John Link – Biography

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[john@johnlinkmusic.com](mailto:linkj@wpunj.edu)

John Link’s compositions have been performed throughout the United States and in Europe and Japan, and are recorded on the New Focus Recordings, Bridge Records, and 60x60 labels. He has received commissions from Pianist Mari Asakawa, The New Jersey Percussion Ensemble, The Schwob Philharmonic Orchestra at Columbus State University, guitarist Daniel Lippel, percussionist Payton MacDonald, cellist Caroline Stinson, the Athabasca String Trio, the New Jersey Arts Collective (for pianist Anthony de Mare), Flexible Music, clarinetist Marianne Gythfeldt, the Lincoln Friends of Chamber Music (for the Ames Piano Quartet), The High Mountain Symphony, and the Composers Guild of New Jersey. He was an invited guest composer at the 29th Annual New Music Festival at Bowling Green State University, and has received awards from the Centre Acanthes, ASCAP, and Meet the Composer.

John Link’s writings on music have appeared in journals in the United States, Italy, and the U.K. including *Music Theory Online*, *Tempo*, *Sonus*, the *Journal of the Society for American Music*, *NewMusicBox*, and *Music and Letters*. He is the author of [*Elliott Carter’s Late Music*](https://www.cambridge.org/us/academic/subjects/music/twentieth-century-and-contemporary-music/elliott-carters-late-music)(Cambridge University Press, 2022), [*Elliott Carter: A Guide to Research*](https://www.routledge.com/Elliott-Carter-A-Guide-to-Research/Link/p/book/9780815324324) (Garland, 2000), co-editor with Nicholas Hopkins of Elliott Carter’s [*Harmony Book*](https://www.presser.com/o5396hc-harmony-book.html) (Carl Fischer, 2002), co-editor with Marguerite Boland of [*Elliott Carter Studies*](https://www.cambridge.org/us/academic/subjects/music/twentieth-century-and-contemporary-music/elliott-carter-studies) (Cambridge University Press, 2012), and co-editor with Marguerite Boland and Guy Capuzzo of the journal [*Elliott Carter Studies Online*](http://studies.elliottcarter.org/index.html). He has participated in panels, courses, lectures, and workshops at the Tanglewood Festival of Contemporary Music, the Chamber Music Society of Lincoln Center, the Juilliard School, the Mannes School of Music at the New School University, the University of Missouri—Kansas City, Brigham Young University, the University of Minnesota, Cardiff University, the University of Ljubljana, and at Carnegie Hall. He is a Professor in the Music Department at William Paterson University and lives in New York City.