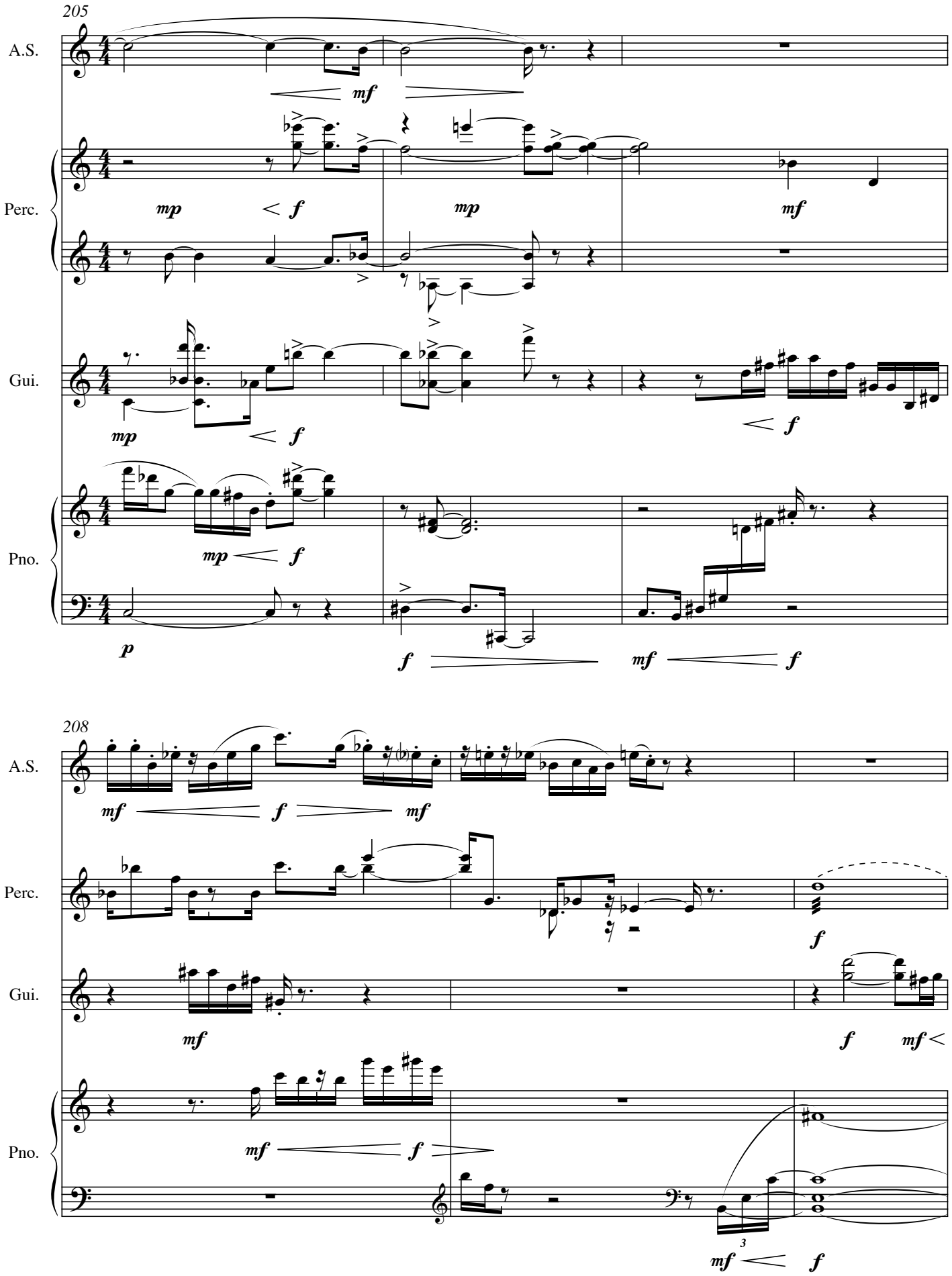
subito furioso; pesante

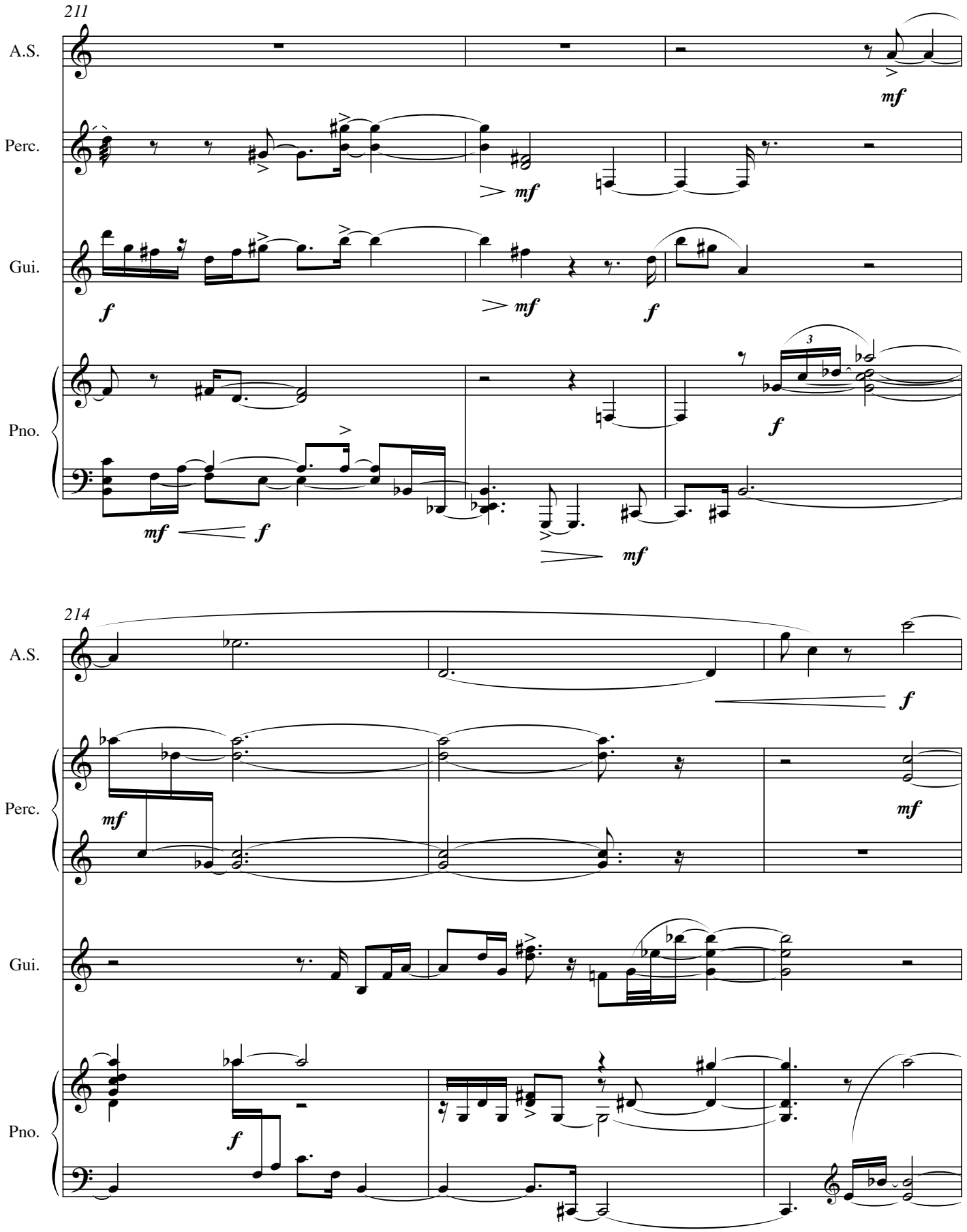
Pno.

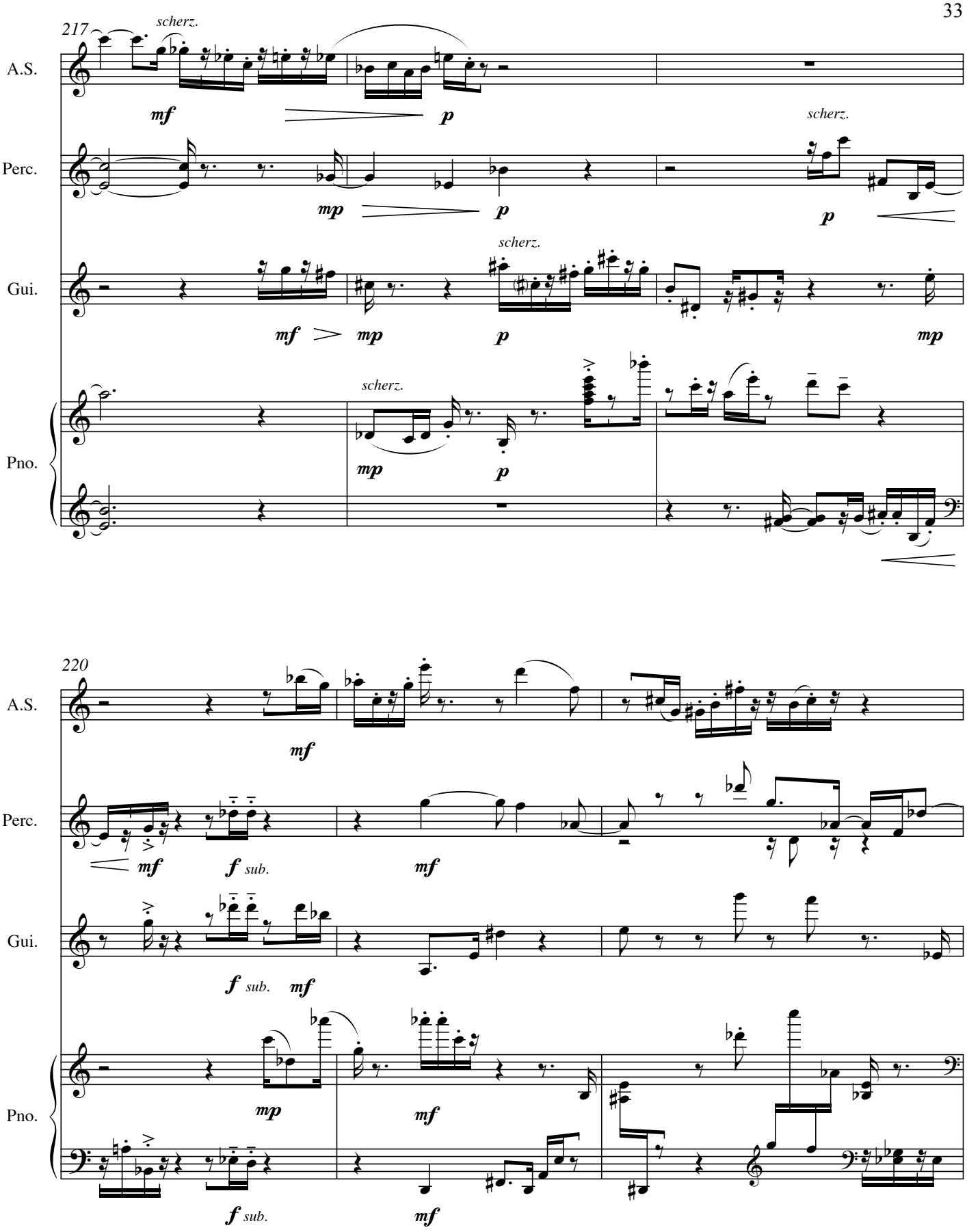
f

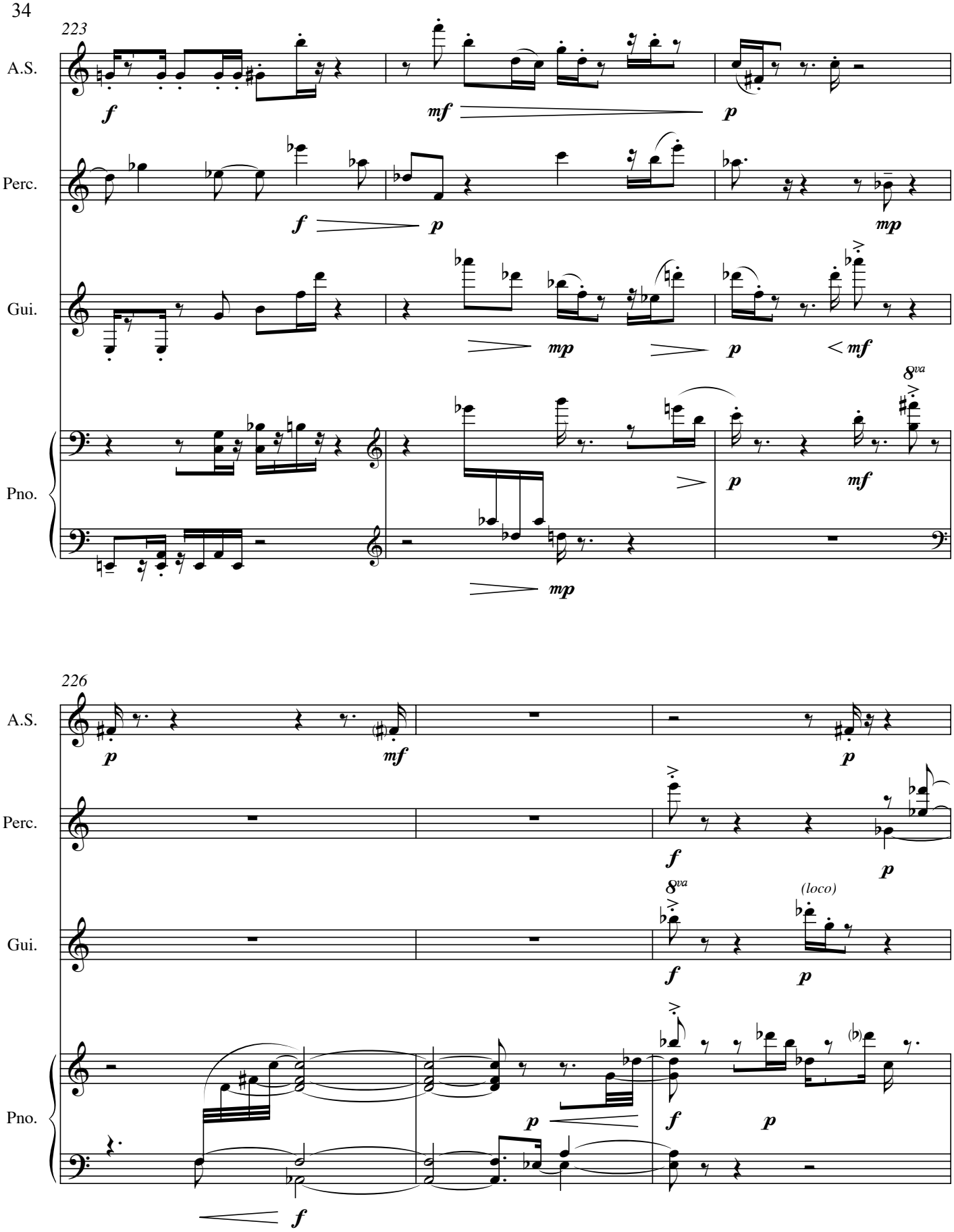

192
A.S.
espr.
p
f
Vibraphone
Perc.
mf
8va
Gui.
mf
f
dolce; legato
Pno.
mp
p
f
196
A.S.
f
Perc.
ff
Gui.
f
Pno.
f
mf
f
ff
f


199
A.S.
Perc.
ff non dim.
f
Gui.
ff
Pno.
ff
mf
f
202
A.S.
f
mp
Perc.
mf
mp
Gui.
mf
f
mf
f
Pno.
mf
mf
mf
f


205
A.S.
mf
Perc.
mp
f
mp
mf
Gui.
mp
f
f
Pno.
mp
f
p
f
mf
f
208
A.S.
mf
f
mf
Perc.
f
Gui.
mf
f
mf
Pno.
mf
f
3
mf
f


211
A.S.
Perc.
Gui.
Pno.
214
A.S.
Perc.
Gui.
Pno.


217
scherz.
A.S.
mf
p
Perc.
mp
p
scherz.
p
Gui.
mf
mp
scherz.
p
mp
Pno.
scherz.
mp
p
220
A.S.
mf
Perc.
mf
f sub.
mf
Gui.
f sub.
mf
Pno.
mp
mf
f sub.
mf


223
A.S.
Perc.
Gui.
Pno.
8va
226
A.S.
Perc.
Gui.
Pno.
8va
(loco)

229

A.S.

mp *p* *p*

Perc.

mp *p*

Gui.

sul tasto
espr.

mp *mp*

Pno.

mp *mp*

233

A.S.

molto espr. *allargando* *poco*

mf *p* *f* *pp*

Perc.

mf

Gui.

ord. *poco*

mf *p* 3

Pno.

238

accel.

a tempo

A.S.

Perc.

Gui.

Pno.

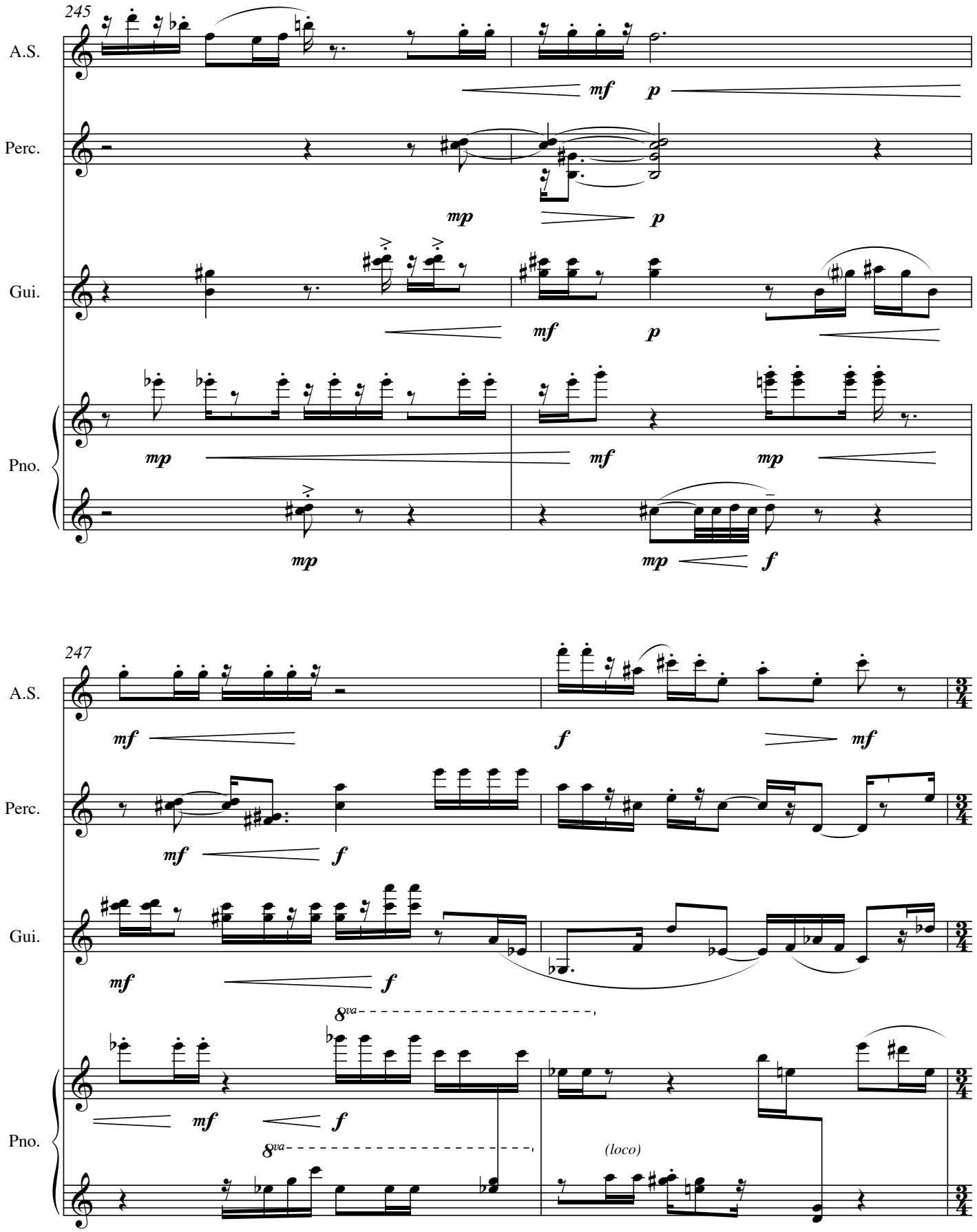
242

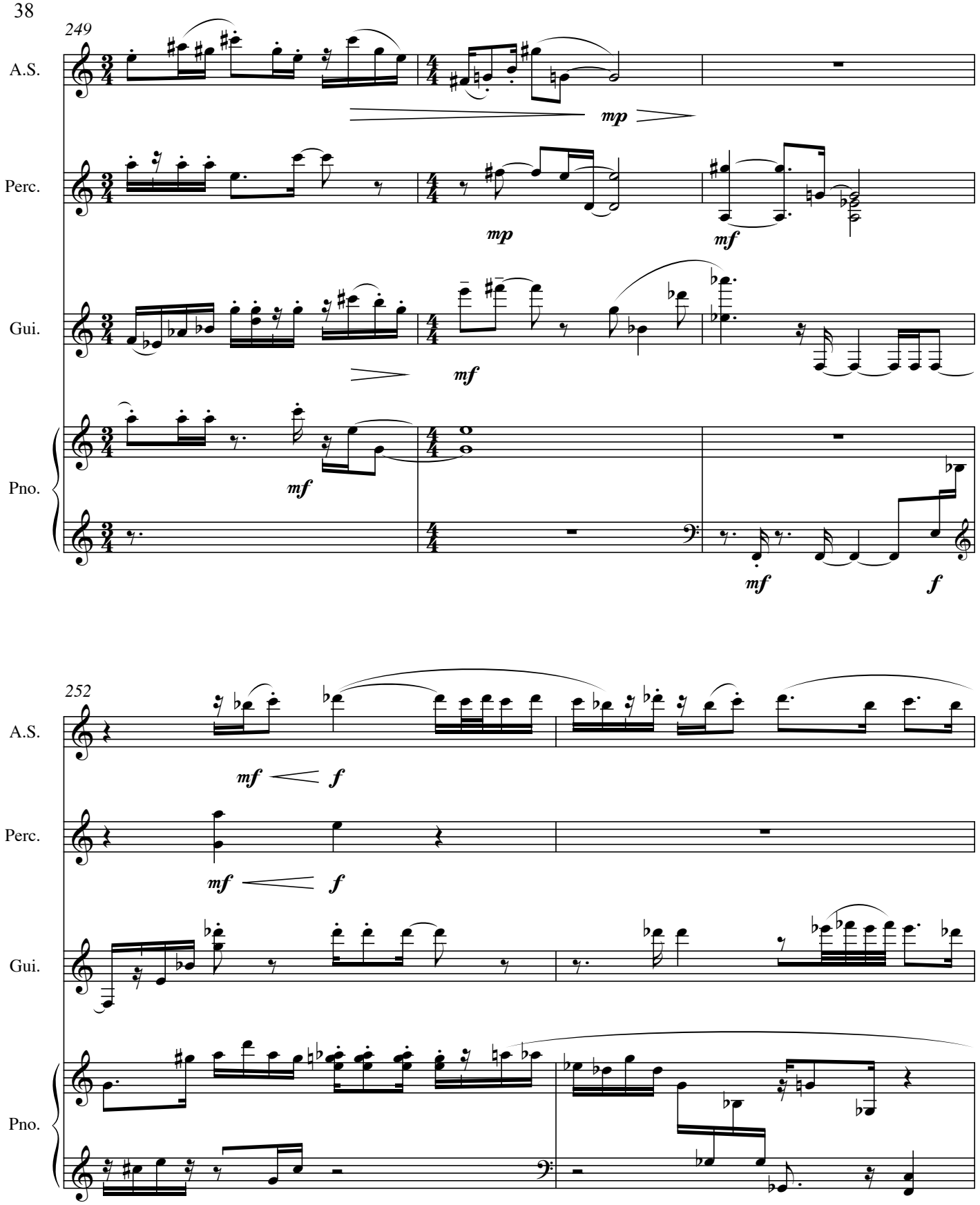
A.S.

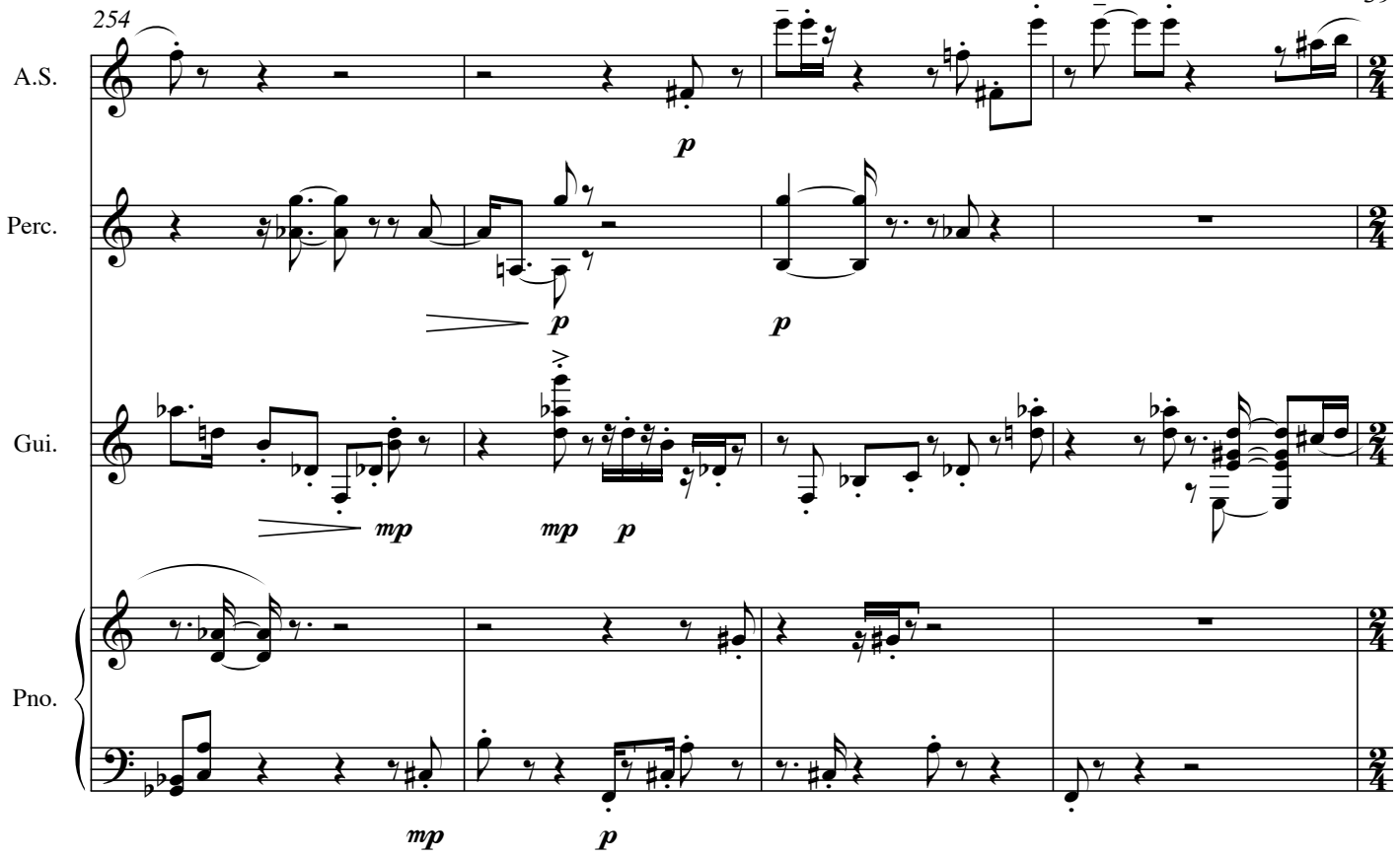
Perc.

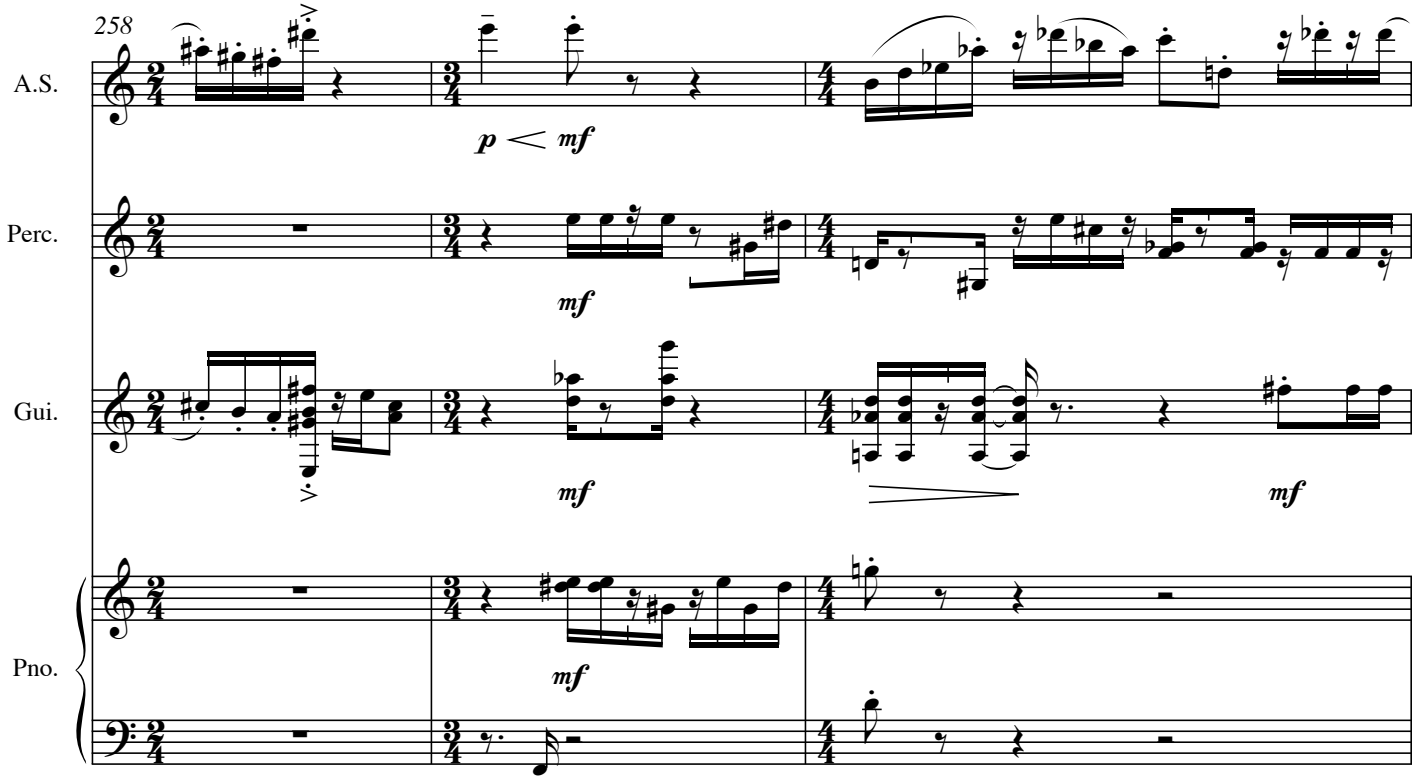
Gui.

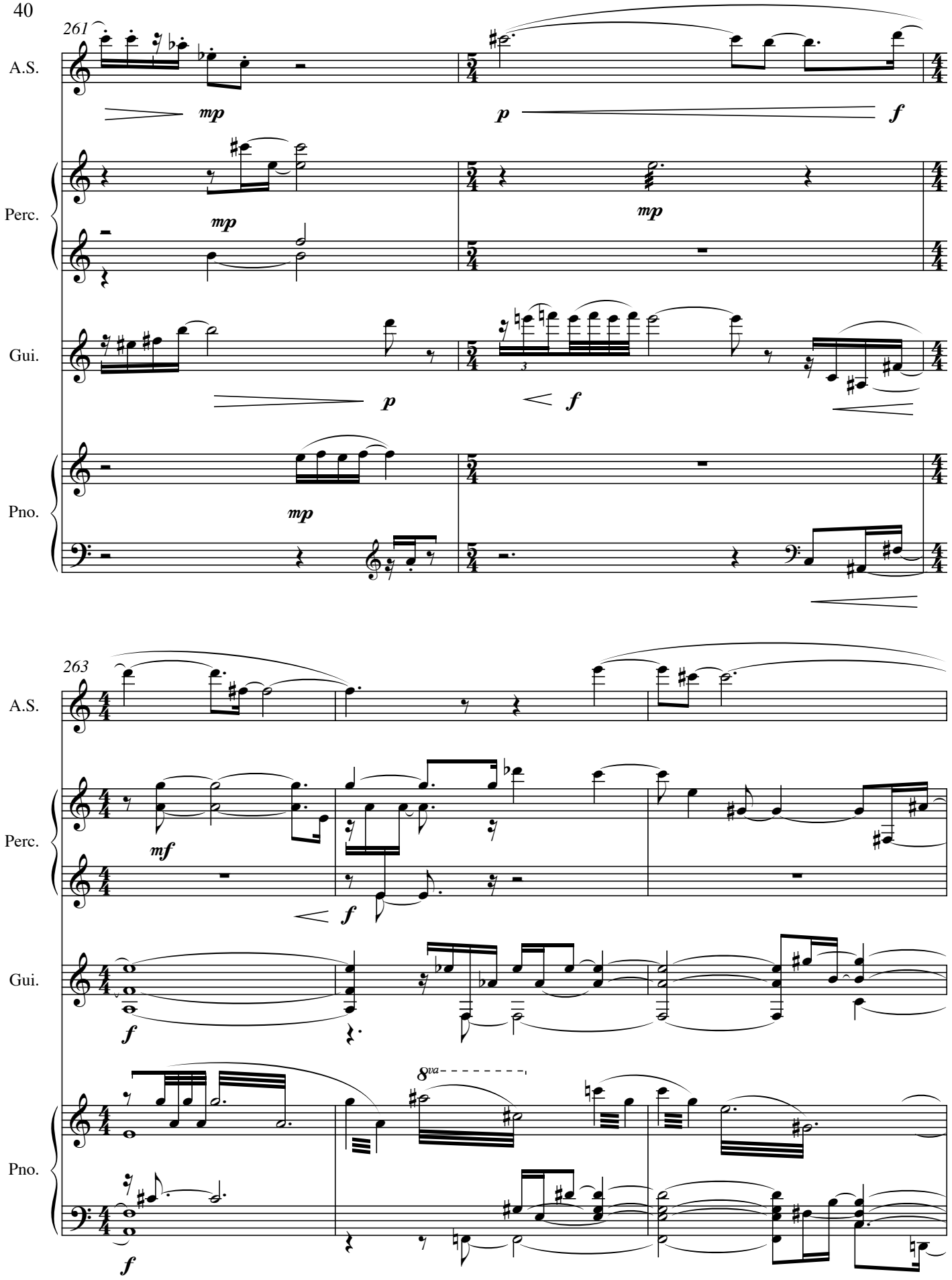
Pno.

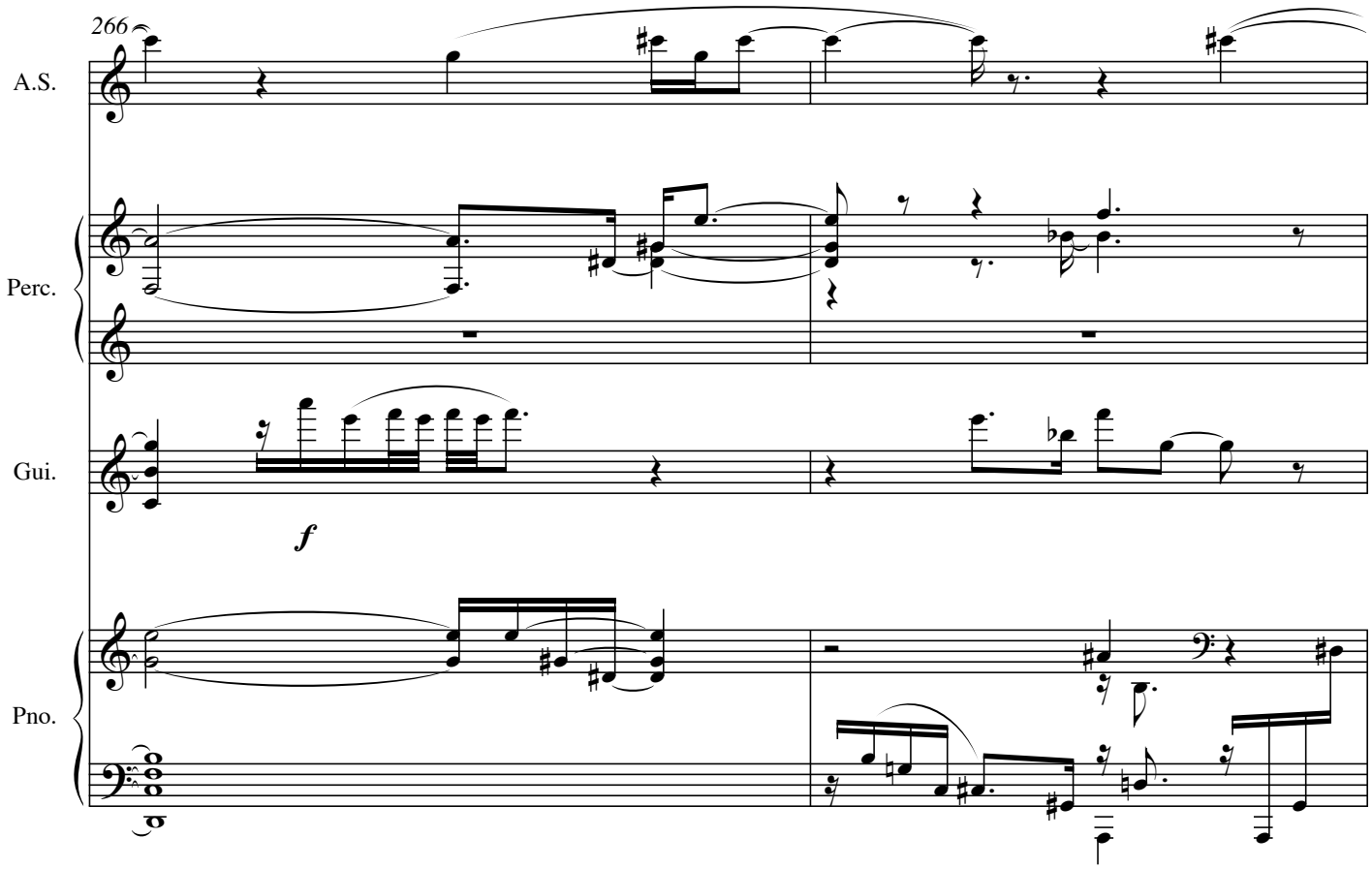

245
A.S.
mf
p
Perc.
mp
p
Gui.
mf
p
Pno.
mp
mf
mp
mp
mp
f
247
A.S.
mf
f
mf
Perc.
mf
f
Gui.
mf
f
8va
Pno.
mf
f
8va
(loco)

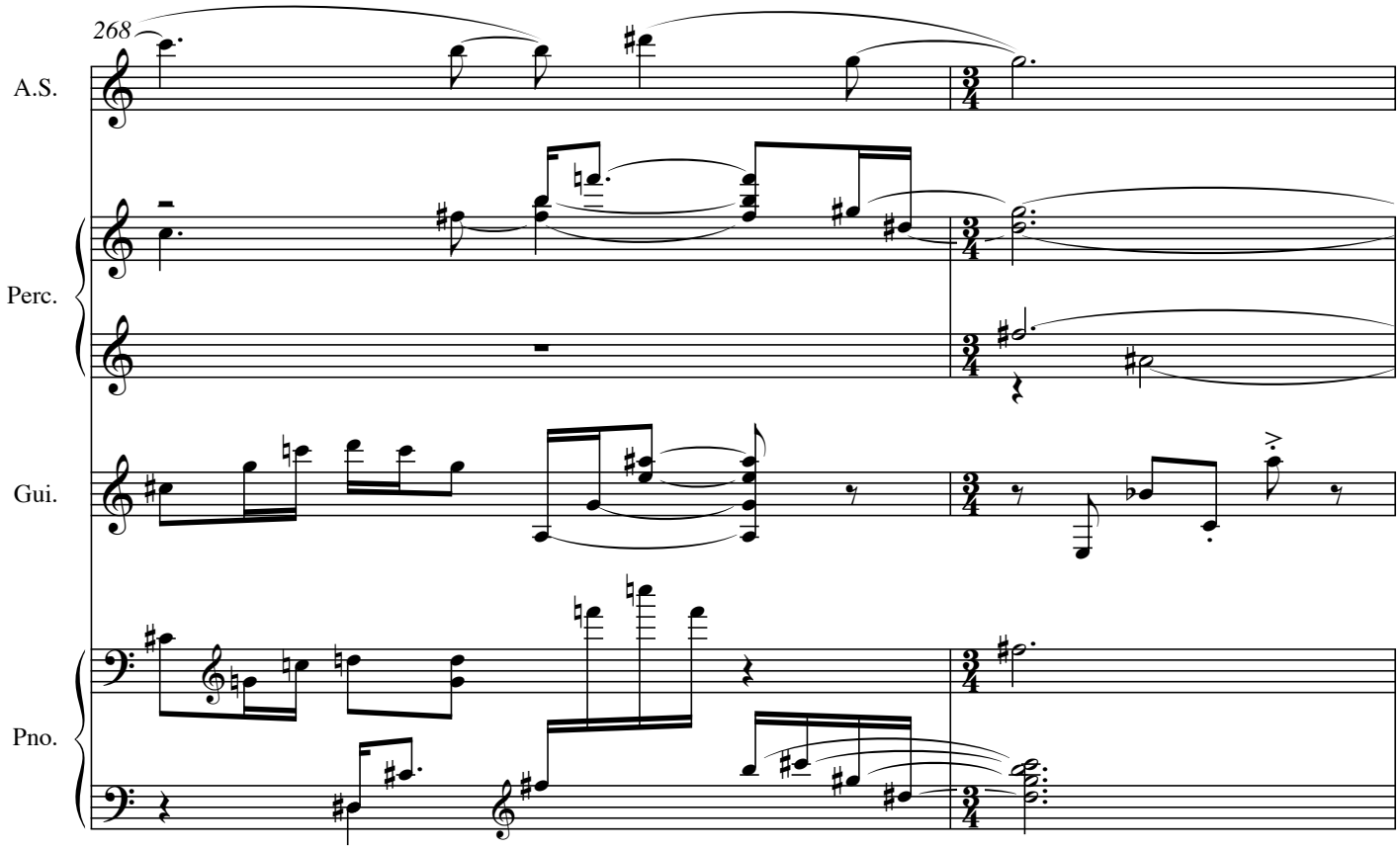

249
A.S.
mp
Perc.
mp
mf
Gui.
mf
Pno.
mf
mf
f
252
A.S.
mf
f
Perc.
mf
f
Gui.
Pno.

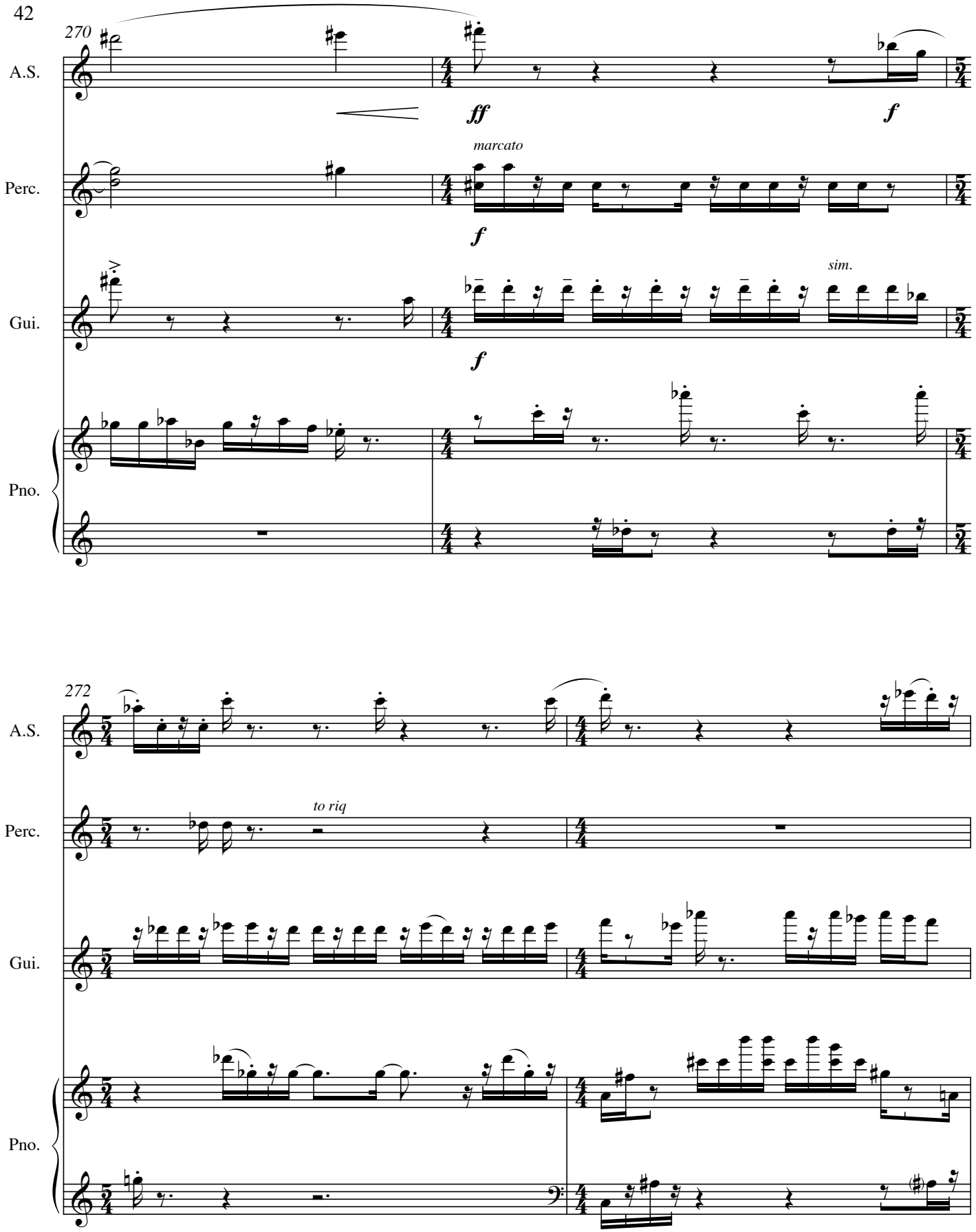

254
A.S.
Perc.
Gui.
Pno.
p
p
p
mp
mp
p
mp
p

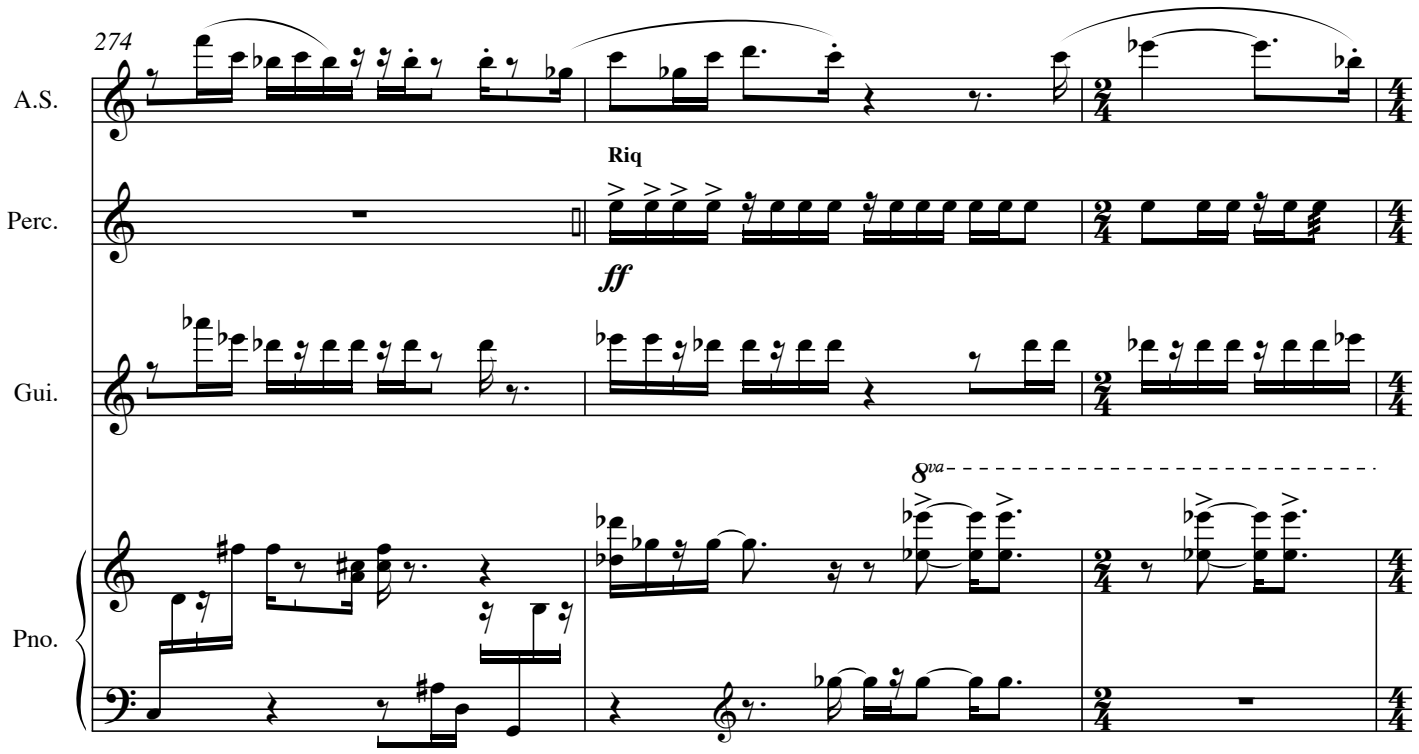

258
A.S.
Perc.
Gui.
Pno.
p < mf
mf
mf
mf
mf

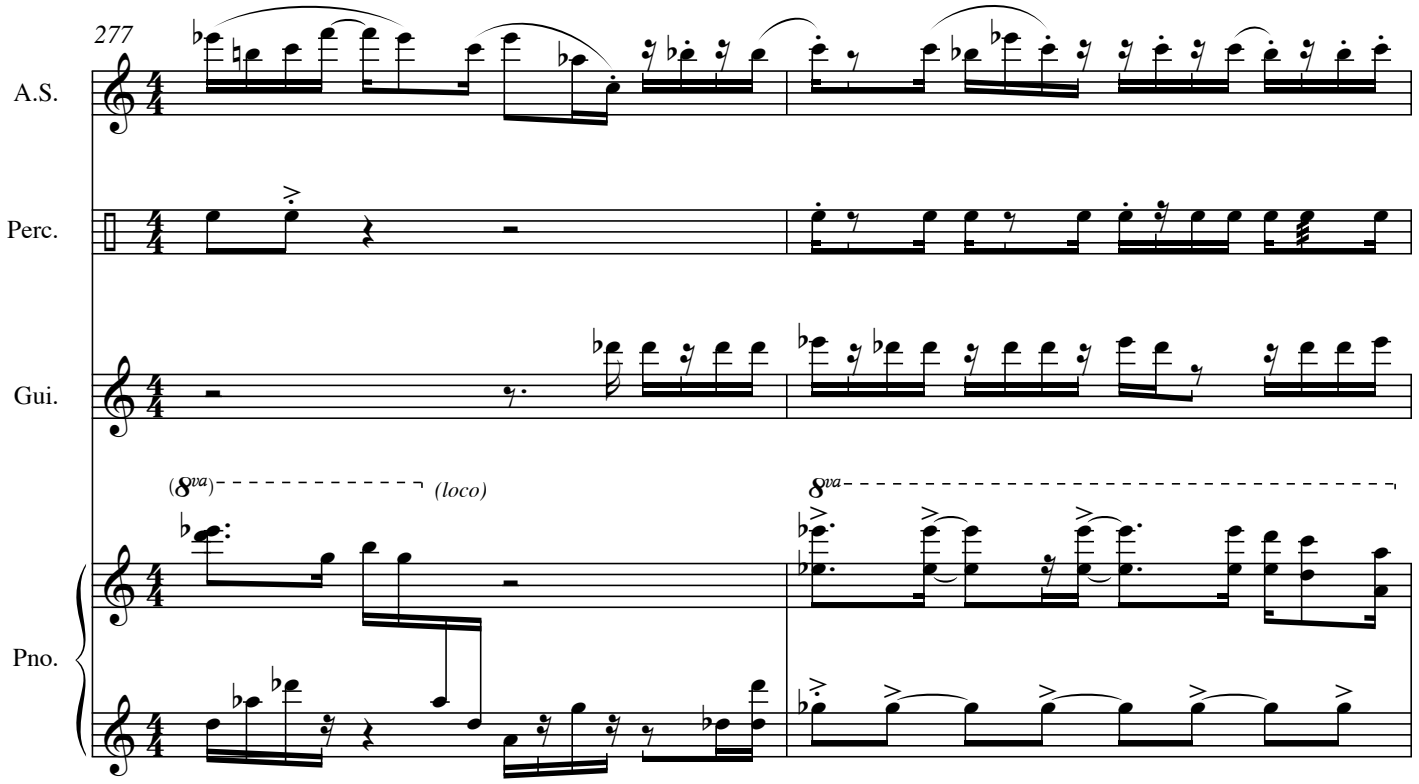

261
A.S.
mp
p
f
Perc.
mp
mp
Gui.
p
f
Pno.
mp
263
A.S.
Perc.
mf
f
Gui.
f
8va
Pno.
f

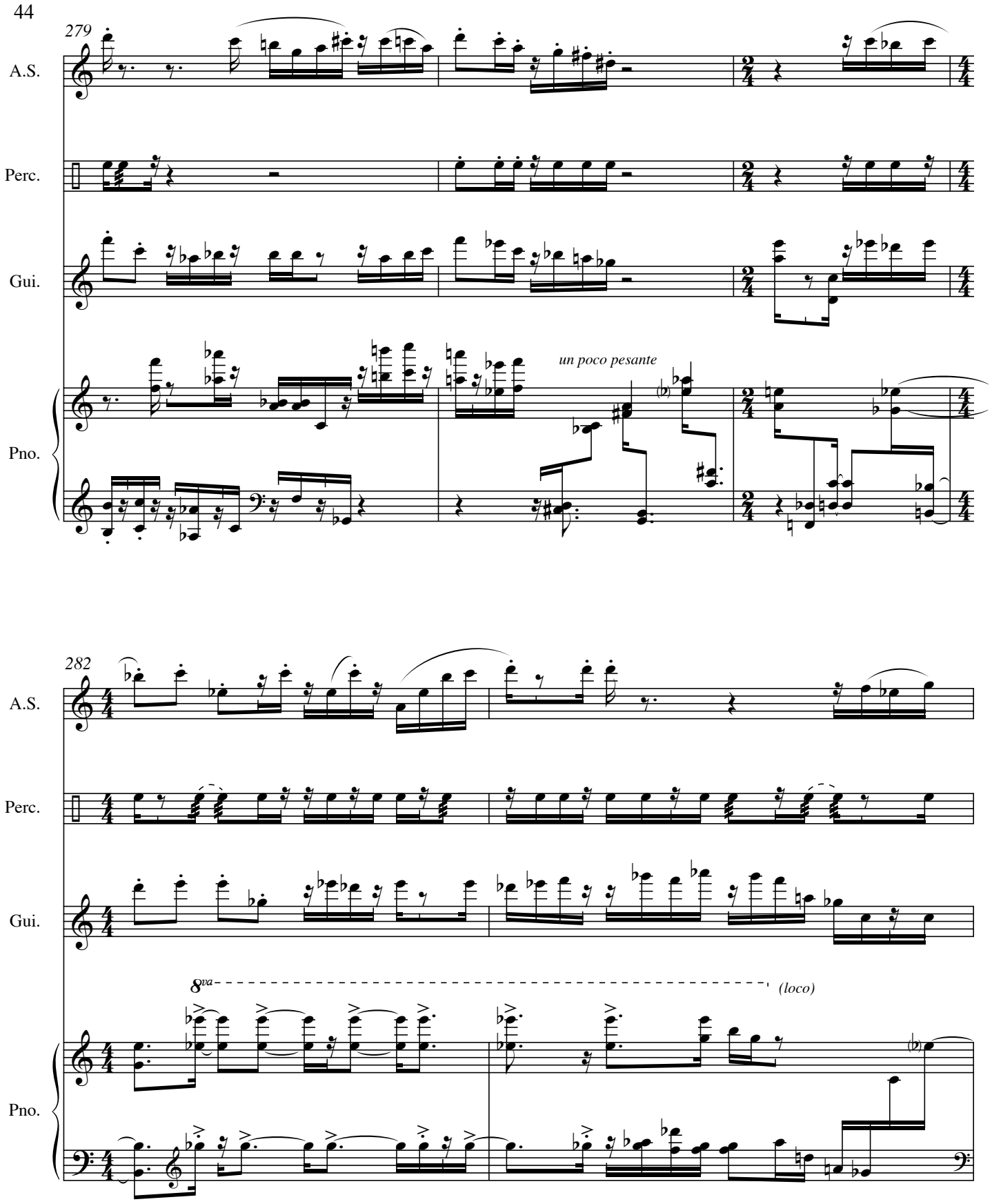

266
A.S.
Perc.
Gui.
f
Pno.

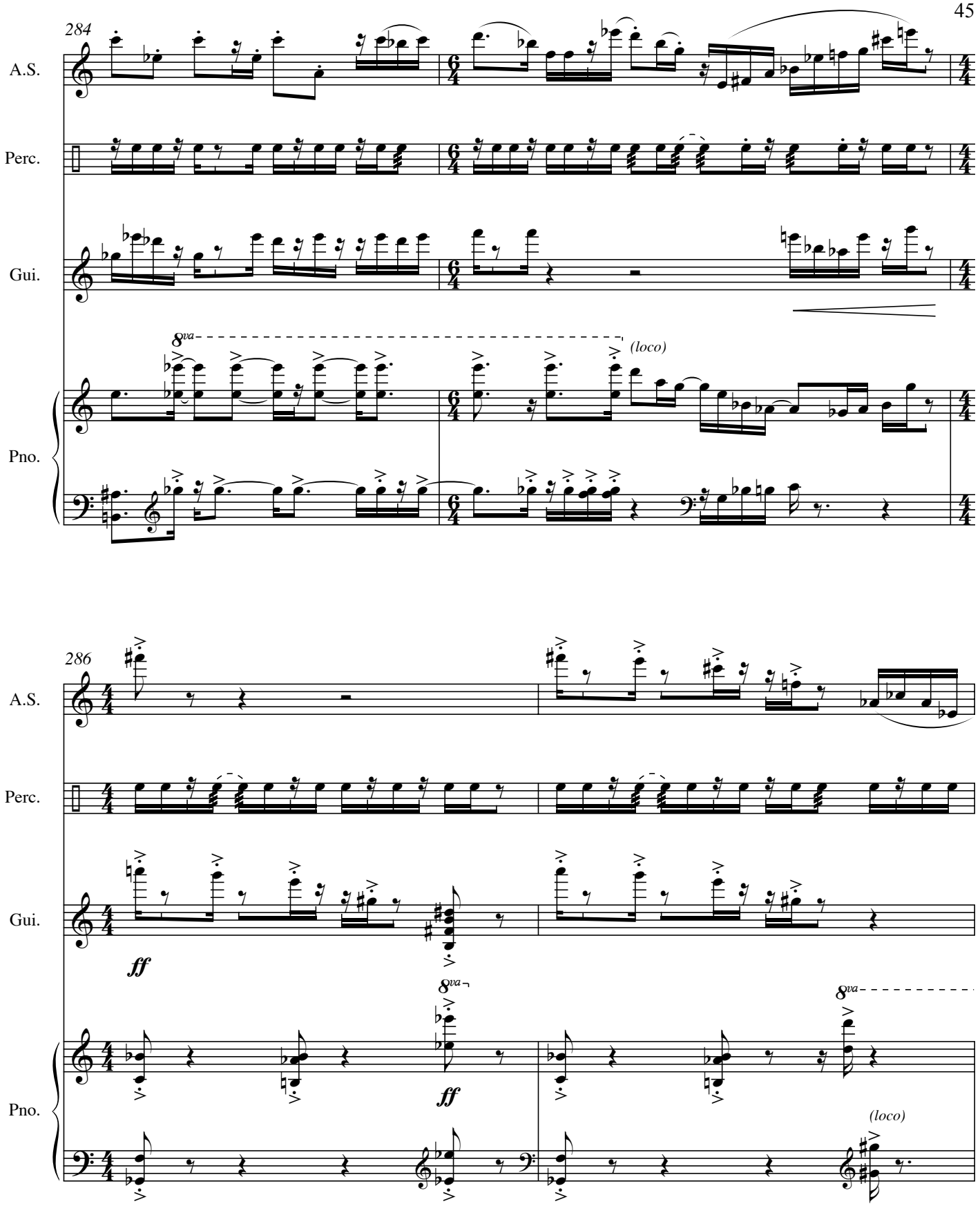

268
A.S.
Perc.
Gui.
Pno.

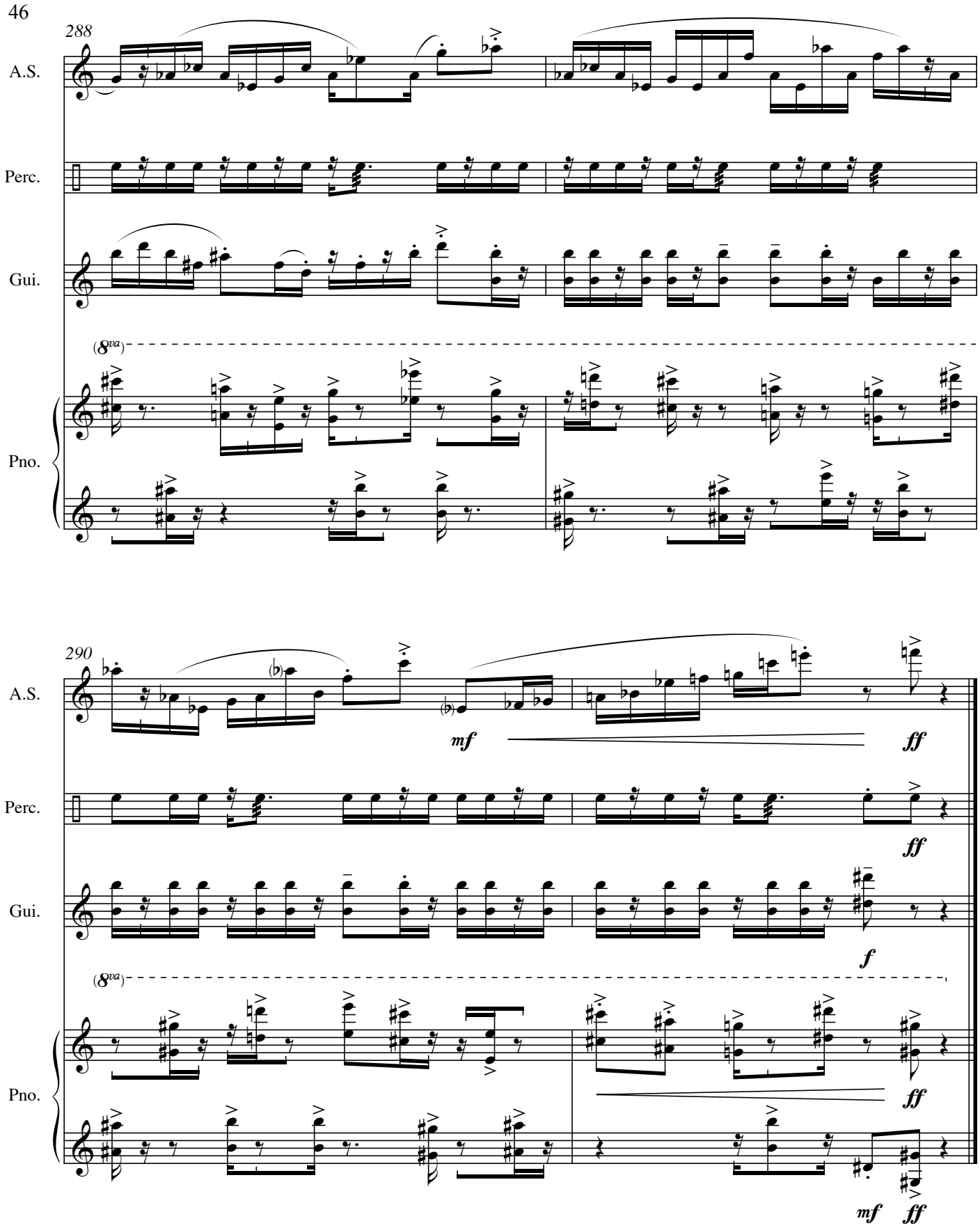

270
A.S.
ff
f
Perc.
marcato
f
Gui.
sim.
f
Pno.
272
A.S.
Perc.
to riq
Gui.
Pno.


274
A.S.
Perc.
Riq
ff
Gui.
Pno.
8va


277
A.S.
Perc.
Gui.
Pno.
(8va)
(loco)
8va


279
A.S.
Perc.
Gui.
Pno.
un poco pesante
282
A.S.
Perc.
Gui.
Pno.
8va
(loco)


284
A.S.
Perc.
Gui.
Pno.
8va
(loco)
286
A.S.
Perc.
Gui.
ff
Pno.
8va
ff
8va
(loco)



New York — January, 2006