

John Link
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Biography
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John Link has composed for diverse media including orchestra, chamber and jazz ensembles, rock bands, and electroacoustic instruments. He has received commissions from guitarist Daniel Lippel, cellist Caroline Stinson, the Athabasca String Trio, the New Jersey Arts Collective (the 2006 Ionisation Commission for pianist Anthony de Mare), Flexible Music, clarinetist Marianne Gythfeldt, the Lincoln Friends of Chamber Music (for the Ames Piano Quartet), The High Mountain Symphony, and the Composers Guild of New Jersey. He was an invited guest composer at the 29th Annual New Music Festival at Bowling Green State University in 2008, and has received awards from the Centre Acanthes, ASCAP, and Meet the Composer. His composition *Shadow Traffic* was hailed by the *New York Times* as “an extended rhapsody, often lyrical in its horizontal movement but hard-bitten in mood and color.” The *American Record Guide* noted “John Link's duo *For Irving Lippel* has some captivating, restrained moments where the resonances of guitar and vibraphone are allowed to shimmer and blur in an exquisite way. The whole forms a pleasing arc of textural and timbral density.” About his Piano Concerto, the *Newark Star-Ledger* wrote “Link's modernist atonal language revealed in the contrasts he could pull from his different instruments, both individually and collectively.” Dr. Link is a founding member of the New York composers group Friends & Enemies of New Music. His music is recorded on the New Focus Recordings, Bridge Records, and 60x60 labels.

An internationally known scholar of the music of Elliott Carter, Link is the author of *Elliott Carter: A Guide to Research* (Garland, 2000), co-editor with Nicholas Hopkins of *Elliott Carter's Harmony Book* (Carl Fischer, 2002), co-editor with Marguerite Boland of *Elliott Carter Studies* (Cambridge University Press, 2012), and is currently working on a book about Carter's late music. He has received fellowships from the Paul Sacher Foundation in Basel, Switzerland, for his work on Carter's sketches, and his writings on music have appeared in journals in the United States and Italy, including *Tempo*, *Sonus*, and the *Journal of the Society for American Music*. In 2008 Link was a panelist at the Tanglewood Festival of Contemporary Music, and at the Chamber Music Society of Lincoln Center's *Elliott Carter: A Centennial Investigation*, and a member of the jury to select the clarinet soloist for a performance of Carter's Clarinet Concerto with the Juilliard Orchestra conducted by Pierre Boulez. He has given lectures and workshops on Carter's music at the University of Missouri—Kansas City, Brigham Young University, the University of Minnesota, Cardiff University, the University of Ljubljana, Slovenia, and at Carnegie Hall.

John Link received a Ph.D. in music from the City University of New York, a Master's degree from The Ohio State University, and B.M. and B.A. degrees from the University of Nebraska. He studied composition with David Olan, Thomas Wells, and Randall Snyder. He is currently Professor of Music at William Paterson University.